



ST ALOYSIUS PRE-UNIVERSITY COLLEGE
MANGALURU - 575 003



ANNUAL
MAGAZINE
2020-21

HOPE RESILIENCE RECOVERY



ST ALOYSIUS GONZAGA



Born into a noble family in Castiglione, Italy, St Aloysius was the heir to the throne of the Marquisate of Gonzaga in Italy.

Though groomed for a military career, St Aloysius spent his time with poor young men, instead of joining the military training. Inspired by a deep spirit of faith and moved by a deep love for his fellow persons, at the age of 18 he abdicated his rights and entered the Jesuit Order to be a religious whose wealth would be God alone and whose happiness would be the service of others. St Aloysius studied under St Robert Bellarmine SJ, who acted as his spiritual adviser.

In 1591, a plague swept over Rome. St Aloysius volunteered to serve at the Jesuit-established hospital, where he and his fellow Jesuits worked directly with the infected.

St Aloysius begged for alms for the victims and also worked to feed and clean those affected by the epidemic. He contracted the plague and his health declined quickly.

St. Aloysius Gonzaga died in Rome on June 21, 1591, at the age of 23. St Aloysius motivates us to strive to serve others by reaching out to the poor, marginalized and suffering.

Our Patron and Model

COLLEGE ANTHEM



Comrades, raise a joyful chorus
Loud and glad your hearts outpour
While the love of Alma Mater
Bids our grateful song up-soars
While we pledge to stand united
True to her for evermore.

Her's the glorious gifts we've treasured
Love of faith and learning store.
Sword and shield to strike and shelter
Till life's double fight is o'er.
Till from out the deadly combat
We come victors evermore.

Mother like for all her children
Help of Heaven she doth explore
Whether rest they 'neath her mantle
Or fare distant from her door.
Like a kindly spirit watching
Over them evermore.

High up on the hill of Idgah,
Stands the home our hearts adore,
Proud above the pride of palm trees,
And the far sea's softened roar,
Hill and deep and palm abiding,
Our examples evermore.

Louder, louder swell the chorus
For the happy days of yore,
For the hopeful toiling present
And the years that lie before,
For the name and fame and honour
Of our mother evermore.

By the God whose greater glory,
Governs still thy life and lore,
By the love thou give'st thy children
And the light that thou dost pour,
Prosper thou, dear Alma Mater,
Aye for ever, evermore.

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Editorial

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It is with great pleasure that I present to you the annual magazine. We remember 2020-21 as a year we faced the pandemic and its effects on humankind. The crisis posed uncommon difficulties which led to sweeping changes in several sectors; education too was not an exception. Educational institutions developed newer alternatives so that students' learning continued uninterrupted.

The Aloysian team was well prepared to meet the challenges through innovation and creativity and considered this transformative phase as an opportunity to learn and grow.

St Aloysius PU College responded positively to all the challenges and kept the tradition of excellence going. The entire team exhibited its boundless energy through exceptional skills and dedication, walking hand in hand towards a common vision. The College annual magazine summarizes our activities, events and the efforts of staff and students in the previous academic year.

I would wish to express my gratitude to our Principal, Rev. Fr Clifford Sequeira SJ, for his constant guidance in bringing out this edition. My sincere thanks to all the members of the editorial team for their wholehearted support and also to all those who have directly or indirectly contributed in the making of the Annual Magazine 2020-2021.

Mr John Wesley



MESSAGE

From the Rector



“Where there is hope... there is life.” – Anne Frank

The whole of humanity is recuperating after devastating waves of the Covid pandemic. The continuing uncertainty however, has been killing.

The loss of lives and livelihoods has been traumatic especially for the poor and the needy. The catastrophic socio-economic impacts have affected us on an unprecedented scale. The rate of unemployment is startling. But what makes it worse is that we are living in a world which thrives on bad news at the cost of downplaying genuine efforts of people and organizations that are stretching themselves to the limits to save the world from the disaster. There is a relentless negativity in reporting and obviously, despair and gloom are accepted as natural.

To see it squarely, there is also a lot of good work that is spearheaded by well minded people who want to bring hope in the lives of people. During the Covid crisis health professionals and sanitary workers led the way. Then there were so many people and agencies involved in helping those in need. Similarly, scientists burning the midnight oil to invent ways to eliminate the virus, transport professionals putting their lives at risk in order to help stranded passengers or to deliver essential items as well as teachers continuing to be creative and innovative in imparting knowledge and values to their pupils despite all odds, are all manifestations of the Divine and beacons of hope.

Journalists, however, are invariably drawn to reporting bad news because sudden disasters are more gripping than slow improvements. Bad things can happen quickly, paradoxically, good things aren't achieved in a day. Therefore, as they unfold slowly they will be out of sync with the news cycle. So we conclude the world is bad. But human progress towards greater peace under the concept of 'One world - One humanity' is indeed taking place.

The peace researcher John Galtung pointed out that if a newspaper came out once every 50 years, it would not report half a century of celebrity gossip and political scandals. It would report momentous global changes such as the increase in life expectancy.

We need to recognize and highlight the need for a paradigm shift in humanity's reawakening. Let us not just look for a temporary cure, but solutions that can prospectively lead our entire human race to evolve into more advanced species that can explore the outer stars and inner spirits. Along with humanity, we need to save our common home, the planet earth and our environment. We need to know how to form good governments that truly serve their citizens, and even reduce military expenditure and instead invest in peace projects for the greater benefits of all under one world. Unity is Humanity's hope today. Let our education be geared towards these ideals. After all, revolutions are born in the hearts of human beings and education ought to train the heart and not just the mind. May this hope always abound and may God bless you all.

Rev. Fr Melwin Pinto SJ



MESSAGE



From the Principal

We are living through difficult times. Not a single day passes without hearing the heartbreaking narratives of death and desolation. Many of our near and dear ones have been snatched away. The pandemic has exposed society's deep inequalities - the poor are struggling to eke out a living and afford good healthcare.

Amidst the crisis, there are signs of hope - we have become better aware of social consciousness. The stories of men and women reaching out to people beyond the borders of caste and religion bears testimony to the best in humanity. The pandemic has brought out the noblest in people, and we now know that there are people who care about others and are willing to reach out.

Compassion and caring helps us to connect with each other and our inner selves. In true Jesuit spirit, the management along with the staff and students reached out to those in distress by way of food and medical relief and psychological support during the lockdowns. Some of our students who could not afford to access online classes were provided with smart phones, while a few others were given financial assistance. We are proud of the way the students adjusted to the constant changes and adopted the online mode to ensure uninterrupted learning during the academic year 2020-21.

With hope and resilience and faith in God any challenge can be surmounted. Let us appreciate the value of life and the place of its Giver and keep moving forward believing that better days are not so far away.

Rev. Fr Clifford Sequeira SJ

TEACHING STAFF



NON-TEACHING STAFF



FINANCE OFFICER



Rev. Fr Vinod Paul SJ

CAMPUS MINISTER



Rev. Fr Sujay Daniel SJ

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Mrs Charlotte D'Souza

SCIENCE



Mr Muralikrishna GM

DEANS

COMMERCE & ARTS



Dr Pradeep M

SCIENCE



Mrs Kiran Shetty

"Lucet et Ardere" Shine to Enkindle



STAFF COUNCIL

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Blanche Rodrigues

PRESIDENT



Vandana Bhaskar

JOINT SECRETARY



Sasha Lobo

STUDENT COUNCIL

ST ALOYSIUS PRE - UNIVERSITY COLLEGE

ANNUAL REPORT 2020-21

The Annual Report of the academic year 2020-2021 portrays the wide spectrum of academic and co-curricular activities in the college. Year 2020 marked the outbreak of global pandemic posing unforeseen difficulties, unprecedented challenges which had to be dealt with courage and diligence. The College pivoted quickly to continue training the students through a socially distanced model; a vast undertaking completed with speed and precision. The notable contributions made by the faculty members and management helped to maintain a trajectory of steady and sustained growth even in hard times like these.

What stands today as a complex educational institution in a lush green environment had its inception 141 years ago which began by serving a few hundred students. It is now catering to the educational needs of more than 4000 students from all over the country. This premier educational institution seeks to establish a congenial learning environment for students of diverse cultural and religious backgrounds. Guided by the motto 'Lucet et Ardet', Shine to Enkindle, the students commit themselves to spread the light of knowledge and wisdom and kindle the ardour of faith thereby forming men and women for and with others.

The college believes in the integral role played not just by academics but also in extra-curricular and co-curricular activities in shaping the overall personality of a student. Time and again this institution has strived to go beyond the classroom walls and textbooks to augment learning. The efficaciousness of this balanced view can be seen in board exam results of the second year pre-university students wherein the college secured an overall percentage of 98.38, with several district toppers and four state toppers.

At St Aloysius Pre-University College, the COVID-19 crisis has not stifled the institution's commitment towards providing its students with uninterrupted access to learning and opportunities for holistic growth.

In its constant efforts to provide its students with opportunities for learning through both academics and activities, the college has initiated online classes and a multitude of creative online courses such as Basic French, Communication Skills Enhancement, Information Technology, and Ecology. The college offers exceptional student care strategies to support them to reach their academic goals.

To train students to strengthen their skills and flourish holistically, the college conducted over twenty-five webinars on diverse topics such as Python Programming, French Pronunciation, preparations for competitive exams in the New Normal, Career Guidance, Artificial Intelligence, Culinary Evolution. Free online CET/NEET crash courses were conducted for students appearing for the competitive exams. 'Manvanthara', a plethora of online cultural and intellectual competitions was hosted for the students to provide them with a platform to exhibit their talents during pandemic.

The college also believes in walking the extra mile in times of anxiety and uncertainty and has initiated an e-counselling facility and online peer support forum and parenting sessions which have been well received. The college had also conducted online retreats to offer our catholic students a strong spiritual foundation.

The COVID-19 crisis has presented us with a situation unlike anything we had faced in the past. St Aloysius Pre-University College understands that the situation calls for a prudent judgment on its part to ensure that students are not academically hindered nor are facing any emotional turmoil in the wake of the present scenario. The college is determined to do its best to present an ebullient future for all its students and will continue to contribute to the tradition of excellence in all its pursuits.



Student Strength & Batches

The SAPUC campus is abuzz with vibrant, youthful and positive energy of 4171 students studying in 58 Batches, 29 - Science, 25 Commerce and 4 of Arts in I & II PUC.

II PU Board Exam 2020

The students have made the institution proud with 98.38% in the II PU Board exam 2020. Out of 1976 students who appeared for the exam, 623 have secured Distinctions and 1166 have scored First Class. Students of Science stream have secured 98.90%, the toppers Jacika J Pinto and Khadeeja Nufrih secured 586/600 (97.67%). Commerce and Arts stream students obtained 98.41% and 93.07% respectively. From the Commerce stream, Amith Antony Saldanha and Preema Maria Fernandes scored the highest with 591/600 (98.5%), while the topper from Arts, Disha Rajesh Suvarna secured 580/600 (96.67%).

The students from the Commerce stream, Amith Antony Saldanha and Preema Maria Fernandes secured the 7th rank in the state with a total of 591/600 (98.5%), Shravya secured the 8th rank with a total 590/600 (98.33%) and Darren Fernandes secured 9th rank with a total of 589/600 (98.16%).

The Staff:

SAPUC is fortunate to have a happy team of 128 committed, and competent teachers along with 39 well trained non-teaching and 15 maintenance staff, whose passion and hard work have played a vital role in each of our achievements.

The new staff members who joined us this year are:

Ms Lesleeta Lobo - Department of Computer Science

Ms Lavita Divya Lobo - Department of Commerce

Mrs Anisha Dina Moras - Department of Commerce

Ms Fiola Princy Lobo - Department of Commerce

Mrs Lidwin Shanthi Pereira - Department of Sociology

Mrs Clareen Maria D'Souza - Department of Statistics

Mrs Karthika S Nair - Department of Hindi

Mrs Jayalaxmi Nayak S - Department of Hindi

New Appointments:

- Campus Minister: Fr Sujay Daniel SJ
- Heads of Department (HOD): Mr Inas Dias (Department of Hindi), Mrs Janet Pinto (Department of Kannada) and Mr Aaron Fernandes (Department of Physics).

INFRASTRUCTURE

The College provides modern infrastructural facilities which consist of spacious classrooms with LCD projectors, well-stocked library, cafeteria, conference rooms, auditoriums for workshops and seminars, well-equipped laboratories, computer and language labs with internet facility, CCTV surveillance, vast playground, elevators for the staff etc. The college also provides hostel facilities for boys and girls with all the essential requirements. From sports facilities to language labs, the college has it all.

Science Block

The Science Block comprises 34 well-ventilated and well-lit classrooms, 2 galleried AV rooms, 6 well-equipped laboratories for (Chemistry), (Physics), (Computer Science), (Biology), (Home Science) and (Electronics) Library, Vice Principal's Office, Dean's Office, Counselor's Room, Department of Physics, Chemistry, Mathematics, Computer Science, Biology, Electronics, Hindi, an Indoor Sports Complex, a Cafeteria, Infirmary for boys and girls, and washrooms.

Gonzaga Block

Gonzaga Block comprises 33 well-ventilated and well-lit classrooms. The building houses offices of the Principal, Vice Principal, Dean, Finance and Administration, Counselors' Rooms, Library, Language Lab, Prayer Room - Sanidhya, Home Science Lab, Book Store, Board Room, Departments of Commerce, Arts, Statistics, English and Language, cafeteria, washrooms and a new addition to this building is a state-of-the-art Music Room. The Ladies' room in the block is equipped with a sanitary napkin incinerator.

COLLEGE FACILITIES

The College has a SMS alert service for attendance and performance reports. The attendance status of each student is also displayed on the notice board and website every month. Regular Parent-Teacher meetings are held to support the overall formation of the students. College Website has been upgraded, and all the activities and programmes are updated regularly. Facebook and Instagram platforms are also used to keep in touch with the students, parents, Alumni and well-wishers. The college also brings out a biannual Newsletter 'The Aloysian' as well as the Annual College Magazine.

The students' performance is evaluated time and again by conducting regular tests and exams, the results of which are sent to parents through the College SMS App. Continuous monitoring of academic performance helps the students remain focused on their academic goals.

The College wholeheartedly supports students who hail from underprivileged families. Facilities such as mid-day meals, fee concessions, scholarships, free textbooks, notebooks and college uniforms are offered to help these families educate their children without too much strain. In addition, alumni readily donate their textbooks to these students for their personal use.

Counselling Services

The College has employed four professional counsellors who use a wide range of counselling approaches to help students cope with their academic and emotional distress. The counsellors also take time out to offer special counselling services to students who experience learning difficulties and students with attendance issues. The counsellors have helped numerous students overcome their challenges and tap their potential.

Lady Students' Grievance Cell

The Lady Students' Grievance Cell provides a keen and active ear to the grievances of lady students of the College. The College also has an Internal Complaints Committee (ICC) which caters to the needs of lady students and staff.

Medical Facilities

Keeping in mind the well-being of our staff and students, SAPUC has signed a Memorandum of Understanding (MOU) with Yenepoya Hospital to provide medical care, whereby the doctors of this hospital provide emergency health care on a priority basis.



Snack Counters

The College canteen provides healthy, hygienic, and nutritious food to the students and staff. 'Al-Café' and two more refreshment counters 'Al-Bistro' and 'Al-Chills', serve food and refreshments at reasonable price.

CHARACTER DEVELOPMENT AND FAITH FORMATION

Campus Ministry

Campus Ministry fosters a culture of Christian faith by promoting the spiritual wellness of students and staff. Rooted in Catholic and Jesuit heritage, this endeavour involves the affirmation of religious belief and practice within the College, through Eucharistic celebration, Prayer, Retreats, Theology classes, and Sacrament of Confession.

Value Education

Value Education is an integral part of education at SAPUC. Value education classes aim to create compassionate, conscientious, and confident individuals who live by the mission and vision of their Alma Mater.

Eminent resource persons are invited to the College to enlighten the students on relevant and fundamental issues such as social analysis, environmental concerns, health and hygiene, drug abuse, interreligious harmony, cybercrime, and suicide prevention. Prayer sessions in the prayer room Sanidhya also help students to experience the significance of spirituality and devotion.

Theology

Theology classes for Catholic students are aimed at taking students closer to God through experiential learning of the life and teachings of Jesus Christ. Apart from this, Catholic students are provided with an opportunity to participate in the Holy Eucharist which is celebrated on all special occasions.

ACADEMIC FACILITIES

Class Guide System

Each class is assigned a teacher who looks after the needs of the class and takes a keen interest in the welfare of students. The teachers guide the students in their academic performance and motivate them to excel in co-curricular activities.

Communicative English

The Department of English conducts Communicative English classes to train students in grammar, vocabulary and comprehension which enhance their soft skills.

NATA (National Aptitude Test in Architecture)

The College offers a training programme for NATA, a National Level Examination for admission to undergraduate courses in architecture. The intensive preparatory course is conducted in association with DQ labs.

NDA (National Defence Academy)

The College prepares its students for the entrance exam to the National Defence Academy which is the joint services academy of the Indian Armed Forces.

Communicative French

French is the second most widely learned language globally after English. The Department of French conducts Spoken French classes for students of I and II PUC. The course trains students in the following areas: grammar, speaking skills, reading skills, vocabulary enhancement, and writing skills.

Special Integrated Commerce Batch

SAPUC provides a CA (CPT) & CS Foundation Course for students aspiring to pursue CA & CS. This course is delivered by the qualified professionals, well-experienced College staff and renowned Chartered Accountants.

Integrated PCMB/PCBH/PCME/PCMC/PCMS Batch

Regular integrated batches have been formed to provide intensive coaching for CET and NEET along with the regular curriculum.

Special Integrated Batch For JEE/NEET

This special integrated batch includes aspirants of various competitive exams like JEE and NEET. They have been inducted into a special batch to prepare them to excel in academics as well as other exams. Air-conditioned classrooms, personal lockers, and a separate library facility are made available to the students to access academic and competitive exam reference material. To enable students face the challenges of competitive exams like JEE and NEET, the College has signed an MOU with Aakash Educational Services Limited for providing coaching.

Career Guidance

Delivering quality education, which is responsive to the ever-changing economic and workforce demands, is a hallmark of St Aloysius PU College. The Career Guidance Cell of the College facilitates and guides students to identify various career choices. It also helps them identify their aptitudes, interests, strengths and plan their academics.

COLLEGE EVENTS & ACTIVITIES 2020-21

Staff Enrichment Programme

A Staff Enrichment Programme on counselling skills was held on June 25, 2020 by eminent resource persons Rev. Fr Dionysius Vaz SJ, the Rector of St Aloysius Institutions, and Rev. Fr Ronald Pais, Counsellor and Superior, Asha Kiran, Mangaluru.

Orientation Programme for the Maintenance Staff

An orientation programme was organised for our 15 maintenance staff to make them aware of Relationship and Reconciliation, Dignity of Labour and Understanding Self.

Training Session

As the pandemic runs its course, we as educators face transformative challenges in educating our students. Different modules were designed to respond to the educational needs of the students. To ensure this, a training session on online classes using various platforms was conducted for the staff by Mr Keith Fernandes, Assistant Professor, St. Joseph Engineering College, Mangaluru and Mr Ramesh Rao, HOD, Department of Computer Science.

World Environment Day

The pandemic has made us aware of the inter dependency between human beings and nature. As a part of the World Environment Day 2020, the college conducted 'Time for Nature' -The Plant Drive. Rev. Fr Clifford Sequeira SJ, the Principal, planted a sapling on this occasion. The staff virtually commemorated this day by planting saplings at their homes, marking the beginning of conserving our environment. Photographs and videos were also amalgamated to depict the importance of the day.



International Level Online French Quiz:

The Department of French conducted an exciting International Level Online French Quiz on June 21, 2020, for grade IX & X students of various boards. Students from various states and also from the Middle-East took part in the Online Quiz and made it an immense success.

QUIZINIGO

SAPUC students emerged winners in QUIZINIGO, a quiz competition organised by Karnataka Jesuit Province on account of the feast of St Ignatius of Loyola.

Winners	Consolation Prizes
I Place: Vivek Cletus D'Souza 19S0340	Zeliq Zayyan 19S0977
II Place: Acquin Linston Pinto 19S0601	Lerissa C D'Souza 20S0406
III Place: Fean Anson Almeida 19C2223	Joel Rickson 19S1122

Certification Programmes

- To help students improve their communication skills in English, an online certificate course titled '**Communication Skill Enhancement**' was organised by the Department of English.
- The Department of Biology conducted an online certificate course on Vermicomposting, titled '**Mining the Black Gold**'.
- An online course on Advanced **C-Programming** was conducted by the Department of Computer Science.
- The Department of French conducted online certificate programme in **Basics of French**.

The Campus Ministry

The Campus Ministry conducted various webinars, online-retreat, Eucharistic celebrations, and online competitions for staff and students.

Feast of St Aloysius Gonzaga: The Feast of St Aloysius Gonzaga, our Patron Saint, was celebrated on June 21, 2020. Rev. Fr Dionysius Vaz SJ, Rector of St Aloysius Institutions, was the main celebrant. The Festive Holy Mass was live-streamed in Divine Word TV. To make the feast meaningful, various online activities were planned by the Campus Ministry Team. A series of nine inspiring videos on the life and universal values of St Aloysius Gonzaga were screened and an online Inter-religious prayer service was also held.

Annual Online Retreat: The College conducted, the first-ever online Retreat with the theme, 'Awaken' -2020' for the catholic students from 9 to 11 July 2020. It was a three-day retreat, with a live worship band and inspiring messages by three eminent resource persons who assisted the participants to explore the spiritual realm.

Ignatian week: On the occasion of the feast of St Ignatius of Loyola, the Campus Ministry, in collaboration with St Aloysius College (Autonomous), conducted online competitions such as Quiz, E-Poster, Lip Sync and Short Self Video, from July 21 to 28, 2020, for the students and staff.

Counselling Department

- Al Familia- a webinar series for parents was organised on the topic 'Adolescent – Neither a Child nor an Adult' from 17 to 19 July and 24 to 26 July 2020. Dr Laveena Noronha, Director, Ave Maria Palliative Care was the resource person.

- Mental Health Awareness Week was held from October 10 to 16, 2020. The main focus was on ‘Positive Emotions’. The students were sensitized on emotions such as Joy, Gratitude, Serenity, Hope, Inspiration, Love and Contentment through a video presentation. World Mental Health Day is commemorated on 10 October for mental health education, awareness and advocacy against the social stigma which is often attached to it.
- An online parenting session on the topic ‘Prepare Your Child for Online Education’ was held on September 29, 2020. Dr Caroline D’Souza, a neuropsychiatrist, was the resource person.
- On account of World Suicide Prevention Day, sessions for parents and students were conducted by Dr Laveena Noronha, Director, Ave Maria Palliative Care, on September 10, 2020.

Ensemble

The college organised a state level online quiz and painting competition ‘Ensemble’ for the students of classes 9 and 10 on July 10, 2020, based on the theme ‘Bharat Ke Rang, Ektha Ke Sang’. The event had an overwhelming participation from various schools of the state.

Students’ Council 2020-21

Students’ Council election was conducted on 12 August 2020, which witnessed the emergence of leaders who were ready to shoulder the challenging tasks allotted to them. II PU Class Representatives elected office bearers of the Students’ Council on an online platform. The cabinet, along with the class representatives and their assistants, was also formed during this occasion. Vandana Bhaskar was elected the College President, Blanche Rodrigues was elected Secretary and Sasha Lobo was elected as Joint Secretary.

Independence Day Celebrations

The 74th Independence Day was celebrated with flag hoisting by the Principal, Rev. Fr Clifford Sequeira SJ. The staff members, the Students’ Council office bearers and the NCC cadets participated in the programme. The Joint Secretary of the Students’ Council, Ms Sasha Lobo delivered the Independence Day message. An online celebration for the students was conducted, which included messages from the Guest speaker Col. Prashanth Petkar, Administrative Commandant, Wellington, Nilgiris District, Tamil Nadu and the Principal Rev. Fr Clifford Sequeira SJ. This was followed by patriotic songs. ‘Kalabharatha’, an online competition, was also held as a part of Independence Day celebration.

I PU and II PU Orientation Programme:

The Orientation Programmes of I PU and II PU were conducted online. A pre-recorded video of the programme was presented in the I PU classes on August 24, 2020. The Chief Guest, Mr Mahesh Nayak, Executive Editor of ‘Mangalore Today’, in his motivational message spoke on ‘8 Steps to Success’. There was a video presentation for students of II PU on August 30, 2020. The resource person, Ms Sandra Sunitha Lobo, Associate Professor and the Head of the Department of Psychology, School of Social Work, Roshni Nilaya, Mangaluru provided tips on facing the challenges of e-learning.

Teachers’ Day Celebration

Teachers’ Day was celebrated on September 5, 2020 with a pre-recorded video presentation by the students. The students entertained the teachers with dance and songs and conveyed their greetings. The Principal, Rev. Fr Clifford Sequeira SJ, greeted the staff and lauded the teachers for their dedication, sincere efforts and commitment to education. Our teachers also won several prizes at ‘Yenergy’, a competition organised by Yenepoya Institutions on the occasion of Teachers’ Day.



‘Hum Hai Thayyar’

The students of SAPUC along with the Alumni, released a song ‘Hum Hai Thayyar’ on September 5, 2020. This was a motivational song composed to uplift our spirits during the pandemic.

PULSE 2020- Talent Hunt

PULSE 2020, a week-long event, was held online from September 21 to 26, 2020 to provide a platform for students to discover their talents. The talent hunt was meticulously designed and duly executed to enable students to showcase their inherent and unique talents. The online platform did not deter the students from participating enthusiastically and it was as vibrant as the previous editions. The competitions were held in English, Kannada, Hindi, Sanskrit and Tulu, which had overwhelming student participation from all streams.

The students exhibited their artistic, creative, intellectual and innate skills with great gusto by participating in various captivating competitions like Stand-up comedy, Article writing, Meme making, MS Paint drawing, Stamp designing, Poetry writing, Katha Spardhe, Kavitha Spardhe, Chitra Katha Spardhe, Mobile video making, Fusion song and Fusion dance.

The overall results were as follows:

I PUC Science	IPUC Commerce & Arts	II PUC Science	II PUC Commerce & Arts
First Place - Batch 11	First Place - Batch 19	First Place - Batch 08	First Place - Batch 30
Second Place - Batch 03	Second Place - Batch 29	Second Place - Batch 01 & Batch 03	Second Place - Batch 25
Third Place - Batch 01	Third Place - Batch 20	Third Place - Batch 06	Third Place - Batch 20

Mathematics Day

On the occasion of National Mathematics Day, the Mathematics Club conducted Quiz and Sudoku Competitions for the students of St Aloysius PU College, Harihar.

World Food Day

On the occasion of World Food Day, an online competition, ‘Cooking with Five Ingredients’, was conducted by the Department of Home Science.

Workshop on Competitive Exam Coaching

The Science faculty attended a training programme on ‘Effective Coaching for Competitive Exams’ on October 6, 2020. Prof. Ronald Pinto, Head of the Institute for Individual Development, was the resource person. He updated the staff on the recent trends in competitive exams, current coaching scenario, curriculum, content preparation, effective use of online tools for teaching, mentoring and counselling.

Online CET and NEET Crash Courses

Online CET and NEET crash courses were held from July 13 to 27 and August 17 to September 10, 2020, respectively to help the students enhance their preparation for the entrance exam.

Felicitation

The staff of SAPUC gathered in Loyola Hall on November 2, 2020, to welcome and felicitate the new Rector of St Aloysius Institutions, Rev. Fr Melwin Pinto SJ. The Principal Rev. Fr Clifford Sequeira SJ welcomed the gathering. The Rector addressed the staff and shared his thoughts on the role and importance of a teacher.

Gandhi Jayanthi Celebration

Gandhi Jayanthi was celebrated through a virtual platform on October 2, 2020. The Chief Guest, Fr Rahul Dextor D'Souza, Assistant Parish Priest of Immaculate Conception Church, Urwa, shared his thoughts on the Gandhian principles and encouraged the youth to render their valuable service to others.

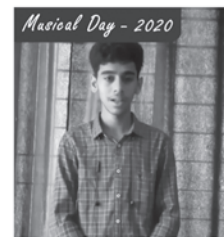
Kannada Rajyothsava

Kannada Rajyothsava was celebrated on November 1, 2020. Br Harish Kumar SJ hoisted the state flag and addressed the gathering. The college choir enthralled the audience with their melodious songs. The celebration was premiered for the students on YouTube through a pre-recorded video.



Musical Day

To give a platform to the students to enhance their singing and music skills, the college organized the Musical Day on 7 November 2020. The winners of singing and music competitions conducted by various music associations were felicitated. The Principal, Rev. Fr Clifford Sequeira SJ, in his address, mentioned the importance of music in life.



Science/Commerce/Arts Fest

In order to provide a platform for the students to showcase their unique talents and to bring out their innovative ideas, the college organized fests for Science and Commerce/Arts students separately, during the first week of November 2020. The students from Science batches exhibited their scientific, creative and intellectual flair through captivating competitions like Chemistry Cachet, Math Art, Inventions That Inspired You, Science Superheroes, Circuit Designer, Graphpic and Uneath. 'The Conquest 2020' was held for Commerce and Arts students from 02 to 07 November 2020. The Commerce and Arts students displayed their talents in 'The Conquest 2020' through events such as the Lone Wolf-case study analysis, the Ace-marketing of the product, Paparazzi-the product photography, Thespian- representing the historical character of the world, Maestro-to showcase skills, and Loquacious-a turncoat competition.

Constitution Day

The Constitution Day was celebrated on November 26, 2020, to commemorate the adoption of the Constitution of India through a series of events based on the theme 'Sadhbhaav Ka Path Samvidhaan'. The Chief Guest was Mr Sudhir Narayana, IAS, Controller (R&D), Ministry of Defence and Controller (IT & Software Development), Bengaluru. In his video message, Mr Sudhir Narayana spoke on the significance of the Indian Constitution and the vision of its architect Dr B. R. Ambedkar. He highlighted the Preamble as the guiding spirit of the constitution and the nation. The Humanities Association organised competitions to highlight the significance of the Preamble. A session was also moderated by the teachers during their online classes.

Harmony Week

Harmony Week was celebrated from 26 November to 3 December, 2020. Activities and competitions were conducted on the theme 'Harmony'. A talk on 'Interreligious Harmony' by Rev. Fr Sujay Daniel SJ, Campus Minister of SAPUC, was organised for the staff and students. A video song dedicated to interreligious harmony was rendered by the students of SAPUC under the guidance of Rev. Fr Sujay Daniel SJ.



The Interreligious Harmony Club conducted an array of competitions, 'Harmony in Attire', 'Harmony in Food', 'Harmony in Colours' and 'Harmony in Festivals' to acknowledge the unifying principle of life in the diversity of our motherland. 'Femspeaks', a competition on the theme 'The Feminine Inspirare' was organised by the Women's Forum for their association members.

Top 5 videos in all categories were streamed and the winners of various competitions were announced during the grand finale which was held on December 3, 2020. The alumni of SAPUC, Bharath Rao B., Reesha Shenoy, Vivekananda K. R., Eshwar Shetty, Privil Rodrigues, Isha Shetty, Vaibhav D'Souza, Nicky Pinto, Arzoo Ahmad, Meghana Achar and Sujithraj, shared their experiences of interreligious harmony during their studies at SAPUC.

Human Rights Day

Human Rights Day was celebrated on December 10, 2020 on a virtual platform. The various human rights were portrayed in an innovative way. Mr Harsha Raj Gatty, Assistant Professor in the Department of Journalism, St Agnes College, was the guest speaker. In his message, he emphasised the significance of freedom of speech and expression and stressed on the responsible use of digital technology to express opinions.

Christmas Celebration

On December 23, 2020, the management and the staff came together to celebrate Christmas. On this occasion, the Chief Guest Rev. Fr Praveen Leo Lasrado, Administrator, St Joseph's Seminary, spoke on the true meaning of Christmas and the joy of giving. It was followed by a short cultural programme which included carol singing, dance and games. On December 24, 2020, a short video with a Christmas message was premiered for students on YouTube.



Foundation Day

St Aloysius Institutions celebrated the 141st Foundation Day on January 12, 2021. Rev. Fr Melwin Pinto SJ, Rector of St Aloysius Institutions along with other Jesuit priests celebrated the Holy Eucharist in the college chapel. The Festive Holy Mass was streamed live on the news channel Divine Word. On January 13, 2021, a prayer service was also conducted in the college.

The 72nd Republic Day Celebration

The Staff and the students' council members of SAPUC celebrated the Republic day with zeal and spirit. Rev. Fr Vinod Paul SJ, Finance officer, St Aloysius PU College, hoisted the National flag on the occasion. Ms Navyashree, Department of Mathematics, spoke on the occasion and urged the students to respect the farmers and soldiers and value their sacrifice to the country. Arnav Alva, a student representative, highlighted the significance of the day. The campus echoed with patriotic fervor as the College choir rendered patriotic songs.

'Being and becoming Aloysian Leaders'- Workshop

A one day workshop on leadership skills was organized for the I PUC Class representatives on 16 March 2021. Around 50 student representatives enthusiastically participated in this workshop that focused on Leadership-Ignatian way, Self Confidence, Self Esteem, Handling Peer Pressure and Problem solving techniques. These sessions were taken by Rev. Fr Sujay



Daniel SJ, Fr Rony Pais SJ Fr Felix Victor and Mr Muralikrishna G M. The faculty Mrs Reena J Monteiro and Mr Sanjeeth Rodrigues conducted activities for the students.

A ‘Justainable’ World

‘Samvada’, a charitable trust based in Bengaluru, reached out to the students through interactive sessions based on the theme social justice and sustainable/inclusive development, titled - ‘A Justainable World’. The ‘Samvada’ team introduced topics like Human rights, communal harmony and pluralism, social environment, development and climate change, sustainable development and conveyed serious messages to the students in a creative way.

Street Play

To create awareness among the public on the change and uncertainties caused by the pandemic, students under the guidance from the Department of Arts presented street plays, titled- ‘Badalaada Jagattu’ in the college campus and a few places in the city. The play helped audience to realize the societal changes during the pandemic and also gave a message to the audience to visualize the environment in the coming decades and encouraged them to accept the ‘new normal’.

Drama Workshop

Students gained hands-on experience through activities based on music, expressions and navarasas at a one-day theatre workshop, ‘Campus Theatre: Rangadalli Naavu Neevu’ organised by the Journey Theatre Group, Mangaluru. The workshop helped students to understand different perspectives of art and advocate new and diverse voices.

Farewell Programme for the Commerce and Arts Students

The Farewell Programme for II PUC Commerce and Arts students was held in the college auditorium on 07 April 2020. Prof. Maria C D’Costa, Member, Academic Council, Mangalore University, was the Chief Guest. Speaking on the occasion, she encouraged the students to build high self-esteem. Delivering the welcome address, Rev. Fr Clifford Sequeira SJ urged the student body to uphold the ethos of the Alma Mater, lead a life of service to others, delve into the richness of charity and endorse universal brotherhood. ‘From The Back Bench’, the collection of poems by IPU student Aaron Patrao was also released during the event.



Farewell Programme for the Science Students

The farewell programme for the science students was presided over by the Principal, Rev. Fr Clifford Sequeira SJ, while the chief guest Dr Monica Sadananda, Chairperson, Department of Bioscience, Mangalore University, graced the dais. Dr Monica said, the development of the adolescent brain, influences the experiences which concretize the holistic development, making them cognitively competent, socially committed, emotionally empathetic and morally conscious. Students who excelled in academics, curricular & co-curricular activities were also recognized and felicitated during the occasion.





Career Counselling Sessions

Career guidance sessions were held for the II PUC students of Science, Commerce and Arts sections separately in Loyola Hall. The resource person for the Science students was Mr Abhilash Kshatriya , Managing Director, Abhijnya Education Private Limited.



Mr Kshatriya presented various career options and opportunities available for the students and also gave a glimpse of the most recent trends in courses preferred by students and the institutes they choose. He briefed the students about the aptitudes required to take up various streams and the nature of work related to the different jobs.

Mr Manoj Louis, Assistant Professor, Government First Grade College, Kavoor, was the resource person for the Commerce and Arts section. He made the students realize the need of having a career goal in life. He motivated the students to choose a career based on their passion and interest rather than being forced by family or peer pressure.

Certificate Course in Chess

A five days Certificate Course on chess was conducted for the students and staff of SAPUC, by the department of Physical Education, from 14 to 18 September, 2020. The Course was conducted by Ms. Swathi Bhat, International FIDE rated player and National level gold medalist in Chess.

Webinars:

‘An Ignatian response to COVID-19’: The resource person, Rev. Fr Errol Fernandes SJ from St Xavier College, Mumbai, provided insights into rational and positive approaches during the uncertain times of pandemic.

‘Indian Armed Forces: A Way of Life’: The NCC unit organised a webinar on ‘Indian Armed Forces: A Way of Life’ on December 11, 2020. The resource person, Col. Nitteguttu Sharath Bhandary, a valiant soldier, shared his personal experiences in the army and provided insights on career opportunities in the armed forces.

‘Fitness for Youth’: The Department of Physical Education organised a webinar on ‘Fitness for Youth’ on November 26, 2020, to promote fitness and to create awareness on the importance of a healthy body. The resource person was Dr Gerald Santhosh D’Souza, Director of the Department of Physical Education and Dean of Education, Mangalore University, Mangalagangothri.

‘IoT-Internet of Things’: The Department of Electronics organised a webinar on ‘IoT - Internet of Things’ on November 30, 2020. Dr Naveen Kumar S. K., Chairman of the Department of Electronics, Board of Studies and Board of Examinations, Mangalore University, was the resource person. He highlighted the history, structure and technologies of IoT.

Online Yoga Course: The Department of Physical Education, in association with the Department of Human Consciousness and Yogic Sciences, Mangalore University, Mangalagangothri, organised an online Yoga course from November 3 to 6, 2020. The resource persons were Mr Nagesh Heregoudar, Mr Anantha Krishna B. S. and Ms Rashmitha.

‘Python Programming’: A webinar on ‘Python Programming’ was organised by the Department of Computer Science on June 20, 2020. The resource person Mr Vineet Stewart Lasrado, Senior Software Engineer at UniCourt, addressed the students.

‘SYLLABICA 2.0’: A French pronunciation webinar, ‘SYLLABICA 2.0’ was conducted by the Department of French, on May 31, 2020. The resource person, Dr Arun Kumar Santhalingam, the Director of AIFPRO, trained the students in the pronunciation of the French alphabets and complex words.

‘Android Technology’: A webinar on ‘Android Technology’ was organised by the Department of Computer Science on June 3, 2020. The resource person, Mr C.G. Thomas, Assistant professor at St Aloysius Institute of Management and Information, Mangaluru, highlighted the architecture, types and applications of Android.

Career Guidance: A ‘Career Guidance’ Webinar was arranged for the Science Students of II PUC on June 12, 2020, in collaboration with St Joseph Engineering College, Mangaluru, with Ms Sangeetha Ferrao & Dr Vincent Crasta as speakers.

NEET/JEE: Mr Dheeraj Mishra, Regional Director, Aakash Educational Services Ltd, conducted a webinar on ‘NEET and JEE preparations in this New Normal’ for IPU students on 5 June and for II PU students on 6 June 2020.

‘Careers in Communication’: A webinar on ‘Careers in Communication’ was held on June 25, 2020 by the resource person, Mr Amith Prabhu, an Alumnus and Founder - The promise Foundation, Curator - PRAXIS; Knowledge Factory.

Career Options in Commerce: A webinar on ‘Career Options in Commerce’ was conducted by the Department of Commerce on June 29, 2020, with Prof. Guru Prasad Rao as the Moderator, CA Sripall D Jain, and CA Gopala Krishna Bhat as Panelists.

The Department of Sanskrit conducted a webinar on 14 July 2020. Vidwan Balachandra Bhat, Principal, Marikamba Govt PU College, Sirsi was the resource person. The talk was on the relevance of Chandogya Upanishad for the students. The talk focused on how a student should try to gain actual knowledge through practical applications.

The Department of Malayalam conducted a webinar on the topic ‘Post corona life and future of virtual classrooms’ on 13 August 2020. Rev. Fr Roy Alex SJ, Vice Principal of Loyola School, Trivandram, spoke on the impact of Covid-19 on the entire population, the education system and also the advantages and disadvantages of the newly introduced virtual classroom sessions.

‘Careers in Law’: A webinar on ‘Careers in Law’ was arranged by the Department of Arts on June 29, 2020. Dr Shashikala Gurpur, Director, Symbiosis Law School was the resource person.

‘Career Opportunities Overseas Amidst COVID-19’: A webinar on ‘Career Opportunities Overseas Amidst COVID -19’ was organised by the Career Guidance Cell in association with Planet Education, Manipal on August 6, 2020. The resource person, Ms Priya K., Branch and Operations Head of Planet Education, Karnataka, explained how the higher education system operates in foreign universities

‘Effective Communication Skills’: A webinar on ‘Effective Communication Skills’ was organised by the Department of English on September 10, 2020. The resource person, Dr Emmanuel Daniel, Assistant Professor, Kumaraguru College of Liberal Arts and Science, Coimbatore, pointed out the barriers of communication and suggested effective ways to communicate.



‘Speed Maths for Competitive Exams’: The Department of Mathematics organized a webinar ‘Speed Maths for competitive exams’ on 18 August 2020. The resource person Mr Dhaval Bathia, a Guinness world record holder and a student of Shakuntala Devi, the world’s fastest mathematician, shared techniques of Vedic Mathematics for speed calculation, secret technique of Pythagoras Theorem and Magic Squaring.

‘Trends and Careers in Statistics’: The Department of Statistics, organized an informative Webinar for the students on 21 October 2020, on ‘Trends and Careers in Statistics’. The resource person, Mr Lanwin Lobo, decoded the various paths that divulge in the career of a statistician.

‘Scope and Opportunities in Chemistry’: Dr Richard Gonsalves, Director of Loyola Centre for Research and Innovation, St Aloysius College, Mangaluru was the resource person for the webinar on **‘Scope and Opportunities in Chemistry’** organized by the Department of Chemistry on November 2, 2020. He spoke on the various opportunities that students can explore in the field of Chemistry.

Human Rights and Socio-Economic Justice : The staff of SAPUC attended a webinar on the topic ‘Significance of Human Rights and Socio-Economic Justice’ on November 25, 2020. The resource person, Ms Lara Jesnani, Advocate, Mumbai High Court, emphasised that each individual is equally entitled to human rights without discrimination.

‘English in the Global Scenario’: A webinar on ‘English in the Global Scenario’ was organised by the Department of English on December 2, 2020. The resource person, Dr Anil Joseph Pinto, Registrar, Christ Deemed-to-be-University, Bengaluru, spoke on how English has endured as a language of communication.

‘Study and Career Opportunities in France & Europe’: The Department of French organised a webinar on ‘Study and Career Opportunities in France & Europe’ on December 5, 2020. Mr Reynol Barnes, Internal Auditor at Société Générale, Paris, France, was the resource person. He spoke about the educational system in France and provided details about the top ranked schools for various subjects such as Business and Hotel Management.

‘Kannada Audyogika Awakashagalu’: A webinar on ‘Kannada Audyogika Awakashagalu’ was conducted by the Department of Kannada on December 8, 2020. The resource person was Dr Dhananjaya Kumble, Professor, Mangalore University.

‘Prayojan Moolak Hindi’: To create awareness on the usage of Hindi language in various fields, the Department of Hindi organized a webinar on the topic ‘Prayojan Moolak Hindi’ on December 10, 2020. The Resource person for the programme was Dr Mangal Desai, from the Department of Hindi, Karnatak Kala Vidyalaya, Dharwad.

‘Career Opportunities in Library Science and Information Technology’: To provide an exposure to the students in areas like database management, information architecture and knowledge management, the College organised a webinar on ‘Career Opportunities in Library Science and Information Technology’. The resource person for the session was Dr Shivananda Bhat K, Chief Librarian, MAHE, Manipal. Dr Bhat provided various career prospects available in Library Science and Information Technology and the current trends in the field.

STUDENT ACHIEVEMENTS

Herschelle Rebello of II PU 21 batch has won 2nd rank in the National Level French Word Power Competition organised by Prayatna Educational Society in collaboration with Quebec Govt Office, Mumbai.

Zeliq Zayyan of II PUC 9 batch, **Ranjith** of II PUC 10 Batch and **Carol D’ Cunha** of II PU 1 batch participated in an inter collegiate ‘Ideathan’, Sahyadri Science Talent Hunt competition and won the second place.

Yash Alva and **Ketan Castelino** from II PU won 5th place in prelims of the 61st Ramnarayan Chellaram Roto Quiz 2021 & the Fifth edition of Mangalore Roto quiz.

Sanjana Acharya of II PUC batch 30, participated in ‘**PSYCH-ED**’, a National Level Psychology Quiz organised by Fortis Healthcare and secured the 41 rank out of the 100 winners of the quiz.

The following students won prizes in ‘**Math Fiesta 2020**’, organised by St Aloysius College (Autonomous) Mangaluru.

Alita D’Souza, II PU 1st batch, secured first place in Orimatics.

Priyadarshini, II PU 2nd batch, secured first place in Math Greetings.

Sahil Sanjay, II PU 20th batch, secured second place in Imagica - Math Seminar.

Shivani I. D., II PU 6th batch, secured second place in Math Snap.

Jeevika, II PU 1st batch, secured second place in Mathedle - Mathematics Doodle.

Aaron Patrao of I PU 29 batch, published a collection of poems, ‘**Poems from the Back bench**’ which was released on 07 April 2021 at an event conducted in the Loyola hall at SAPUC.



Genesis 2020

The following AICUF members of SAPUC participated and won prizes in ‘Genesis 2020’, It was organised by St Joseph’s PU College, Bangalore.

Aarshamol Babu Verghese - I PU 3rd Batch - III place in JAM.

Yohann Rodrigues - I PU 10th Batch - III place in ‘Gospel Serenaders’

Diya Vinoy II PUC 7th Batch - III Place in Collage Competition

‘Chem Connect’ - Igniting Young Minds:

St Aloysius College (Autonomous) organised ‘Chem Connect’ - Igniting Young Minds. In the ice-breaker event, ‘Molecular Kickstart’, the following students secured third place. **Abhishek Shet**, I PU 4th batch, **M. Vaishnav**, I PU 4th batch, **Carol D’Cunha**, II PU 1st batch, **Nidhi J. M.**, II PU 1st batch, **Snehal Lobo**, II PU 2nd batch, **Achal Venkatesh**, II PU 3rd batch, **Aadhya M.**, II PU 4th batch, **Nihara**, II PU 4th batch, **Rynor Pinto**, II PU 6th batch, **Acquin Pinto**, II PU 6th batch, **Zubaida Hisha**, II PU 7th batch, **Nauf Arabi**, II PU 7th batch, **V. Sabari Jyothi**, II PU 9th batch, **Akhil P. B.**, II PU 15th batch and **Kenneth D’sa**, II PU 15th batch. **Akhil P. B.**, II PU 15th batch, secured second place in creative writing ‘Chemigraphy’.

Achal Venkatesh, II PU 3rd batch, **Nihara**, II PU 4th batch and **Nidhi J. M.**, II PU 1st batch, secured third place in the singing event ‘Musichem’. **Acquin Pinto**, II PU 6th batch and **Rynor Pinto**, II PU 6th batch, secured third place in the quiz time event ‘Chem Wiz’. **Kenneth D’sa**, II PU 15th batch, secured third place in the chemistry fun event ‘Chem Masti’. **Nauf Arabi**, II PU 7th batch, secured second place in the documentary video ‘Covid Mystery’.

Pilikula Biological Park Students secured prizes in various competitions organised by Pilikula Biological Park on the occasion of International Tiger Day.

Pencil Sketch Competition

I Place: **Prajwal N. D.**, II PU 3rd batch

III Place: **Sakshi P. Chowta**, II PU 26th batch

Story Writing Competition

I Place: **Leonard C. J.**, II PU 21st batch



Associations and Clubs

The College aims at broadening the horizons of our students with various intellectual and co-curricular activities which are held through out the year. The associations were officially inaugurated on 25 & 26 September, 2020. As a part of the virtual inauguration, resource persons were invited to address the association members. Various activities, competitions and webinars were organised by the associations.

The College has over 40 associations and clubs which help students to get involved in co-curricular and extra-curricular activities. Students are encouraged to be a member of at least one association of their interest. The members elect student President and Secretary who conduct regular meetings and plan various activities and competitions under the guidance of staff coordinators. These associations not only enable students to learn and pursue a hobby or talent of their aptitude but also develop inter-personal skills.

The associations that were functional during the academic year are listed below.

AICUF	Literary Association	Sanskrit Association
Computer Club	Malayalam Association	Shasthriya Sangeetha Sangha
Dramatics Association	Management Club	Theatre Art Association
Drums & Strings Association	Mathematics Club	Tulu Koota
Eastern Dance Club	NCC	Visual Effects/Animation Club
Eco Club	Astro Club	Western Dance Club
Electronics Club	NSS Association	Western Music Association
Fashion Designing Association	Orators Club	Wind Instrument Club
French Association	Philately Club	Women's Forum
Hindi Association	Photography Association	Bollywood Dance Club
Humanities Association	Physics Association	Yoga Club
Art Club	PU Vani	Sports Club
Inter Religious Harmony Club	Quiz Club	Chef's Club
Kannada Sangha	Reporters Club	Chemistry Club
Keyboard Club	Rovers And Rangers	Choir Group
Konkani Sangha	Outreach	Commerce Association
Library Association	Bio Science Association	

The achievers of the major competitions held under the banner 'Manvantara 2020' conducted by the associations are as follows:

Art Club

Drawing Competition

I PUC

- I Place - Sakshi P Chowta (19C2654)
- II Place - Jeevika Suresh Devadiga (19S0132)
- III Place - Shaun Clitus D'Sa (19S1344)

II PUC

- I Place - Abhishek U Gaonkar (18S1637)
- II Place - Nirupama B.K (18S0629)
- III Place - Alston Noel Fernandes (18S0607)
- Consolation Prize** - Faheema Fathima (18S0618)

AICUF

Trendsetters 2020

II PUC

- I Place - Vinith (19S0850)
- II Place - Amith Adam Pereira (19C1862)

ASTRO CLUB

Science Article Writing Competition

I PUC

- I Place - Aayushi Nayak (19A3025)
- II Place - Disha K (19S0122)
- III Place - Priyanka Mallya (19S1239)

II PUC

- I Place - Bhoomika (18S1254)
- II Place - Alston Fernandes (18S0607)

Essay Writing Competition - 'Rogue Planets'

Best Essay - Alvisha Fernandes (20S0303)

Quiz competition 'Astroquiz'

- I Place - Shreeya Kumari, Albert Matthew
- II Place - Alvisha Fernandes
- III Place - Shashank Kamath

BIOSCIENCE ASSOCIATION

Model Making Competition

I PUC

- I Place - Reachel Albuquerque (19S0306)

II PUC

- I Place - Prathik (18S0636)

BOLLYWOOD DANCE CLUB

Bollywood Dance Competition

I PUC

- I Place - Ananthajith (19C2362)
- II Place - Manvitha (19S0239)
- III Place - Shivani D S (19S0447)

II PUC

- I Place - Nishel Dalmeida (18S1759)
- II Place - Bhushan A Bangera (18S1255)
- III Place - Riya Carol Albuquerque (18C2235)

CHEFS' ASSOCIATION

Poster Making

I PUC

- I Place - Saniola D'Souza (19S0307)

II PUC

- I Place - Nirupama (18S0629)
- II Place - Alston Noel Fernandes (18S0607)
- III Place - Swathi (18S0663)
- Consolation Prize** - Prathik (18S0636)

CHEMISTRY CLUB

Essay Writing Competition

I PUC

- I Place - Sanjana Acharya (19A3001) & S V Vaishnavi (19A3018)
- II Place - Vishnu Menon (19S0382) & Roydon Fernandes (19S0336)
- III Place - Ananaya Anand (19S0718) & Mahima Kini H (19S0743)
- Consolation Prize** - Reachel Tanya Albuquerque (19S0306) & Alister Saldanha (19C2302)

II PUC

- I Place - Navaneeth Shetty B (18S0668)
- II Place - Alston Noel Fernandes (18S0607)
- III Place - Wellisha Treena Lobo (18S0173) & Perpeth Shaina Lopis (18S0149)



CHOIR GROUP

The Luminous Voice

I PUC

I Place - Minola Saldanha (19S0142)

II Place - Jestin John (19S0351)

III Place - Ishika Raj (18S1119)

COMMERCE ASSOCIATION

Poster Making Competition

I PUC

I Place - Jeevika Suresh Devadiga (19S0132)

II Place - Ruvim Jose (19C1963)

III Place - Vibha DC (19C2873)

II PUC

I Place - Alston Noel Fernandes (18S0607)

II Place - Prajwal ND (18S0354)

COMPUTER CLUB

MS Paint Drawing Competition

I PUC

I Place - Rhea Monalisa D'Souza (19C2760)

II Place - Arlene Rhea Karkada (19S1219)

III Place - Pratheeksha Prabhu (19S2864)

II PUC

I Place - Magimaa P (18S0671)

II Place - Nirupama B K (18S0629)

DRAMATICS ASSOCIATION

Short Film Making Competition

I Place - Pranav (18S0356) and Team

II Place - Vinith Poojary (19S8050) and Team

III Place - Arvin Seth D'Souza (19S0113)

Declamation

I Place - Maziyah Haleema

II Place - Sanjana Acharya

III Place - Shervin Chris and Afrah Khadhijah

DRUMS AND STRINGS

Guitar Solo Competition

I PUC

I Place - Ayston Rodrigues (19S0818)

II Place - Anand Shedde (19S0802)

III Place - Orville Anthony Sequeira (19S1079)

Consolation Prize -Deepak Fernandes (18S2718),

Craig Nigel Fernandes (19S1202)

II PUC

I Place - Gavin D'Souza (18C3113)

II Place - Getciya Alice Rani (18S0601)

III Place - Bevan Avil Pinto (18S1002)

EASTERN AND FOLK-DANCE CLUB

Covid Life Before And After

I PUC

I Place - Sathyashree (19C2158)

II Place - Anjaly (19A2916)

III Place - Panchami B Suvarna (19S0466)

II PUC

I Place - Shraddha Pradeep (18S1269)

II Place - Shreya (18S1441)

ECO CLUB

Autobiography of Nature

I PUC

I Place - Ziyana Mariyam (19S0664)

II Place - Shreya Sudhakar (19S0268)

III Place - Krithi U (PCBH -7)

Consolation Prize - Vishnu Menon (19S0382)

II PUC

I Place - Callistus Nathan Monteiro (18S1608)

II Place - Prajwal ND (18S0354)

III Place - Ansha UK (18S0611)

FASHION DESIGNING

Enshroud- Unique Face Mask Making Competition

I PUC

I Place - Rhea Monalisa D'Souza(19C2760),

II Place - Jayadeep Bhat (19C19002)

III Place - Priyanka Mallya (19S1239)

II PUC

I Place -Vyasa M Nayak (19S1112)

II Place - Magimaa P (18S0671), Zeliq Zayyan (19S0977)

Ensemble-Face Mask Making

I PUC

I Place - Rhea Monalisa D'Souza (19C2760),

II Place - Jayadeep Bhat (19C19002)

III Place - Priyanka Mallya (19S1239)

II PUC

I Place - Magimaa P (18S0671)

FRENCH ASSOCIATION

Comic Strip Creation - Lockdown days

I PUC

- I Place - Kavya P Kudva (19S1263)
II Place - Shancy Mendonca (19S0607)
III Place - Natania Sequeira (19C2003)

II PUC

- I Place - Magimaa P - (18S0671)

HINDI SANGH

भाषणस्पर्धा - 2020-21

- I Place - Rinisha Peter (19A3083)
II Place - Jocelyn Heniel Crasta (19S0677)
III Place - Anston Emmanuel Rebello (19S0909)
Consolation Prize - V Sabarijyothi (19S0972)

HUMANITIES ASSOCIATION

Digital Poster/Collage Making

I PUC

- I Place - Reachel Tanya Albuquerque (19S0306)
II Place - Shirlene Jewel Maben (19A3088)
III Place - Alrene Rhea Karkada (19S1219) and
Jayadeep Bhat (19C19002)

II PUC

- I Place - Chiranth (18S0613)

INTER RELIGIOUS HARMONY CLUB

Painting Competition

I PUC

- I Place - Sakshi P Chowta (19C2654)
II Place - Jeevika Suresh Devadiga (19S0132)
III Place - Saniola Andrea D'Souza (19S0307)

II PUC

- I Place - Prathik (18S0636)
II Place - Nishan S (18S1136)
III Place - P Sindhu (18C2566)

KANNADA SANGHA

Kannada Kathasparde

I PUC

- I Place - Neeha Niyola Rodrigues (19C1907)
II Place - Alister Shaun D'Souza (19S0446)
III Place - Chithara S (19S0346)
Consolation Prize - Rachel Nikitha (19C2350)

KONKANI ASSOCIATION

Poetry (Kavitha) Writing

I PUC

- I Place - Jean Leanne Pinto (19S0317) & Shelton
D'Cunha (18S1247)
II Place - Vivek Clitus D'Souza (19S0340)
III Place - Alister Shaun D'Souza (19S0445) & Rachel
Nikitha Miranda (19C2350)

LIBRARY ASSOCIATION

Preventive Measures to be taken to avoid Pandemics in the Future.

I PUC

- I Place - Olivia Solomon (19C26480)
II Place - Alister Shaun D'Souza (19S0445)
III Place - Prenisha D'Souza (19S0384)

II PUC

- I Place - Alston Noel Fernandes (18S0607)
II Place - Wellisha Treena Lobo (18S0173)

LITERARY ASSOCIATION

Poetry And Collage

IPUC

- I Place - Mr Sheik Mohammed Anas (19A2939)
II Place - Mr Acquin Linston Pinto (19S0601) and Ms
Aayushi Nayak (19A3025)
III Place - Mr Akhil P B (19S1509)

II PUC

- Mr Prajwal ND (18S0354)

MALAYALAM ASSOCIATION

Coin Your Views

I PUC

- I Place - Aveni.S.Biju (19A3090)
II Place - Pooja Krihna.M (19S0155)
III Place - Sanjana Bridgate (19C2062)

II PUC

- I Place - Dan Dominic (18S0666)
II Place - Catherine Samuel Panicker (18S0777)

MANAGEMENT CLUB

Propagator

I PUC

- I Place - Errol Calvin Lobo (19C1922)
II Place - Sathya Shreya (19C2158)
III Place - Rajvi Rakesh Vyas (19C1939)
Consolation Prize - Shashaank Rao B (19C1964),
Jayadeep Bhat (19C19002), B Aman Pai (19C1912)



NCC

Essay Writing

I PUC

- I Place - Jean Leanne pinto (19S0317)
II Place - Alister shawnD'Souza (19S0445)
III Place - Akhil PB (19S1509)

Consolation Prize - Rhea Monalisa D'Souza (19C2760) & Ananya Jain (19C2303)

II PUC

- I Place - Callistus Nathan Monteiro (18S1608)
II Place - Alston Noel Fernandes (18S0607)
III Place - Chaitra S (18S1216)

NSS

Caption Writing

I PUC

- I Place - Maria Anjali Baptist (19S0139)
II Place - Raksha (19S0605)
III Place - Ashel Tauro (19S0302)
Consolation Prize - Akhil PB (19S1509)

II PUC

- I Place - Chiranth (18S613)
II Place - Abhishek U Gaonkar (18S1637)

Essay Writing Competition:

- I Place - Leeshal Princia Monteiro 19th Batch
II Place - Nafeeza Shiza - II PUC 23rd Batch
III Place - Shreya - I PUC 16th Batch

ORATORS CLUB

Elocution Competition

I PUC

- I Place - Ananya Anand (19S0718)
II Place - Lisha Anni Rodrigues (19S1521)
III Place - Anjali A (19S06001)

Consolation Prize - Nidhi Bhat (19S0153)

PHILATELY CLUB

Stamp Designing Competition

I PUC

- I Place - Shancy Mendonca (19S0607)
II Place - Manasa D'Costa (19S0866)
III Place - Sneha S (19C2660)

PHOTOGRAPHY ASSOCIATION

E-Collage

I PUC

- I Place - Jayadeep Bhatti (19C19002)
II Place - Akhil PB (19S1509)
III Place - Priyanka Mallya (19S1239)

PHYSICS ASSOCIATION

Essay Writing

I PUC

- I Place - Winston Daniel Pais (19S1531)
II Place - Akhil PB (19S1509)
III Place - Alma Mascarenhas (19C2208)

REPORTERS CLUB

News Flash

I PUC

- I Place - Akhil PB (19S1509)
II Place - Priyanka Mallya (19S1239)
III Place - Sakshi Kamath (19A3069)

ROVERS AND RANGERS

Slogan Writing

I PUC

- I Place - Prenisha (19S0384)
II Place - Tanvi (19C2143)
III Place - Akhil PB (19S1509)

II PUC

- I Place - Callistus Nathan Monteiro (18S1608)
II Place - Ross Weltha (18S0940)
III Place - Irol Zacharia (18S1118)

EASTERN DANCE CLUB

Kala Bharatha 2020 - Nrithya Bharatha

I PUC Science

- I Place - Karishma Koteccha
II Place - Medha M
III Place - Tejas Anto A

I PU Commerce and Arts

- I Place - Shravya Kalbavi Rao (20C0143)
II Place - Riya D'Souza (20C0278)

II PU Science

- I Place - Shreeya Kumari (19S0643)
II Place - Shradha Sanjeevan (19S0711)
III Place - Sanjana Sudesh (19S1527)

II PU Commerce and Arts

- I Place - Neha R Amin (19C2055)
II Place - Khushi Tiwari (19C2023)
III Place - Alpha Theresa Lopes (19C2049)

ORATORS' CLUB**Vachya Bharatha - 'Integration for Self-Reliant India'****I PUC Science**

- I Place - H.G Vasudeva (20S0929)
II Place - Ria Ritha D'Souza (20S0154)
III Place - Priya Lewis (20S0338) and Prasiddhi Rai (20S0149)

I PUC Commerce and Arts

- I Place - Sneha Riya Pinto (20C0140)
II Place - Izal Eldita Lobo (20C0216)
III Place Dale Nathan Sequeira (20C0155)

II PUC Science

- I Place - Alister Shaun D'Souza (19S0445)
II Place - Ashton D'Silva (19S0402)
III Place - Shivani ID (19S0660)

ART CLUB**Chithra Bharatha****I PUC Science**

- I Place - Diya D (20S0321)
II Place - Sneha AG (20S1066)
III Place - Grishma (20S1025)

I PU Commerce and Arts

- I Place - Anisha Mallya (20C0131)
II Place - Thushar (20C0537)
III Place - Lenin Coutinho (20C0462)

II PUC Science

- I Place - Jeevika Suresh Devadiga (19S0132)
II Place - Sushmitha (19S0432)
III Place - Sahana (19S0468)

II PU Commerce and Arts

- I Place - Loinal Lancy D'Souza (19C1627)
II Place - Sneha (19C2660)
III Place - Rachel Nikita Miranda (19C2350)

Gana Bharatha (Medley Singing Competition)**I PU Arts/Commemerce:****I Place**

- Adora Mascarenhas (20C0141)
Aryan Shet (20C0126)
Rex Alban (20C0158)

Chris D'lima

Leon D'Souza

Erika Menezes

II Place:

Deona D'Souza

Rovita D'Souza

Sweedal Pinto

III Place:

Noothen Vinod

30th Batch

I PUC Science**I Place:**

Skanda Mayya

Russel Joachim Rodrigues (20C0353)

Vinol D'Souza (20S0178)

II Place:

V. Tanushri

Sara Nishvi Latheef

H. G Vasudeva

III Place:

Aman S

Sparsha Rai

Leeann Kate Mendonsa

Adriana Liona D'Souza

Sheikh Rahil

Aleena Baburaj

Arun S. Nambiar

Shyna Dsilva

Nishitha J. Bhandary

II PU Arts/Commerce:**I Place:**

Ruben Mendonca (19C2312)

Raynor D'Sa (19C2351)

Mohammed Hifaz (19C2337)

Abin Vincent (19C2205)

II Place:

Rhea Monalisa D'Souza

Cherlyn D'Souza (19C2716)

Neil D'Souza (19C2750)

Samuel (19C2765)

III Place :

Ozwita Roche (19C2828)

II PU Science:**I Place:**

Nihara (19S0433)

Princy D'Souza (19S0435)

Sanjana (19S0470)



II Place:

Acquin Linston Pinto (19S0601)

Achal Venkatesh (19S0383)

Rachel Lasrado (19S0604)

Melissa Mae (19S0140)

Minola Saldanha (19S0142)

III Place:

Vinith (19S0850)

Floyd Vincent Pinto (19S0823)

Shravan Shetty (19S0843)

Saurav S Gatty (19S0841)

Mohammed Hazim (19S0834)

SANSKRIT ASSOCIATION

Essay Writing

I PUC

I Place - Achal venkatesh (19S0383)

II Place - Tejaswi S J Rao (19A3027)

III Place - Radhakrishna S Bhat (19A3026), Parnika Bhat (19C2066)

II PUC

I Place - Navaneeth S B (18S0668)

II Place - Vanditha (18A3320)

III Place - Shivarama Bharadwaj (18S0847)

Shasthriya Sangeetha

Light Vocal (Indian)

I PUC

I Place - Nidhi J M (19S0152)

II Place - Vinith Poojary (19S0850)

III Place - Achal Venkatesh K (19S0383)

TULU KOOTA

Tulu Essay Writing

I PUC

I Place - Vinith Poojary (19S0850)

II Place - Radhakrishna Bhat (19A3026)

III Place - Karthik Kulal (19S0828)

II PUC

I Place - Prateeksha (19S1569)

II Place - Varshitha (18C2161)

III Place - Bhushan (18S1255)

WESTERN DANCE CLUB

Contemporary Dance

I PUC

I Place - Shreeya S (19S0643)

II Place - Karthik V Kottary (19C2734)

Consolation Prize - Sanjna Milli lobo (19S0380) & Janvi Devadiga (19C2124)

II PUC

I Place - Nishel Flora D Almeida (18S1759)

II Place - Chaitra (18S1216)

WESTERN MUSIC ASSOCIATION

Sing for the World - Solo Singing Competition

I PUC

I Place - Blanche Rodrigues (19C1903)

II Place - Sanjna Mili Lobo (19S0380)

III Place - Alma Mascarenhas (19C2208)

II PUC

I Place - Leona Alison D'Souza (18S0343)

II Place - Sreeshma (18S0267)

WIND INSTRUMENTS CLUB

Symphony of Instruments

I PUC

I Place - Mr Mayur Devadiga (19A2960)

III Place - Ketan Angelo Castelino (19C1804)

II PUC

Mr Ross Weltha (18S0940)

WOMEN'S FORUM

IDEATHON

I PUC

I Place - Shreya Nayak (19C1947)

III Place - Unnathi Shetty (19C2060)

III Place - Sathya Shreya MA (19C2158)

Special Prizes and Certificates 2020 - 2021

Toppers of II PU Board Exams 2020

Science

Jacika J Pinto (18S1644)	586/600
Khadeeja Nufrah (18S1708)	586/600
Prapti Premananda Shetty (18S0151)	585/600
Nidhishree Acharya (18S0145)	582/600
Samiksha Pramod Shetty (18S0259)	582/600
Nishel Flora Dalmeida (18S1759)	582/600

Commerce

Amith Antony Saldanha (18C2202)	591/600
Preema Maria Fernandes (18C2159)	591/600
Shravya (18C2368)	590/600
Darren Fernandes (18C2315)	589/600

Arts

Disha Rajesh Suvarna (18A3359)	580/600
Bhoomika K (18A3309)	572/600

Killybai Lasrado Award:

a) A student who scores the highest aggregate marks in Physics, Chemistry and Mathematics, in the final examination of the Karnataka P U Board 2020:

Jacika J Pinto	298/300
Prapti Premananda Shetty	298/300
Shawn Daniel Rodrigues	298/300

b) A Student who scores the highest aggregate marks in the optional subjects in the Final Examination of Karnataka PU Board 2020:

Amith Antony Saldanha	400/400
G Prajwal Kamath	400/400
Gayathri Radhakrishnan	400/400
Preema Maria Fernandes	400/400
Preetham Shravan Shetty	400/400
Ratvik R Nayak K	400/400
Shravya	400/400

c) A Student who scores the highest aggregate marks in Chemistry and Biology in the Final Examination of the Karnataka PUC Board 2020:

Jacika J Pinto	200/200
Samiksha Pramod Shetty	200/200

Akshath Shetty Memorial Award is given to a PCMS student for securing good percentage in II PUC Board Examination.

Ananya S Vaidya 580/600

Rohith Suvarna Memorial Award is given to a meritorious Student of II PUC with single Parent/No Parent and having attendance more than 90%.

Tanvi Prakash (19C2143)

Leena V Pinto Memorial Award is given to an Arts Student who has secured the highest percentage of marks in the Pre-University Board Examination

Disha Rajesh Suvarna 580/600

All-Round Excellence

Awarded for outstanding performance in curricular and extra - curricular activities, leadership and constructive activities during the past two years:

Vandana Bhaskar (19S1175)

Vinith (19S0850)

Craig Nigel Fernandes (19S1202)

Blanche Rodrigues (19C1903)

Tanishq Prakash (19C2142)

Sasha Angelica Lobo (19S0413)

Best Outgoing Catholic Students

Prenisha D'Souza (19S0384)

Acquin Linston Pinto (19S0601)

Brendan Crasiol Rosario (19S0314)

Keerthana Marita Carlo (19A3021)

Meghan Angela Aroza (19C2029)

Ethan Gladston Sequeira (19C1923)

Best Service Award

Nihara (19S0433)

Zeliq Zayyan Kunhi Parambath (19S0977)

Abhik L Salian (19S0852)

Jeseem Ahmed Siraj (19C2047)

Best Cadet Award

Army Wing : Mohit Aryan U (19S0305) and Soorya C Adka (19C2459)

Air Wing: Alister Shaun D'Souza (19S0445) and Rishika T B (19C2866)

Naval Wing : Jestin Joy(19S0351), Javeen M U (19S1453) and Lenisha Crasta (19S0458)



DEPARTMENT OF PHYSICAL EDUCATION

Sports Report 2020-21 January to March:

The following students have secured medals at the State Level Athletic Meet which was held in Swaraj Maidan, Moodbidre from 18th to 20th January all the Gold and Silver medalists were selected for Junior National Athletic Meet which was held at Guwahati, Assam.

Athletics

1. **Aadithya** of II P U 17th Batch (19C1701) secured Gold medal in 400 mtrs Hurdles.
2. **Akash** of II PU 26th Batch (19C2616) secured Gold medal in 200 mtrs Hurdles.
3. **Abhinandan Sadanand Nayak** of II P U 28th Batch (19C2841) secured Silver medal in the Shot Put.
4. **Neel R Kunder** of I P U 27th Batch has secured Bronze medal in the 110mtrs Hurdles.
5. **Nishel Delphina D'Souza** of II P U 18th Batch - (19C1845) has secured 2 Silver medals in the Hammer Throw and Shot Put at the State Level Athletic Meet which was held in Swaraj Maidan, Moodbidre from 18th to 20th January and was selected for Junior National Athletic Meet which was held at Guwahati, Assam. She has won the Gold Medal in the Hammer Throw and Silver medal in Shot Put in the 32nd South Zone National Junior Athletic Championship 2021 held at Calicut, Kerala and was selected for National Level Khelo India Khelo 2021.

Taluk and District Level Events

Volleyball

The College Boys Team was the Runners Up at the Taluk Level Volleyball Tournament which was held on 19th February at Urva Friends Circle, Urvastore. **Abdul Wafi** of II P U 6th Batch, **Akhilesh N G** of II P U-29th Batch and in Girls Section **Maria Anjali Baptist** of II P U-1st Batch, were selected for the District level, which was held at S D M College, Ujire.

Throwball

The College Girls Team was the winners and the Boys Team was the Runners Up at the Taluk Level Throwball tournament which held on 20th February at Paduva P U College, Nantoor.

Kabaddi

The College Boys Team was the Runners Up at the Taluk Level Kabaddi tournament which was held on 20th February, at Paduva PU College, Nantoor and was selected for the District level which was held at St Philomena PU College, Puttur.

Body Building

- **Joslan Derick D'Souza** of II PU-17th (19C1725) batch secured II place in Dakshina Kannada Junior Body Building Championship 2021 and secured III place in Men's Physiques in open category which was held at Belthangady on 20th February 2020.

Karate

In the District Level Karate Championship which was held on 6th of March at Mahaveera College, Moodbidri. All the Gold medalists were selected for the State Level Karate Championship.

The Gold Medalists are:

- **Sheik Rahil** of I PU - 18th batch
- **Nanditha S** of I PU - 4th batch
- **Dweedel Ruth Vaz** of I PU - 19th batch

The Silver Medalists are

- **Neelesh S** of II PU - 16th batch
- **Prenisha D'Souza** of II PU - 3rd batch
- **Disha G Ullal** of I PU - 9th batch

The Bronze Medalists are

- **Abdul Aman Sheik** of II PU - 9th batch
- **Thrishali S Shetty** of II PU - 2nd batch
- **Jeevitha Shetty** of II PU - 4th batch
- **Anarghya** of I PU - 29th batch
- **Neha S Rao** of I PU - 22nd batch

Badminton

The College Girls' team won the District Level Badminton Tournament which was held at Vitla PU Collage, Vitla, on 14th March 2021 and was selected for the State Level Tournament.

Swimming

Our College Boys' team secured the Overall championship at the District Level Swimming Competition which was held at Balavana Swimming Pool, Puttur, on 14th March 2021. All the Gold and Silver medalists were selected for the State Level Competition.

Throwball

The College Girls' team secured the Runners up in the District Level Throwball Tournament, which was held at LCR Indian PU College, Kakyapadav, on 14th March 2021.

Football

The College Boys' team won the District level Football tournament which was held at Pandyaraj Ballal P U College, Ullal, on 15th March and was selected for the State level.

Wrestling

The College Wrestling Team won the overall Championship in the District Level Wrestling Competition which was held in the Loyola hall on 16th March 2021.

Basketball

The College Basketball Boys' and Girls' Teams won the District Level Basketball Tournament which was held at St Aloysius P U College, Mangaluru, on 16th March and the teams were selected for the State level.

Athletics

The College Athletics team secured Second Overall Championship in the District Level Athletic Competition which was held at Mangala Stadium, on 17th March 2021.



1. Nishel Delphina D'Souza of II PU 18th batch - (19C1845) bagged Gold medals in the Hammer throw and in Shot put.

- 2. Shaun Cyprian Fernandes** of I PU 14th batch secured Gold medal in the 400 mtrs, Silver in 4x400 mtrs Relay.
- 3. Aadithya of** II PU 17th Batch secured Gold Medal in 400 mtrs Hurdles, Silver in 4x400 mtrs Relay and Bronze medal in 400 mtrs.
- 4. Joshuan Flloyd Pereira** of II PU 4th secured Silver medals in the Long Jump and in 4x100 mtrs Relay.
- 5. Akash** II PU 26th batch secured Silver medals in 4x100 and 4x400 mtrs Relay and Bronze medal in 200mtrs
- 6. Nishil S Naik** of II PU - 22nd batch won Silver medal in 4x400 mtrs Relay.
- 7. Pranay Shetty** of II PU - 16th batch won the Silver medals in 4x100 mtrs and 4x400 mtrs Relay
- 8. Abhinandan Sadanand Nayak** of II PU - 28th batch secured Gold in Shot Put and Bronze in Discus throw.
- 9. Neel R Kunder** of I PU - 27th batch secured Silver medals in 110 mtrs Hurdles and 4x100 mtrs Relay.

All the Gold and Silver medalists were selected for State Level Competition.

Handball

The College Girls Handball team was the Runners Up at the District Level Handball Tournament which was held on 17th March 2021, at Karavali Maidan, Mangaluru, and was selected for the State Level.

Football

The College Girls Football team was the winners at the District Level Football Tournament, which was held at St Joseph PU College, Bajpe, on 21st March and were selected for State Level.



ACADEMIC ACHIEVERS 2020-21

SCIENCE



CAROL JESWIN DCUNHA

1950116

600/600



OMKAR BHAT

1950836

600/600



NAMISH SUDEEP KUMAR

1951260

600/600



PRENISHA DSOUZA

1950384

599/600



HITHANSH H SHENOY

1950126

598/600



SHANOL LEANNE DSOUZA

1951161

598/600



BABITH

1951211

598/600



SNEHAL CRYSTAL LOBO

1950211

597/600



PRIYAMSHU M K

1951170

597/600



AMAY SUNIL SHENOY

1951563

597/600



HARSHINI N D

19506002

596/600



SHRI MANJUNATH B

1951565

596/600

ACADEMIC ACHIEVERS 2020-21

COMMERCE



ALISHA RUTH SALDANHA

19C2009

600/600



AKSHATHA HEGDE

19C2111

600/600



DIANA WILMA CUTINHA

19C2117

600/600



LENISHA MALAIKA MORAS

19C2026

600/600



LINEETA DANTIES

19C1882

600/600



HERSCHELLE A REBELLO

19C2103

600/600



ISSAC PETER LOPIS

19C25001

600/600



MELANIA LOBO

19C2106

600/600



SWEDAL MENDONCA

19C2045

600/600



KETAN A CASTELINO

19C1804

599/600



VYSHNAVI J SHETTY

19C2107

599/600



SURABHI S

19C1948

598/600



ALISHA RODRIGUES

19C1816

597/600



BLANCHE RODRIGUES

19C1903

597/600



APOORVA V RAO

19C1911

597/600



JAYADEEP BHAT

19C19002

597/600



ERROL CALVIN LOBO

19C1922

596/600



ADITII RAJ

19C2008

596/600



AZALIYA FATHIMA

19C2115

596/600



RHEA M DSOUZA

19C2760

595/600

ACADEMIC ACHIEVERS 2020-21

ARTS



SYDELLE GAIL D SOUZA

19A2910

599/600



BANTWAL SANJANA ACHARYA

19A3001

598/600



HANA FATHIMA AHMED

19A3002

595/600



KEERTHANA MARITA CARLO

19A3021

595/600



AASTHA S SHETTY

19A2912

572/600



NAYAK AAYUSHI PRAMOD

19A3025

571/600



SRISHTI S MANIPUR

19A3071

571/600



K SANJANA SHETTY

19A3092

567/600



SHAIK MOHAMMAD ANAS

19A2939

559/600

CA FOUNDATION TOPPERS 2020-21



Hamshitha
18C2319



Shravya
18C2368



Joswin Varsh Pinto
18C2320



Shannon Monica Crasta
18C2337



Amith Antony Saldanha
18C2202



Preetham Shravan Shetty
18C2330



Nivedita Nagaraj Kale
18C2326



Pratik Ulhas Naik
19C2329



Rachana R Acharya
18C2332



Khathija Shahla Khadar
18C2222



Shibhani Shashidharan
18C2339



Sakshi K R
18C2335



Darren Fernandes
18C2315



Roshini
18C2362



Preethal
18C2251



Shravya K Shetty
18C2340



GRATITUDE

The Principal, Staff and Students place on record the invaluable service provided by **Rev. Fr Vinod Paul SJ** and wish fruitful service and ministry in his future assignments.

WELCOME

A warm welcome to our
Finance Officer
Rev. Fr Pradeep Sequeira SJ



STAFF ACHIEVEMENTS



Dr Gladwin Fernandes
Department of Economics

Mrs Gladwin Pamela Fernandes was awarded PhD by Tumkur University in Economics for her thesis "Occupational Choices of Return Migrants in Karnataka - A Study of Dakshina Kannada District", under the guidance of Dr Vilas M Kardolkar.



Mr Deevith Kotian
Department of Kannada

“ಮುಂದುಗುಮ್ಮ” ಮಕ್ಕಳಿಗಾಗಿ ಒಲವಿನ ಗೀತೆಗಳು. ಇದು ದೀವಿತ್ ಎಸ್ ಕೆ ಪೆರಾಡಿಯವರ 6 ನೇಯ ಕೃತಿಯಾಗಿದ್ದು ಇದರಲ್ಲಿ ಮಕ್ಕಳಿಗಾಗಿ ಬರೆದ ಪದ್ಯಗಳಿವೆ. ಈ ಕೃತಿಗೆ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತಿನ 2020ನೆಯ ಸಾಲಿನ ಜಿ.ಪಿ.ರಾಜರತ್ನಂ ಸಂಸ್ಕರಣ ದತ್ತಿ ಪ್ರಶಸ್ತಿಯು ಲಭಿಸಿದೆ. ಕಲ್ಲಚ್ಚು ಪ್ರಕಾಶನ ಈ ಕೃತಿಯನ್ನು ಪ್ರಕಟಿಸಿದ್ದು ಹಾಡಲು ಉಪಯುಕ್ತವಾದ ಗೀತೆಯನ್ನು ಈ ಕೃತಿಯು ಹೊಂದಿದೆ.

OUTREACH PROGRAMME

The College realizes that the accomplishments of the students in academics and extracurricular activities need to be underscored with emotional growth and social conscience. The college conducts outreach programmes with the purpose of creating social consciousness among the students a consciousness that aims at instilling life lessons that can only be learnt outside the confines of a classroom. St Aloysius Pre-University Model United Nations (SAPMUN) team and the Students' Council 2020-21 members initiated a three day outreach programme to reach out to the underprivileged.

The outreach team visited a few impecunious households in and around the city, spent time with the families and understood their requirements. The students of St Aloysius PU College contributed generously with day-to-day necessities like wheat flour, rice, cereals, oil, soaps, toothpastes, sanitary napkins and electrical appliances.

Essential supplies were distributed to the deserving students and support staff of the college. The less privileged students of Loyola School, Mundgod in North Karnataka were also supported through this programme. Such initiatives help the students to be sensitive towards social issues and educate them towards their responsibilities.





The second edition of St Aloysius Pre-University Model United Nations (SAPMUN), an educational simulation of UN committees was held virtually from 16 to 18 October 2020. SAPMUN-2020 was inaugurated in the presence of the Chief Guest, Mr Subramaniyan Ganesh, IRS, Deputy Director, Income Tax, Mangaluru. Mr Subramaniyan G, lauded the efforts of the institution in providing such platforms for the overall growth of the youth and felt such events help youth to develop their interpersonal skills and be more confident in facing the real world. Rev. Fr Melwin Pinto SJ, the Rector of St Aloysius Institutions and president of the inaugural event spoke on how every citizen must think about the well being of everyone, and that the youth can help find solutions to global problems like discrimination, conflict and war. Over 150 students from various High Schools and Pre-University Colleges from various parts of the country and beyond, role played different diplomats and ambassadors, representing different states and countries and discussed relevant national and global issues under various committees. The valedictory ceremony of SAPMUN was held on 18 October 2020. The Chief Guest Mrs Beno Zephine, IFS, Ministry of External Affairs, New Delhi, felt that such educational simulations help students to develop confidence and articulate complex issues with clarity. She urged students to become agents of change and progress and bring development in the lives of those who are less privileged.



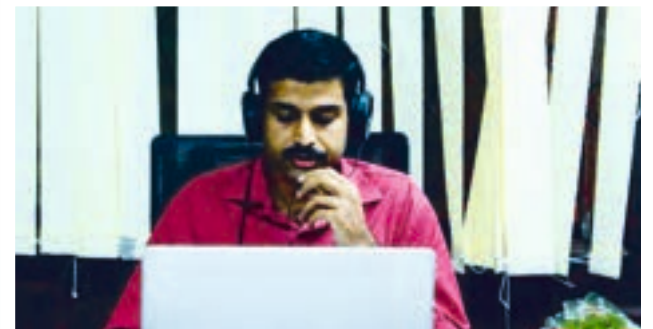
PRE-UNIQUE 2020

AN INTER-COLLEGIATE/INTER-SCHOOL FEST



The College organised an inter-collegiate/inter school fest 'Pre-Unique 2020' on 10 and 11 December 2020. Pre-Unique, the vibrant and colourful event which is organised every year at St Aloysius PU College, is a platform for the exhibition of creative expertise and intellectual caliber through a mélange of events. The participants showcased their talents in the various intellectual and cultural competitions such as Mock Press, Quiz, Science Model Making, Western Dance, Instrumental Music, Pictorial Poetry, Mono Act, Eastern Singing, and Creative Make up, etc.

The Chief Guest of the valedictory ceremony, Ms Adithi Sagar, playback singer/musician, acknowledged the importance of such events and appreciated the performance of the participants. She also spoke on how art can be used to spread awareness on important issues. Over 500 students from various schools and colleges of Karnataka, Jammu & Kashmir, Goa, Uttar Pradesh, Orissa, Tamilnadu and Kerala participated in the colossal event. The overall championship under Inter-School category was bagged by St Theresa's High School, Mangalore. Expert Pre University College, Mangalore was the winner under the Inter-Collegiate category.



ASSOCIATIONS



AICUF



ART CLUB



ASTRO CLUB

ASSOCIATIONS



Bio Science Association



Bollywood Dance Club



Chefs' Association

ASSOCIATIONS



Choir Group



Computer Club & Visual Effects - Animation Club



Dramatics Association

ASSOCIATIONS



Drums & Strings Association



Eastern Dance Club & Shashtriya Sangeetha Sangha



Eco Club

ASSOCIATIONS



Electronics Club



Fashion Designing Association



French Association

ASSOCIATIONS



Hindi Association



Humanities Association



Harmony Club

ASSOCIATIONS



Kannada Sangha



Konkani Sangha



Library Association & Reporters Club

ASSOCIATIONS



Literary Association



Malayalam Association



Management & Commerce Association

ASSOCIATIONS



Mathematics & Science Club



NCC AIR, Army, Navy Wing



NSS, Rovers & Rangers

ASSOCIATIONS



Orators' Club



Photography Association



Quiz Club

ASSOCIATIONS



Sanskrit Association



Theatre Art Association



Quiz Club

ASSOCIATIONS



Western Dance Club



Western Music Association



Wind Instrument & Keyboard Club

ASSOCIATIONS



Women's Forum



Yoga Club

THANK YOU

Mrs Rekha Alva, Lecturer, Department of Statistics, retired on April 30, 2021 after 17 years of fruitful service. She served the College as the Head of the Department since 2009 and also took up the responsibility of Vice Principal from 2011 to 2017. The Management, Staff and Students wish her a happy retired life.



DISTRICT LEVEL PLAYERS



Basketball



Football



Handball

DISTRICT LEVEL PLAYERS



Hockey



Swimming



Table Tennis



Throwball



Volleyball



Wrestling

DISTRICT LEVEL PLAYERS



Badminton

NATIONAL LEVEL AND STATE LEVEL ACHIEVERS



Nishel D'Souza
Athletics



Adhithya
Athletics



Akash
Athletics



Abhinandhan
Athletics



Neel Kunder
Athletics



Shaine Menezes
Rifle Shooting



Sania D Shetty
Swimming



BATCH 1 PCMB

Standing 1st Row (L-R): Mohammed Nihad, Glen Merrill Steevan Rego, Brian Watson Veigas, Sathwik, Lloyd Ronald Lobo, Dhanraj Narayan Gowda, Mohammad Sheesh, Ahamad Fahiz, Shaikh Mohammad Suhail, Prajwal S, Nihal Mohammed Abdulla, Ibrahim Samhan, Sayed Anas Ahmed, Thushar Kamath, Arvin Seth D'Souza, Riyon Sam Alvares, Lester Caevan Lobo, Ahamed Asif K

Standing 2nd Row (L-R): Afrah Khadijah, Jane Linda Pereira, Sheline K V, Pooja Krishna M, Aminath Faiza, Abbas Ashfahaz, Annan D'Souza, Prezel Rion Cutinha, Iraj G Nayak, Blannan Dion Semento, Sanjeeth Jose D'Souza, Sam Mathew, Justin Joy, Sagar Shetty, Floyd Jostin Sequeira, Sayed Aauf, Mohammed Adnaan

Standing 3rd Row (L-R): Spandana, Prathama Devadas Shetty, Isha Madiwala, Carol Jeswin D'Cunha, Melonie Carol Pinto, Neeral Jane Pinto, Delisha Apos, Minola Lawreen Saldanha, Natasha M, Ananya H, Anusha Shetty, Zeenath Ilhaam, Wilona Loren Lobo, Nidah Fathima, Danita Fernandes, Hansil Rhea Mendonca, Muriel Hansil Mascarenhas, Krithika Shetty, Saina Fathima Chilmi, Safa Aysha

Standing 4th Row (L-R): Farheen Fathima, Deole D'Souza, Maria Anjali Baptist, Joyshila Melinda Sequeira, Rochelle Lucia Rijo, Rhea Jessica Fernandes, Saanvi V, Melissa Mae D'Souza, Nidhi Tarak Bhatt, Shrajana, Navya Manoj, Alisha Joslin Dias, Alita D'Souza, Disha K, Leesha Joshal Mascarenhas, Vinita Princia Santhumayor, Shivani A S, Nidhi J M, Ishani Rai, Jeevika Rai, Mubashira M Nadaf

Seated (L-R): Hithansh H Shenoy (Class Representative), Mr Santhosh Veigas (Physics), Mrs Fiona Moras (Mathematics), Mrs Manasa (Physics), Mrs Pramila Patrao (Biology), Mrs Sylvia Mascarenhas (Hindi), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Mrs Vinita Laveena D'Silva (Class Guide), Mrs Dulcin Sequeira (Chemistry), Mr Alwin D'Souza (Hindi), Mrs Blanet Paul (English), Amrutha S Shenoy P (Class Representative).



BATCH 2 PCMB

Standing 1st Row (L-R): Sahan Shetty, Abdulla Mohammad, Vishruth Pandarish, Ashay Shetty, Elson Noronha, Ajfin M Sha, Coutinho Glavin Johnson, Pramodh Krishna, G M Siyam, Sagar Prabhu, Sathwik Y Chowta, Neil Paul D'Souza, Jeevan D'Costa, Mohammed Manaf Yousof U K, Aboobakker Hassan Sami, Salman Abdul Rehman, Shaikh Mohammed Ehad, Elton Vion Miranda, Malcolm Joshua Monteiro, Sharan Prabhu, Rahul Rudolf Rodriguez, Jeethan Joel Crasta, Rickson D'Souza

Standing 2nd Row (L-R): Ashiyana, Venisa Riya D'Souza, Liral Stephania Monteiro, Preemal Maria Menezes, Thrishali S Shetty, Greeshma B J Shetty, Jane Glenisha Lobo, Varshitha Shetty, Ananya D Ullal, Ashny Preeval D'Silva, Snehal Crystal Lobo, Jesvina Carol Pinto, Jovita Rodrigues, Sanjana, Madhumitha T, Diona Mishel Cutinha, Princia Serrao, Viyola Sonal D'Souza, Sheril Delma Vas, Ridha Naaz, Ayshath Mehthaba, Sherin P B, Alima Aifa, Reneh Ajoji

Standing 3rd Row (L-R): Diya D Sanil, Ashfiya Badruddien Mariam, Sujanya, Shreya S, Shane Priyanka Rodrigues, Fathima Shabia, Merlita Menezes, Prachi Sandeep, Chaithanya V Poolary, Shravya, Linza Fency S Phawa, Abiahmol Joy, Sameeksha, Simran Riyan Montheiro, Nafisa Firosa, Evita Treeza Saldanha, Pavita Maria D'Souza, Akhila, Fiona Prathiksha Domy, Aishwarya, Priyadarshini, Vaishnavi D, Vinisha Ferrao, Manvitha M V, Manvitha

Seated (L-R): Abia Joseph, Tanishka Gupta, Janessa Merle D'Souza, Mr Aaron Derick Fernandes (Physics), Ms Dillen C Veigas (Chemistry), Mrs Frenita Carel Serrao (Chemistry), Ms Verina Merlin Tauro (English), Ms Oshin D'Silva (Class Guide), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujai Daniel SJ (Campus Minister), Mrs Kiran Shetty (Deans), Mrs Sylvia Shanthi Mascarenhas (Hindi), Mr Inas Dias (Hindi), Mrs Ashwini S Shetty (Hindi), Nihal Paul D'Souza (Class Representative)



BATCH 3 PCMB

Standing 1st Row (L-R): Jeshay D'Souza, Ashton Glen Mascarenhas, Gagan C, Tilak Shetty, Abhishek G, Mohammed Faris Yousef, Levin Samson Moras, Mohamad Mishal, Mohammed Junaid Patil, Mohammad Usman, Moiddin Musfique Bava, S Selvandhiran, Mayur, Rakesh, Karthik R, Akhil M G

Standing 2nd Row (L-R): Vivek Clitus D'Souza, Abdul Suzaan Ahmed, Mohammad Raazee, Athish R Amin, Mohammad Azam, Mohammed Thwaif, Muhammad Murshid, Mohammed Raahil, Sayyed Mohammed Waseem K S, Adithya G K Kottary, Jestin John, Joel Pinto, Prabuddh Shetty, Manvith D'Souza, Varshith B A, Shreyas P S, Snehil M H, Sanjay T G

Standing 3rd Row (L-R): Mouna G B, Saniola Andria D'Souza, Manasa Thomas, Prenisha D'Souza, Sanjna Mili Lobo, Ashel Shaina Tauro, Riyana Menezes, Varsha Gowri, Sanchia Lara D'Souza, Clareen Siona Rodrigues, Vismaya, Jean Leanne Pinto, Lenora Cliona D'Souza, Chinmayi S Shetty, Grishel Sonali Mascarenhas, Denila Tellis, Sharanya Manohar

Standing 4th Row (L-R): Preemal Princia Pereira, Grace Shalom, Muthappa Karashekkki, Prathiksha, Keertana Suvarna, Lenisha D'Souza, Saakshi Sujeer Shetty, Yashashwi, Chithara S, Melita Anola Pais, Advithi G Shetty, R Sanjana, Shreeja, Nafeesa Nishfa, Anugraha, Alima Nafia, Misbah, Sejal D, B U Ghanashree, Ashwini, Jasnita Rodrigues, Reachel Tanya Albuquerque

Seated (L-R): Brendan Crasiol Rosario (Class Representative), Mrs Janet Pinto (Kannada), Mrs Sylvia Mascarenhas (Hindi), Mr Mohan Raj (Biology), Ms Marina Cutinho (Class Guide), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Ms Vivette Shirly Lasrado (Physics), Mr Mark Richard Pereira (French), Mrs Sowmya N (Mathematics), Mrs Sharitha D'Siva (English), Swathi H K (Class Representative)



BATCH 4 PCMB

Standing 1st Row (L-R): Mohammed Raahil Elias, Kevin Cardoza, Mohammed Saheel, Mohammed Razi, Muhammed Ismail S, Mohammed Niyal, Mohammed Muzamil, Joshuan Periera, Tejas H, Arjun, Aaron Princeton D'Souza, Leston D'Cunha

Standing 2nd Row (L-R): Adithya S Kumar, Jaden Machado, Ashton D'Silva, Ankith K, Anjan C, Anshal Likith Noronha, Raghuvveer Prabhu, Alwyn Fernandes, Nandessh T G, Ashwin Lasrado, Leswin Tauro, Mohammed Nuaman, Muhammed Fidhan, Joel Saldanha, Shodhan Y

Standing 3rd Row (L-R): Aakifa, Vaishnavi V K, Nidhishri Shetty, Panchami B Suvarna, Sushmitha, Delora D'Souza, Sahana, Megha Thomas, Shalma U S, Priyankshee Boro, Supriya Ferrao, Herlin Mendonca, Shravya K, Princy D'Souza, Jeevitha Shiny, Ayishathu Shuhada, Hazara Nooha, Sajida Rahman, Keara D'Souza.

Standing 4th Row (L-R): Boomika, Manaswi, Sanjana, Mithali, Shabana Jasmine, Sujaya D'Souza, Sophia Saldanha, Jeevitha Shetty, K C Kavana, Sonali S, Ashwitha Crasta, Juvie Lobo, Mehek Aranha, Diyashree P, Shivani D S, Stacia D'Souza, Roshni D'Silva, Lenisha Crasta, Shamitha L Shetty.

Seated (L-R): Sasha Lobo (Class Representative), Ms Shwetha Sadashiva (Chemistry), Mrs Shiney Clifford (English), Mrs Nimmy Alex (Biology), Mrs Sylvia Mascarenhas (Hindi), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Mrs Navyashree (Class Guide), Mr Deevith S Kotian (Kannada), Nihara (Class Representative), Alister D'Souza, Ansh Patel.



BATCH 5 PCMB I

Standing 1st Row (L-R): Darshan T, Rashad Abdul Razak, Swastik K, Abhay R Mugadur, Jaser Sahil Montero, Ibrahim Shaz, Chirag N Saliyan, Rithwik Benedict, Mohammed Yusuf Waqas, Umang Pravinbhai Patel, Qays Ashraf, Akshay Salian.

Standing 2nd Row (L-R): Ahmed Isuru Riswan, Hussain Basha, Mohammed Ashraf, Allen Keith D'Souza, Lionel Deon Mascharenhas, Anil Naik, Mohammed Nauman Elahi, Sumeet K, M H Mohammed Rizwan, Ralph Joel, Mohammed Umar, Rajugowda, Aakif Mohammed, Adarsh, Chetan P Shet, Santhosh.

Standing 3rd Row (L-R): Shristhi R, Anjali Raghuram, Samridhi S, Esha Aditi, Sharin R Hegde, Salomiya Fathima, Amna Asif Abdul Khader, Lameespa, Shipra Pati, Sazma Mariyam, M Deeksha, Rafiya Mehek, Deeksha D'Souza, Athmi K Shetty, Annie Mary Lopis, Hannan Sajid, Sinchana B S, Vaishali Vijay.

Standing 4th Row (L-R): Olinda Piyola Sequeira, Neha Kiran Kaniyala Hosamane, Meghna Anand, Afreen Wasim, Disha Nagesh, Vysnavi O, Viola Martis, Ashika B S, Sangeerthana S Kumar, Anusha, Disha Poonja, Varsha U, Deeksha R Saliyan, Nishal Coelho, Rakshita Pandith M S, Tresa Anton Fansekar, Sneha S.

Seated (L-R): Soopi Haif Abdul Khader (Class Representative), Shreya K Nair, Mrs Deeksha Sharon Pinto (Chemistry), Mr Deevith S Kotian (Kannada), Mrs Reena J Monteiro (English), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Vinod Paul S J (Finance Officer), Mrs Kiran Shetty (Dean), Mrs Chaithra U (Class Guide), Mrs Yashaswini (Physics), Manisha, Rayyan Zahi Khan (Class Representative).



BATCH 6 PCMB I

Standing 1st Row (L-R): ShafaAthulla, Mario Aaron D'Souza, Charan D C, Abdul Wafi, Abdul Hameed Raseem, Rynor Gawain Pinto, Loyed Steeven Dias, Hayyan Akthar Aabdul Qadir, Salman Abdul Munaf, Brayan John D'Souza, Hayan Abdul Khader, Harshith T K, Mohammed Ameen, Albert Rovin Mathew, Raghavendra S Shettigar.

Standing 2nd Row (L-R): Mohammed Affan Asim, Chaithra, Mariyam Zilshana Manchi, Liba Zainab, Sanjana C Rao, Priyanka M Rao, Sameeksha, Vindhya C, K Fathimath Yasmin, Chitranshi Sonkar, Jeshma D K, Annie Jane D'Sa, Jocelyn Hencil Crasta, Khadeeja Hannah, Shaziya Zulaika, Megha Shetty, Khushi Kumari, Franston Melrick D'Souza.

Standing 3rd Row (L-R): Sanya Fiona Fernandes, Raksha Ramnath Kudva, Eivena D'Cunha, Rachel Lasrado, Anjali A, Anushree, Harshini N D, Vysiri J S, Anjusha K A, Ziyana Mariyam M K, Ishmath Banu Kathijamma, Shirley Rodrigues, Sinchana P, Roshni Martis, Shreeya S Kumari, Dayana M M, Shivani I D, Deepali Rose.

Seated (L-R): Shancy Mendonca, Andria D'Souza (Class Representative), Mrs Janet Pinto (Kannada), Mrs Juna R V (Biology), Mrs Anisha Andrade (Mathematics), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Ms Meural Furtado (Class Guide), Mr Alwin D'Souza (Hindi), Mr Mark Richard Pereira (French), Acquin Linston Pinto (Class Representative).



BATCH 7 PCBH

Standing 1st Row (L-R): Arpan Subramanya, Ziyun Moideen, Amogh Shetty, Khashif Ahamed, Sufiyan Shafi, Mohammed Hasan, Deepthi J, Aradhya Shetty, Shraddha Sanjeevan, Sharon Manna, Terecia colaso, Sushmita Lamani, Krithi U.K, Param R M, Jenvil Pereira, Loy D'Souza, Aditya Kishore, Abdul Jalal Ayoob

Standing 2nd Row (L-R): Nauf Arabi, Muskaan Waheed, Fathima Ridha, Suzain Ayesha, Safwana Abdullah, Asiya Heshana, Diya vinoy, Alphy Maria Alex, Angel James K, Neemakhathija CK, Neha Gafoor, Nafisa Shanoon, Precilla Pereira, Mashrufa, Fanisha D'Souza.

Standing 3rd Row (L-R): Akhila M, Fathima Fizza, Tanisha Riyaz, Nynisha, Chaitra, Eesha R Kuckian, Ananya S. Kini, Fatima Shaiba, Agnes Martin, Zoya, Ananya Anand, Simona Lobo, Ashal Lobo, Alicia Fronterio, Meghana Mary, Diana D'Souza, Jerusha Blossom, Elvita D'Souza, Dharini Shetty.

Standing 4th Row (L-R): Mahima Kini, Riya D'Souza, Relisha D'Souza, Hisha Zubaida, Apsana, Olisha Coelho, Atheena S, Rihamakhoula, Reema Nafisha, Rishina Mazroom, Rolita D'Souza, Ahalya Shetty, Reema Treeza, Leona D'Souza, Namita Hosmelkar, Heeba Fathima, Sulaika Nuha, Disha Suvarna, Venissha D'Souza.

Seated (L-R): Wayonna Noronha (Class Representative), Mr Mark Richard Pereira (French), Mr Alwyn Dsouza (Hindi), Mrs Diana Dias (English), Ms Pallavi Prabhakaran (Class Guide), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr. Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Mrs Janet Pinto (Kannada), Ms Sahana KB (Biology), Mrs Shirley D'Souza (Home science), Mrs Jayalaxmi Nayak (Hindi), Mrs Smitha S M (Physics)



BATCH 8 PCME-PCME-I

Standing 1st Row (L-R): Pratham R Kamath, Clewin Alfred Vas, Abhishikth Benedict Kunder, Ashton Prince Rodrigues, Clive Agnesio Urban D'Souza, Mohammed Mushahir S, Shravan V K, Bradley Curt Rodrigues, Canwil Viroy D'Souza, Ayston Rolph Rodrigues, Aman Shetty, Jason Pretesh Machado

Standing 2nd Row (L-R): Ian Sheldon Pinto, Chirag, Omkar Bhat, Clayton Angelo D'Cunha, Daniel Shelton Menezes, Shravan Kumar Shetty, Floyd Vincent Pinto, Melson Melrick Cutinho, Vikhyath N Rao, Imanish Brian Monis, Abdul Samad, Sanvith Shetty, Roydon Pinto

Standing 3rd Row (L-R): Samarjeeth Amin, Vedanth Shetty, Anujith R Shetty, Prajwal, Jencil Lobo, Mahammad Muhaz, Mohammed Rehan, Zollianbuanga, Kartthik, Adrian Glen Lobo, Mohammed Hazim, Shahil Sulthan N, Mohammed Sahad, Anand Shedde

Standing 4th Row (L-R): Saurav S Gatty, Deyon Savio Fernandes, Hrithik Vittala Poojary, Hisham Mohammed, Venroy Rodrigues, Vikas Rodrigues, Vion Lloyd Lobo, Akash, Thejaswi Bhandary, K Swasthik, Gopalakrishna B, Jason Linus Rodrigues, Alwyn Mervin D'souza, Stephen Rayan Colaco, Terrence D'Souza, Navneeth N S

Standing 5th Row (L-R): Ritthik Prakash Acharya, Dhanush Acharya B H, Sushanth, Artha Ajith Chowta, Shinjini, Filishiya Sequeira, Prerana P, Sindhu Ganesh Hebbar, Aishini, Manasa Shereen D'Costa, Manvith, Thanish D Shetty, Vinith, Aldrin Wilton D'Souza, Manish, Kiran Godfrey Pinto

Seated (L-R): Abhik L Salian (Class Representative), Mr Deevith S Kotian (Kannada), Mr Joseph Prem Saldanha (English), Mr Aneesh S R (Electronics), Mr Sanjay J Pinto (Class Guide), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Mrs Vidhyalaxmi (Physics), Mrs Nancy Sunitha Dias (Electronics), Charishma Shivani (Class Representative).



BATCH 9 PCMC

Standing 1st Row (L-R): Ayman Anwar, Mohammed Shamil, Anuj M Pai, Anirudh Ramesh, Samarth M R, Ismail Abdul Hameed, Mohammed Junaid, Vineeth Poojary, Melroy Shawn Misquith, Calvin Victor Veigas, Brian Vinod Barboza, Abdul Razeen Aseez, Hasnun Nashith, Mohammed Naif Nihaad Ali, Mohammed Tashreef, Moidin Hishan

Standing 2nd Row (L-R): Suman Daniel Pinto, Mukesh, Pranesh G Shetty, Prajwal Gatty, Azad Kumar, Vivin Lobo, Sainandan M N, Kaushal Manoj, Rickson D'Souza, Vishal, Vinay Victor Veigas, Darshan Kumar, Alison Joshua D'Souza, Aymman Mohammed Abbas

Standing 3rd Row (L-R): Sujan Shetty, Pawandeep Shetty, Raneen, Shreyas H S, Haneen Mohammed, Tushar Saliyan, Sheikh Ahmad Shamshuddin, S Vijith Prasad, Aaron Xavier Dsouza, Shreyas H K, Joywin Bennis, Ken Julius Pinto, Arbaz, Akash V, Rolivish Fernandes, Roy Joshua Lasrado, Aadrik, Abdul Khader Niham

Standing 4th Row (L-R): Payal Shetty, Siya Shetty, Shravya V Rai, Laxmi, Jocelyne Siyona Fernandes, Srishti Shetty, Judy P, Fairooza, Mariyam Shireen, Misbah Zohar, Sherin Dillon D'Cunha, Bhoomika A Shetty, Deeksha K M, Syirima P S, Ananya Mundoli, Akaknksha, Khushi U Bhandari

Seated (L-R): Suhan M, Swathi Singh, V Sabari Jyothi (Class Representative), Ms Oshin Dsilva (Mathematics), Mr Leslie R Dsouza (Computer Science), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Ms Archana Shenoy (Class Guide), Mrs Sreekala Menon (English), Mrs Shilpashree (Physics), Zeliqzayyan Kunhi Parambath (Class Representative), M M Mohammed Saleem.



BATCH 10 PCMC

Standing 1st Row (L-R): Vinay, Abizher Abdul Khadar, Mayur P.S, Anupam Balakrishna Shetty, Mohammed Rashik

Standing 2nd Row (L-R): Orville Anthony Sequeira, Joel Anush Crasta, Abdul Sanad, Mohammed Thameem, Kumara Govinda, Harikesh, Lalith G Salian, Karthik M S, Harshal Adyanthaya, Sharon John D'Silva, Renol D'Souza, Samarth K, Galvin Russell Mendonca, P M Mohammad Muzaif, Naveez Ahmed Khader, Abhishek, Mohamad Ijaz

Standing 3rd Row (L-R): Sudarshan S, Melwyn Fernandes, Kritarth, Sharanya, Dhanush V Shetty, S Maria Shan Romariyo, Mohamed Saif Usman, Ronith Tharun Joshi, Samarath Nayak, Girisha, Sandesh Bekal, Mukhtar Ahmed, Nihal B Shetty, Ankith K V, Mohammed Sahim Haris, Ekagrath D Ganiga, Ibrahim Seesh

Standing 4th Row (L-R): Raksha , Neha P Achar, Chaithra Y Poojary, Prithvi J Shetty, Megha, Nidhi, Anisha Maria Lobo, Carol Pinto, Gopika Raj, Devika Raj, A P Aishwarya, Madhoolika Nagesh, Preethi Rao, Allet Fernandes, Meghana M R, Monisha Mohan, Niharika Pushparaj Amin, Pooja, Shraddha J Naik, Sahana, Anthyarya Rao, Manvitha P Shetty, Kshithi Suvarna

Seated (L-R): Anuragh G Nagvekar (Class Representative), Jasal Riona Sequeira (Class Representative), Mrs Ashwini S Shetty (Hindi), Ms Vandana K C (Chemistry), Mrs Janet Pinto (Kannada), Mrs Bhavyashree (Mathematics), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mr Muralikrishna G M (Vice Principal), Mrs Kiran Shetty (Dean), Mr Joseph George (Class Guide), Mr Arun Vincent D'Souza (Computer Science), Mr Sheldon John Andrade (English).



BATCH 11 PCMC

Standing 1st Row (L-R): Shannon Vanny Vas, Mohammed Sinan, Rahul Parimelazhaghan, H S Adithya Chakravarthy, K Tejas Pai, Tushar M Shetty, Rahil Yusuf Abubakkar, Shaikh Mohd Arqam Altaf, Sharan Raj, Kelvin Immanuel Soans, Ian Alan D'Mello, Lithin Ullal, Mohammed Atheek Rahman, Keerthan M S, Chethan Raj, Mohammed Abdul Sameer

Standing 2nd Row (L-R): Vyasa M Nayak, Mohammed Shimal Iddin, Mohammed Naafih, Mohammed Afeef, Seyyed Uvais, Ahmed Rashad, Dhruv Divakar Kotian, Varun B P, Abhishant Shetty, Lathlamuana, Mohammed Hashim Ali, Steve Joe Peres, Joel Rixon D'Souza, Mohammed Nehezan, Ameen Ashan,

Standing 3rd Row (L-R): Shree Hari Bhat Y, Rahul Ramesh, Kanishk Rai, M Muhammed Ashhar, Mohammed Imran, Ananya Shetty, Inchara A P, Vithali Rai, Meurel Riva D'Souza, Keerthi M S, Joywin Barboza, Blany Angello D'Souza, Mohammed Farhan, Alok Chandra, Sheikh Mohammed Humail, Tejas Gk,

Standing 4th Row (L-R): Paahima M Jogan, Jenvisha D'Costa, Disha N, Anam Hajra Fayaz, Rithika B K, Kadeejath Fidha K M, Moksha A Suvarna, K Charulatha, Kshamya Amin, Shanol Leanne D'Souza, Yamini R, Lima Lollita D'Souza, Harshini K, Rachana, Ramnunpuui, Vedika K N, Shivani, Afeefa Banu, Sanjana Raju Naik

Seated (L-R): Priyamshu (Class Representative), Mr Inas Dias (Hindi), Ms Fiona Moras (Mathematics), Mrs Smith Pereira (Physics), Mrs Kiran Shetty (Dean), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Rashmi M R (Class Guide), Mr Ramesh Rao (Computer Science), Mrs Janet Pinto (Kannada), Mrs Sabina Manjunatha (English), Vandana Bhaskar (Class Representative)



BATCH 12 PCMG I

Standing 1st Row (L-R): Davin Henry Monteiro, Namish Sudeep Kumar, Shashank CS, Malcolm D'Souza, Neil D'Cruz, Chirag Bengre, Goutham S Pai, Akshan Bhandary, Rovin Meldon Sequeira, Lanish Abhishek Pinto, Errol Correa, Denwil Brynoth Fernandes

Standing 2nd Row (L-R): Suprath P S, Babith, Shane Warren Silveira, Syed Shallal Shakeer, Mohammed Wafa, Sahal Abdulla Belima, Jophin Benet Kunhimon, Ahamad Afif, Leevan Lishanth D'Souza, Mohammed Nazan, KS Nimith, Thomas George Parampil, Muhammad Thameem SA, Amar Shetty, Adith Rajeev Puthalath, Dharsh Hegde, Melroy Lobo

Standing 3rd Row (L-R): Kailas Chandra, Nolan Aaron Pinto, Kavana P, Carol Simron Amanna, Sadhanya, Shahistha, Priyanka P Mallya, Sahana R, Kavya P Kudva, Sneha Santhosh, Shobika P K, Arlene Rhea Karkada, Sahaj Shetty, Siddhanth Kodical, U A Afifi, Mohammad Hisham Hasan

Seated (L-R): Mohammed Asman, Craig Nigel Fernandes (Class Representative), Mr Santhosh Veigas (Physics), Mr Alwyn Saldanha (Chemistry), Mr Dexter Saldanha (Class Guide), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Mrs Sowmya Ganesh (Mathematics), Mrs Deepthi Rani MK (English), Mrs Ashwini Shetty (Hindi), Ruann Mearl D'Souza (Class Representative)



BATCH 13 PCMS

Standing 1st Row (L-R): Mohammad Saazil, Nihal S Shetty, Abdul Khader Samwan, Shaun Ronan Saldanha, Shane Deon Noronha, Benhan Shrey Karkada, Cletus Vijith Pinto, Ajay Aditya Kiran, Juvence Leon Lobo, Amish Harshal Karyappa, Ayush U Shetty, B Mihir Shetty, Shivaprasad Shetty, Kendric Cleavon Soans, Annstun Jerome Furtado, Thushar K, Aniketh Nayak J

Standing 2nd Row (L-R): Shakeer Ahamad, Mohammed Ashir Beeyem, Anson Vikas Fernandes, Sheik Numan Naushad, Mashroof Ahmed D M, Rehobo Lawrence, Aayush, Joyvi Rodrigues, Mohammed Shihal, Mohammed Riham, Ahmed Avaish Supediwala, Gaman Kumar Nayak, Charith Sathish Poojary, Nithin Chandrashekharan, Saud, Ismail Raheez

Standing 3rd Row (L-R): Abdul Khader Falil, Christon Joshua Menezes, Kavya N Sutaria, Aliza Khader, Michelle Angeline Soans, Habibath Rehan, Anjali A Hegde, Saniyah Rukiya, Aishni Rajesh, Charis Pinto, Andrea Magdalene Pais, Olinca Jural Lobo, Ruth Amanda Roche, Zaha Haleema, Riza Ara Sheikh, Adithya Shetty, P Prajwal Kamath

Seated (L-R): Suhana M Amin, Mrs Janet Pinto (Kannada), Mr John Vishlim (English), Mr Inas Dias (Hindi), Mr Larson Monteiro (Class Guide), Mr Muralikrishna G M (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Mrs Veena Pai (Mathematics), Mrs Srilatha Shenoy (Chemistry), Mrs Nayana Kumari (Hindi), Mrs Preethi D'Costa (Statistics), Shaun Clitus D'Sa (Class Representatives)



BATCH 14 PCMS-PCMS-I

Standing 1st Row (L-R): Alden Mark Alvares, Satwik S, Pratham Raj D, Taif Aliakbar, Sagar Gatty, Paviraj Shetty, Rovin Stephen Lobo

Standing 2nd Row (L-R): Renish Joel Rebello, Talal Sulaiman, Satwik U, Ajay B Bhandary, Mohammed Shinan, Safvan Suhayb, Ayaan Mohammed Shameer, Mohammed Unais Farooq, Shawn Arthur Rasquinha, Aaron Tauro, Yashik, Prathamesh Joshi

Standing 3rd Row (L-R): Abdulla Shibi, Palak Rahangdale, Bhuvana, Sameeksha Shetty, Liya K, Kadeeja Sahamath, Fathima Riya, Shreya S V, Saanya D Shetty, Reeshel Nikhita D'Souza, Deeksha, Deeksha Kamath, Nafeesa Hiba Ayub, Vineesh Liston D'Souza

Seated (L-R): Javeen M U (Class Representative), Mr Inas Dias (Hindi), Mr Tulsi Kumar (Physics), Mr John Vishlim (Class Guide), Mr Muralikrishna G M (Vice Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Rev. Fr Clifford Sequeira SJ (Principal), Mrs Kiran Shetty (Dean), Mrs Rekha Alva (Statistics), Mrs Preethal Kumari (Physics), Ms Glevita (Chemistry), Mr Linston D'Cunha (Mathematics), Vinal Sharma (Class Representative).



BATCH 15 SIB

Standing 1st Row (L-R): Cynric Lobo, Siddharth Budale, Claren D'Souza, Vinyas Lobo, Bryan John, Amay Shenoy, Ashok Pius D'Sa, Winston Pais, Shaun Jaiden D'Sa, Ashwin Joseph, Kenneth Stephen D'Sa

Standing 2nd Row (L-R): Chirayu Poojary, Rakhuzhuwo Sapruna, Gerard Mathias, Nihal N S, Nihal Gatty, Chris D'Souza, Kaniel Almeida, Sohan Mascarenhas, Johnstein Fernandes, Shivadeep Angraje, Jason Goveas, Sri Manjunatha, Reyon Noronha, Sushan Shetty, Craig D'Almeida

Standing 3rd Row (L-R): Niriksha Fernandes, Fiona Fernandes, Ayssha, Lisha Rodrigues, Arpitha Prakash, A S Shloka, Shalvin Aranha, Fathima Nisha, Keerthana K, Gail Castelino, Thrisha M, Nicole Lasrado, Carol Mathias, Seona Pereira, Thushara Shree, Anara GM, Sanjana S, Amelia Fernandez, Iral Menezes

Seated (L-R): Yadu Chandran (Class Representative), Dr Mathew Thomas (Biology), Mr Dexter Saldanha (Computer Science), Mrs Jayalaxmi Nayak (Hindi), Mrs Preetham Shetty (Class Guide), Mr Muralikrishna GM (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Mrs Kiran Shetty (Dean), Mrs Rekha Alva (Statistics), Mrs Nancy Dias (Electronics), Mr Tulasi Kumar (Physics), Sourav Bangera (Class Representative).



BATCH 16 HEBA

Standing 1st Row (L-R): Sandesh Sonkar, Sahil Anil Kotian, Mohammed Zaheer, Mohammed Shibaz AM, Sanjit Leslie Karkada, Ryan Pavel D'Souza, Abdul Raziq, Mohammed Irfan, Yakshith N Kumar, Nihad Ibrahim, Rehan Francis, Mohammed Muhaz, Mohammed Jiyad, Vivek S

Standing 2nd Row (L-R): Faham Miqdad Ahmed, Aboobakkar Souzan AN, Lifam Sulaiman, Prem, Ismail Muffthi Adka, Prem Kiran D'Souza, Brino Paul, Sujal H, Mohammed Dawood, Mohammed Mushraf, Manish Shon Machado, Adam Sahil, Aswinraj Charles, Loinal Lancy D'Souza, Leehan Liston D'Souza, Rakesh R Shetty, Shaun Solomon

Standing 3rd Row (L-R): Surayya Sadaf, Fahemath Shamna, Kumkum Suvarna, Saurabha, Sharon Eva Maben, Preetha D'Souza, Mileesha D'Souza, Aisha Abdul Razak Khatri, Nidhishree VK, Sharel Fernandes, Krupa Samvedya, Disha, Danyashree, Bhagyalaxmi, Shahina, Sejal D'Souza, Shazna Ara, Jeshta Suvarna, Dhanyashree, Viona D'Souza, Ramya P

Seated (L-R): Hamdan Karani (Class Representative), Mr Denzil Machado (Accountancy), Mrs Jennifer Fernandes (Economics), Mrs Ashwini Shetty (Economics), Mr Sheldon Andrade (Class Guide), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mr James (History), Mrs Deepthi Rani (Business Studies), Mrs Muriel Cutinha (Accountancy), Neha Ganapathy (Class Representative)



Standing 1st Row (L-R): Mohammed Saifulla, Dylan Michael D'Cunha, Aboobacker Razwil, Usman Shanib, Shrinivas, Thushar Raj, Jason Madtha, Musheer Ul Ameen, Harikrishna, Gagan, Dickson Miranda, Chirag, Sagar Banger, Darren Samuel Fernandes, Mohammed Shibili

Standing 2nd Row (L-R): Nihal Alam, Shaz, Samson Chris D'Souza, Mervin Pereira, Joswin D'Souza, Abbas Junaid, Harshith Kumar, Glen Rodrigues, Rithvik, Mohammed Sarvath, Mohammed Raneez, Anson Lobo, Mohammad Fazil, Mohammed Isham, Joslan D'Souza

Standing 3rd Row (L-R): Shreyas Gowda, Gujran Sanjana Shankar, Lavisha Lobo, Kushi Bhaskar, Meghana J, Amisha, Tejaswi P Poojary, Princita Assel D'Souza, Dhruvi V Patel, P P Ananya, Aafrin, Jessica D'Souza, Varshitha, Hrithika Shetty, Shalini Priyanka, Fathimath Shamna

Seated (L-R): Shobithraj G, K K Deepthi (Class Representative), Mrs Neetha D'Souza (Business Studies), Mrs Amitha Shetty (Economics), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Bhavya (Class Guide), Mr Deevith Kotian (Kannada), Mrs Sharitha D'Silva (English), Akif (Class Representative)



BATCH 18 BEBA

Standing 1st Row (L-R): Darvin Alwaris, Chethan, Thushar Devadiga, Abdul Ahad, Bhavith Kumar, Janak Mohan, Sohail Akthar, Iyson Noronha, Shaun D'Souza, Wilton Mathias, Shahan Hassan, MK Shafeeq, Mohammed Ameen, Zakariya Zaheer, Srujan Salian

Standing 2nd Row (L-R): Pratham Pakkala, Lanish Lobo, Akarsh Nair, Hithesh PV, Sachin Mahadevappa, Shamsheer Ubaidulla, Charanraj Shetty, Raif Mohammed, Nigel Mascarenhas, Neil Crasta, Shaan Almeida, Konrad Pinto, Saud Sheikh, Sayed Junaid, Swasthik Moolya, Amith Pereira, Neil Saldanha

Standing 3rd Row (L-R): Udith UK, Kevin Mascarenhas, Vivek Pinto, Anirudh Madhusudhan, Deepthi Monteiro, Anisha Amin, Reem Fathima, Alisha Rodrigues, Ayesha Shaima, Fathimath Niha, Aruba Fathima, Vaibhavi Shetty, Sinchana Adiga, Nidhi Anand, Ketan Castelino, Arum M, Kaushik

Standing 4th Row (L-R): Joshnil D'Souza, Joyline D'Souza, Lekhana, Ayisha Muzaina, Delice Mendes, Shihad, Amritha Baliga, Vidisha Kotian, Nishel D'Souza, Nayonikaa Shetty, Lineeta Danties, Sindhu Kunal, Avisha Sanil, Fiona Tauro, Rafa Zainab, Rukhiya Kanish, Alisha Rodrigues, Tanvi M

Seated (L-R): Ayscha Arzoo (Class Representative), Mr Santhosh Kumar (Business Studies), Mrs Nayana Kumari (Hindi), Mrs Anita M Pinto (Class Guide), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Ms Verina Tauro (English), Ms Chandrakala PR (Economics), Mrs Shalini D'Souza (Basic Mathematics), Shamil Shukoor (Class Representative)



BATCH 19 BSBA

Standing 1st Row (L-R): Nikhil D Shetty, Allon Jeheiel Bangera, Varun R, Samuel Shaji, Ethan Gladston Sequeira, Mohammed Rahil Zishan, Ansaf Abbas, Chirag K, Rickson Joseph Sequeira, Akshith A Jain, Pranava Sharma, Deon Lobo, Amogh Shetty, Winston Lobo, Manoj U R, Denson Glavin D'Souza, Sharan Raj, Shawn Vivian Mendonca

Standing 2nd Row (L-R): Rohan, Shashaank Rao B, Veron Lawrence Pinto, B Aman Pai, Rickson Rodrigues, Chaithra K, Sejal D Shet, Sanvitha S Anchan, Neeha Neola Rodrigues, Bhoomika, Surabhi S, Damien Victor Rego, Hussain Abdul Hafeez, Gautham, Muhammed Shiaar, Rohan Frank Pinto, Sushan AJ

Standing 3rd Row (L-R): Nuha Zainab Hasan Bava, Shreya Nayak Ullal, Shifali Vijaya, Clarissa Maria Cardoza, Jiya Winona D'Souza, Elita Maria D'Souza, Rajvi Rakesh Vyas, Kavana P, Vinisha D'Souza, Relisha D'Souza, Diyaa H B, Tina H Savsani, Trupthi N Vyas, Renita Maria Lobo, Ruvin Jose, Prachi J Vasani, Apoorva V Rao, Jocelyn Sherry D'Souza

Seated (L-R): Errol Calvin Lobo (Class Representative), Mr Inas Dias (Hindi), Mr Mark Richard Pereira (French), Mr Deevith S Kotian (Kannada), Mrs Reena J Monteiro (English), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Ms Afnie Josline Pereira (Class Guide), Mrs Vineetha Laveena D'Silva (Basic Mathematics), Mr Denzil Kiran Machado (Accountancy), Ms Civia D'Mello (Business Studies), Ms Meural Nancy Furtado (English), Blanche Rodrigues (Class Representative)



BATCH 20 BSBA

Standing 1st Row (L-R): Priyansh Prakash Bhandary, Ramakrishna Maya P, Harrison Linus Sera, Colin Criston Lobo, Avinash R M, K Namith Acharya, Pratham Vijay Kumar, Saahil M S, Guru Adithya, Aarnav Alva, Zidhan Abdulla, Ibrahim Shamil, Mohammed Ali Akeef, Ashwin Kamath, U S Mahammad Raafi, Clevan Monteiro, Amruth C Shetty, Suhan N, Suhas M, Jeseem Ahmed Siraj, Niha

Standing 2nd Row (L-R): Relvin Peter D'Souza, Neil Gollerkeri, Sanjana Bridgete Scaria, Pallavi Kotian, Jovisha D'Souza, Aurelia Nainika Lobo, Friola Pereira, Nikitha Veigas, Kshipra S, Nishitha A Shetty, Khushi Tiwari, Asmi Rakesh Shetty, Alphatheresa A Lopes, Ameera, Parnika Bhat, Princia D'Souza, Nathasha Sonali Fernandes, Reachel Andrea Lobo

Standing 3rd Row (L-R): Mehek Zainab, Leora Sania Rodrigues, Lenisha Malaika Moras, Saloni Dorothy Rodrigues, Leeshal Eva D'Souza, Neha R Amin, Nima Rajpurohit, Prakrithi S Shetty, Payal Jenisha Lobo, Disha Jagdish Kanchan, Rachana Sanil, Khathija Hasna, Malak Asif Hussain, Megan Angela Aroza, Alisha Ruth Saldanha, Aditii Raj, Kiara Ann Jacob, Natania Sequeira

Seated (L-R): Swedal Mendonca (Class Representative), Mr Alwin D'Souza (Hindi), Mrs Reena J Monteiro (English), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Neetha Sharel D'Souza (Class Guide), Mrs Kiran Shetty (Basic Mathematics), Mrs Preethi Fiyola D'Costa (Statistics), Unnathi K Shetty (Class Representative)



BATCH 21 BSBA

Standing 1st Row (L-R): Manish Raj, K J Shreyas, Manish, G Hemanth Navak, Herschelle Anthony Rebello, Muhammad Murshid, Ishan Kumar Puthran, Vaibhav V Prabhu.

Standing 2nd Row (L-R): Varkey Mathew Attupuram, Mohammed Zahid, Ammar Bin Yasib Hasan, Hassan Sahil, Kenneth Reeve D'Souza, Chirag V K, Mohammed Sufiyan, Mohammed Shaaz, Nelson D'Sa, Noyal Larsen Miranda, Ibrahim Basil, Mohammed Mubin, Erwin Stephen Kotian.

Standing 3rd Row (L-R): Godric Jacob, Rakshith Shetty, Rakshith Raphael Furtado, Vikas Aithal, Delcita D'Souza, Shravya, H Suhailaf, Saishree, Mystle Sonisha Rodrigues, Sathya Shreya M A, Mevin Lestor, Quadros, Namith M K Naik, Gagandeep M V, Shrisharanya K, Leonard C J.

Standing 4th Row (L-R): Carel Siena Monteiro, Zeeshan Fathima, Vasavi V Mendon, Janvi, Melania Lobo, Vanessa D'Souza, Rovita Ashlin Lasrado, Amitha T P, Vyshnavi Jayashankar Shetty, Azaliya Fathima, Lavisha Maria Lobo, Sharal Stefi Fernandes, Melvia Olita Monteiro, Divya Shree M C, Prathiksha D S, Diana Wilma Cutinha, Amrutha, Diya Cauveramma M K.

Seated (L-R): Tanishq Prakash (Class Representative), Ms Verina Tauro (English), Mrs Mural Henrita Cutinha (Business Studies), Mrs Asha D'Souza (Business Studies), Mrs Sharada S (Statistics), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Clotilda Reshma S Lobo (Class Guide), Mrs Sylvia Shanthi Mascarenhas (Hindi), Mrs Vineetha Laveena D'Silva (Basic Mathematics), Mrs Shiney Clifford (English), Mr Santhosh Kumar S (Accountancy), Tanvi Prakash (Class Representative)



BATCH 22 SEBA

Standing 1st Row (L-R): Laston D'Souza, Greg D'Souza

Standing 2nd Row (L-R): Fean Almeida, Prathvi D'Souza, Ronak D'Sa, Rolson Pinto, Shravan Shetty, Abdullah Muzain, Aditya Kumar, Rakkan Ashraf, Abdul Shabir, Utham, Sehan Ahmed, Mohammad Ayman, Rukban Mohideen, Hassan Raseem, Abdallah Zaheer, Lishawn D'Souza, Liston Crasta

Standing 3rd Row (L-R): Peter Lobo, Vishal Maditha, Lipin P M, Lynel Patrao, Arran Fernandes, Winol Rosario, Lionel, Mohammad Raaid, Abin Vincent, Joystan, Ruben Lasrado, Andrew Fernandes, Shaun D'Souza, Vivian Serrao, Dane Rodrigues, Shashank Kumar.

Standing 4th Row (L-R): Sania Dechamma, Vimeetha, Delsie D'Souza, Fathima Haneen, Charis Noronha, Carol Lobo, Vileesha Braggs, Anusha Netto, Devika Nayak, Ayisha Nadya, Raksha Bangera, Melissa D'Almeida, Risha Moras, Diya S, Janvi Jain, Pooja Kundar, Ayesha Adeena, Asiya Thaqiya, Vebha Shah, Rafiza, Niveditha Amin, Riona Vas, Simon B.S.

Seated (L-R): Kanish Vardhan (Class Representative), Ms Afnie Josline Pereira (Statistics), Mrs Jayalakshmi (Hindi), Mrs Amitha Shetty (Economics), Mr John Vishlim (English), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Deepthi Rani (Class Guide), Ms Civia D'Mello (Business Studies), Alma Mascarenhas (Class Representative)



BATCH 23 SEBA

Standing 1st Row (L-R): Prathik, Aden Ren D'Souza, Chris Mark Tellis, Daron Noronha, Sohan Vincent Veigas, Ruben Lucas Mendonca, Mohammed Ibrahim Arfath, K Mohammed Afnan, Ibrahim Nasir Idinabba.

Standing 2nd Row (L-R): G R Aashuthosh, M D Meraj Ansari, Shreedhar Hanamant Bhajantri, Sheldon Charles D'Souza, Madhuvamsh, Mayur Raj, Vishal S, Aditya G Sallian, Mohammed Zameel, Raynor Savio D'Sa, Mohammed Armaan, Ryanstan Walsh D'Silva, Ryan Gonzalves, Prathamesh D'Nayak, Karan Kapoor.

Standing 3rd Row (L-R): Nickel Cherian Kavalackal, Jaison D'Souza, Sushanth D'Souza, Shaun D'Cunha, Nishanth S Shetty, Ashika Shetty, Michelle Diya David, Ashlin Veigas, Priya Shireen D'Souza, Melric Rayan D'Souza, Abhishek Chinchali, Suhas, Preetham B Banger, Ananthajith P, Abdullah Shoukath.

Standing 4th Row (L-R): Shreya, Asmi Mariyam, Sumeiyya, Hazra Shafila, Anjali Joan D'Silva, Umaa Bhat N, Sharil Pinto, D'Silva Volita Janice, Samantha D'Cunha, Preksha Bolar, Prerana B, Leona Lobo, Princia D'Souza, Rachel Nikitha Miranda, A Samana Rao, Kashish Ameena, Shainil L Crasta, Mehwish Rafiq, Sharanya Sathyanarayan, Adrin Twinkle Pearl Fernandes, Khadeeja Anan.

Seated (L-R): Alister John Saldanha (Class Representative), Mr Mark Richard Pereira (French), Mr Inas Dias (Hindi), Ms Asumptha Vinita Crasta (Class Guide), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Gladwin Pamela Fernandes (Economics), Mrs Mural Henrita Cutinha (Business Studies), Mrs Deepthi Murugesan (Accountancy), Mrs Sreekala Menon P (English), Nafeesa Shiza (Class Representative)



BATCH 24 SEBA

Standing 1st Row (L-R): Rovin Arpan Fernandes, Prajwal Shanveen Lobo, Jeeson Kurian, Vinith B R, Ron Jordy Devas, Nishan KYS, Shawn Deepak D'Souza, Suhan R Rao, Moosa Jasar Shoail, Muhammad Hisham, Yash, Mannol Fernandes, Muhammed Rihaal, Shahiz Abdul Rahman, Faraz Hussain.

Standing 2nd Row (L-R): Aman Shaikh, J P Ronak, Abdul Kader Sahal, Janson Elroy D'Cunha, M Aman Rao, Habeeb Rehaman, Mohammed Saman, Akhil H R, Royston Kevin Sequeira, Abdul Satar, Abdul Rahaman Shamil, Nikhil Lobo, Nikson Elvis Vas, Darshan J Poojary, Delwin Prajwal Monteiro, Manvith, Muhammed Muzamil Sauqath, Sheikh Danyal.

Standing 3rd Row (L-R): Shirley Sania D'Souza, Preetha P Mendon, Preetika Baliga B, Riya Bangera, Nisha Surana, Riyola Sharine Rodrigues, Risa Emeliya D'Souza, Lama Amir, Sahana M Y, Nidhi Somayaji, Meghna Sharon D'Costa, Alnaaz Shaikh, Yukthi, Shradha N Rai, Madhushree, A Nifsa, Varsha Kumari, Shetty Sinchana Jayasheel, Gayatri N Kamath.

Seated (L-R): Shrien Maben (Class Representative), Mrs Jennifer Marina Pinto (Economics), Mrs Asha D'Souza (Business Studies), Mr Denzil Kiran Machado (Accountancy), Mr Joseph Prem Saldanha (English), Mrs Ashwini S Shetty (Hindi), Mrs Laveena Shivaram (Class Guide), Mrs Charlotte Dsouza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Janet Pinto (Kannada), Mr Deevith S Kotian (Kannada), Mr Mark Richard Pereira (French), Ms Civia D'Mello (Business Studies), Shaine Anna Menezes (Class Representative)



BATCH 25 SEBA

Standing 1st Row (L-R): K Ramanatha Mallya, Shaman Shailesh, Sajith N S, Rovin Pinto, Nandan K Padaliya, Laren Sherwin Monis, Sharvan Prashanth, Sachet Kumar Kordel, Lestan Shown D'Souza, Bhavani Singh, Issac Peter Lopis, Abdul Inash, Amdavadi Daryl Joyal, Mohammed Saim Iqbal Shaikh, Noyel James D'Souza .

Standing 2nd Row (L-R): Moidin Raees Jaleel, Alistair D'Souza, Hithesh R N, Samuel Wilson Crasta, Akshay S, Princeton Vinoy D'Souza, Mohammed Saabith, Suhas, Calvin D'Souza, Hrithik P Shetty, Meldon Sharon Pinto, Koduru Naga Sashank, Mohammed Abdul Razak, Achal H Bangera, Abdul Abshir, Leston Danny Ferrao, Preetham Prakash Moras, Riya Synol Anchan

Standing 3rd Row (L-R): Shaima Razak, Sejal, Vinaya Sojan Paluvelil, Jenisha Sonal Rodrigues, Sequeira Ancila Anthony, Radha, Shreya Meliza Bihan, Varshitha Alva, Fathima Shafeeka , Zainaba Nashath, Dhriti K Suvarna, Melinda Melrose Rodrigues, Shruthi Shetty, Kavya P S, Vaishnavi Shetty, Ashel Janice D'Souza, Clea Juana Karkada, Amritha, Sandria Cutinho, Shalwin Delora D'Souza, Evanjalín Sowjanya, Sanjana, Daddithi Pai Maroor

Seated (L-R): Likhith Anchan (Class Representative), Mr Deevith Kotian (Kannada), Mrs Rekha Alva (Statistics), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Chitra S (Class Guide), Mrs Nayana Kumari (Hindi), Mrs Sheethal D'Souza (Accountancy), Mrs Sabina Manjunatha (English), Akshatha V Kamath (Class Representative)



BATCH 26 CEBA

Standing 1st Row (L-R): Rohil S Kotian, Ibrahim Mohammed Sahaf, Ankush Sharma, Mohammed Ayoob Unais, Adith Raj, Shahid Ali, Regan Ashley Fernandes, Vivan Pinto, Vinston Justin Cutinha

Standing 2nd Row (L-R): Nathan Ivor Sequeira, Sweekar D S Bangera, Rohan D'Souza, Jayson Chris Raj, Suraj Kumar, Muhammed Ilhamsheikh, Afeef Ahmed, Mohammed Fraz Ibrahim, B I Thanseef, Mohammed Shaz, Mohammed Numan, Ishan Sulaiman, Aynish Watson D'Souza, Manish N K, Ibrahim Shanfer, Joyel Ivin D'Souza

Standing 3rd Row (L-R): Aaron Richard Fernandes, Sheikh Mohammed Raiz, Jose Joseph, Chirag H, Abdul Hameed Rameed Samad, Harsh Singala, Ananya Sanghamithra M B, Priya S Adappa, Neema D'Silva, Olivia Melissa Ruth Solomon, Sanjana Anchan, Pratham C Shetty, Jashwik, Rishon Alton D'Silva, Rahul Sharma, Acqwin Vishal Monteiro, Mebanraplang Nongkynrih

Standing 4th Row (L-R): Sneha S, Anisha, Shreenidhi, Amina Mashitha, Beebi Amina, Sakshi P Chowta, K Neha Josna, Amisha, Dorothy Maria Lyta, Radhika, Kushi S, Chirali, Rovina Sanjana, Priyal Devadiga, Vinya K, Bindu, Shreenidhi B Shetty, Ashika B, Gauthami Deepak Suvarna, Sadia, Aludha Riha K

Seated (L-R): Soujanya (Class Representative), Mr Dexter Saldanha (Computer Science), Mrs Meural Henrita Cutinho (Accountancy), Mrs Deepthi Murugesan (Business Studies), Mrs Asha D'Souza (Accountancy), Mrs Maneesha (Class Guide), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequiera SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Chitra S (Accountancy), Mrs Janet Pinto (Kannada), Mr Deevith S Kotian (Kannada), Mr Mark Pereira (French), Mithali U (Class Representative)



BATCH 27 CSBA

Standing 1st Row (L-R): Joyston Monteiro, Ahmed Anas Thanish, Nithesh Dias, Mohammed Mishab, Sheik Naval Ahmed, Ashley Schonel Cutinha, Akhil Kona

Standing 2nd Row (L-R): Mohammed Rashin, Nishan C Gatty, Aarthik K, Anshu Sudesh, Nevil Royal Miranda, Deepak Fernandes, Karthik V Kottary, Kaushik P, Vernon Zevil Lobo, Rufus D'Souza, Irwin Floyd Cutinha, Aman Prakyath Maroli, Hrithvik Bhandary, Thushar Shetty, Vansh Nagesh Bolal

Standing 3rd Row (L-R): Alson D'Souza, Neil Casmith D'Souza, Aadish, Roystun D'Souza, Durgesh M G, Prathik S K, Mohammed Maizun Musthafa, Mohammad Ayaz Sheikh, M Nikesh, Alistair Lionel Mascarenhas, Sharan, Iral D'Souza, Kaushal, Mohammed Saad Al Faiz, Preetham G Naik, Mavil Peter Serra, Liston Rahul D'Souza, Lester Loyed Sequeira, Darshan S

Standing 4th Row (L-R): Harshitha S Rao, Gowri Sharma, Ayishath Fameeza, Naushiya Banu, Anjali M K, Nisha Kajava, Riya T Melanta, Sneha Acharya, Verona Susan Amanna, Cherlyn D'Souza, Shafreena, Anwitha Pai, Kavitha, Nireeksha P Rai, Sonia Sharal Pereira, Ashika, Deepthi Y Suvarna, Deepna Amin, Saniya, Rhea Monalisa D'Souza, Rencita Shareen D'Souza, M Siri Subhas, Jeswita Monteiro

Seated (L-R): Thejeaswini H E, Ethan Melirick D'Souza (Class Representative), Mrs Jayalakhsmi (Hindi), Mrs Deepthi Rani (Accountancy), Mrs Anitha Pinto (Business Studies), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Vilma Fernandes (Class Guide), Mrs Diana Dias (English), Mr Arun D'Souza (Computer Science), Armaash Akram Sheik (Class Representative), Ashwitha D'Souza.



BATCH 28 CSBA

Standing 1st Row (L-R): Aryan T Suvarna, Pratham Joseph D'Souza, Ibrahim Thabish, Glen Stawin D'Souza, Greshan Shawn Cutinha, Srijan Raj

Standing 2nd Row (L-R): Anish S Gatty, Winfred Abraham Kunder, Akash, Kiran Raj, Dipal R K, Likhith K Poojary, Kaushik, Krithik Karkera Koppala, M R Sushanth, Stallon Daniel D'Souza, Royson Robert Fernandes, Yash Yadunath Alva, Abinandan Sadanand Nayak, Prathvi Raj, Deon Amith Rebello

Standing 3rd Row (L-R): Chris Dias, Mohammed Adnan, Vivin Samuel D'Souza, Mohammed Imran, Dillon Monteiro, Amogh V, Rishan Ahmed, Mohammed Irfan, Abdul Anees, Shaman Sulaiman, Shruthan Dion Reeve D'Souza, Nihal U K, Shawn D'Souza, Jordan Nestor D'Silva, Sohan Floyd Lobo, Vignesh Kamath, Movvadi Ajay Pai

Standing 4th Row (L-R): Vikas Dinesh Devadiga, Gransil Anbriht D'Souza, Aaron Casmir Sequeira, Clanson D'Souza, Jeethan Antony Cutinha, Rishka T B, Mithali Shetty, Rushali S Bolar, Amisha Joyce Rodrigues, Rimlan Lora Alva, Mohammad Aftaab KP, Jaisan Monteiro, Joshua Menezes, Deon D'Souza, Clavin Gonsalves, Melric Pinto, Joel Vidson D'Souza

Standing 5th Row (L-R): Sonal Baseline D'Souza, Asintia D'Souza, Viyola Hezel D'Souza, Sanola Wens Paul, Ozwita Roche, Khatheja Mashitha, Mehak, Chaya L, Reshma C C, Susmitha B, Shreya S, Prajna, Kavya V Bhat, Ancita Rechal Jayaraj, Vibha D C, Bishakha, Alifa Naaz, Kruthika, Aishwarya S, M A S Anikitha

Seated (L-R): Pratheeksha (Class Representative), Mrs Nayana Kumari (Hindi), Ms Meural Furtado (English), Mrs Sharadha S (Statistics), Mrs Sylvia Shanthi Mascarenhas (Hindi), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Sheethal Roshini D'Souza (Class Guide), Mr Ramesh Shankar Rao (Computer Science), Mr Deevith S Kotian (Kannada), Mrs Chitra S (Accountancy), Luke Lobo (Class Representative)



BATCH 29 HESP

Standing 1st Row (L-R): Jeethendar Singh Baghel, Vinoto Yeppo, Mohammed Afrid, Amith Rohan D'Souza, Benoy Rohit Shetty, Syed Ismail, Mohammed Sufaid, Akash A, Jason Aaron, Sahil Sreshta Shetty, Shravan K, Murali, Brian D'Souza, Harish Sahani

Standing 2nd Row (L-R): Rohan Joshy, Mayur K, Usman Arfan, Bharath Chandra C S, Harshitha Kottary, Rajma, Sonika M G, J Neha, Jennifer, Brilsee S K, Esther Ekka, Olivia Saingshai, Yavej, Frenshal Monteiro, C Selvendra Prakash

Standing 3rd Row (L-R): Akhinesh A, Listan Joy Monteiro, Samroiki Phawa, Disha, Ashwini, Shishira L, Aishwarya Pai, Laavanya S, Jyotsna D Vengitti, Ayisha Shaman, Sushmita Bara, Aastha S Shetty, Anjaly S K, Fathima Saniya, Arfa, Salomy A, Rachel Paul, Khushi R, Neha N Poojary, Akshatha K, Clitson Roy

Seated (L-R): Sydelle Gail D'Souza (Class Representative), Mr Mark Richard Pereira (French), Mr Inas Dias (Hindi), Mr Deevith Kotian (Kannada), Mr Alwin D'Souza (Hindi), Mr James Cyprian D'Souza (History), Ms Snehal Verina Peris (Political Science), Mrs Charolotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Deepthi Rani M K (Class Guide), Mrs Gladwin Pamela Fernandes (Economics), Mrs Lidwin Shanthi Pereira (Sociology), Mrs Retnamma (Malayalam), Mrs Maneesha (Economics), Sahil Abdul Kader (Class Representative)



BATCH 30 HESPSY/HSESPSY

Standing 1st Row (L-R): Jeethan Mackline D'Souza, Naethan Michael Pais, Varun S, Felix Roshan R, Rinith Raj, Tejaswi S J Rao, Jaison Savio Quadras, L Yashas Kanth, Pratham Shetty S.

Standing 2nd Row (L-R): Radhakrishna Bhat, Anson Melroy D'Souza, Shivani Rao, Michelle Sandra Dias, Nayak Aayushi Pramod, Anvisha, Leisha Nicole D'Souza, Reyanna Jenefer Rodrigues, Arfanaaz, Shraddha, Sakshi Kamath, Myna Asma Faiza Ashraf, Shyna Andrea Monteiro, Clive Allen Lobo, Moshin Mohammed Basseer, Royston Cutinha.

Standing 3rd Row (L-R): Alvita Rakshitha D'Souza, Hana Fathima Ahmed, Mamta Rajpurohit, Neelshma Jain, Alicia Mariola D'Souza, Rukiya Shiza, Parvathy Sunitha Poduval, Shaima Sulthan M K, Trupthi Alva, Rinisha Peter, Lina Amir, Rishima A, Nibhrata Chirayu Pal, Srishti S Manipur, G Keerthana Kamath, Noothen Vinod Kumar, Rianna Salome Fernandes.

Standing 4th Row (L-R): Payal, Preethi Saldhana, Aveni S Bijju, Mrinalini, K Prajnya Kamath, Gagana, Shirlene Jewel Maben, Naomi Anah Ebnezer, Anusha, K Sanjana Shetty, Ujwal Deepthi Moras, Nabeeha Fathima, Shamra Ibrahim, Vinisha Shainy Ferrao, Rachelle Magdaline Noronha, S V Vaishnavi, Michelle Preemal Tauro, Kshiti Shantharaj Manai.

Seated (L-R): Bantwal Sanjana Acharya (Class Representative), Mrs Bhavya S (History), Ms Meghana Rose Saldanha (Psychology), Mr Alwin D'Souza (Hindi), Ms Chandrakala P R (Economics), Mrs Charlotte D'Souza (Vice Principal), Rev. Fr Clifford Sequeira SJ (Principal), Rev. Fr Sujay Daniel SJ (Campus Minister), Dr Pradeep M (Dean), Mrs Blanel Paul (Class Guide), Mrs Shirley Reema D'Souza (Home Science), Mr Deevith Kotian (Kannada), Mrs Lidwin Pereira (Sociology), Keerthana Marita Carlo (Class Representative).

FAREWELL PROGRAMME FOR SCIENCE STUDENTS



FAREWELL PROGRAMME FOR COMMERCE & ARTS STUDENTS



National Level & State Level Sports Achievers

Athletics

1. **Nishel D'Souza** of II PU 18th batch - (19C1845) has secured 2 Silver medals in the Hammer Throw and in Shot Put at the State Level Athletic Meet and participated in Junior National Athletic Meet which was held at Guwahati, Assam. And has won the Gold medal in the Hammer Throw and Silver medal in Shot Put in the 32nd South zone National Junior Athletic Championship 2021 which was held at Calicut, Kerala, and was selected for National Level Khelo India Khelo 2021.
2. **Aadithya** of II PU 17th Batch (19C1701) has secured Gold medal in 400 mtrs Hurdles at the State Level Athletic Meet and participated in the Junior National Athletic Meet which was held at Guwahati, Assam.
3. **Akash** of II PU 26th batch (19C2616) has secured Gold medal in the 200 mtrs at the State Level Athletic Meet and participated in the Junior National Athletic Meet which was held at Guwahati, Assam.
4. **Abhinandhan** of II PU 28th Batch (19C2841) has secured Silver medal in the Shot Put at the State Level Athletic Meet and participated in the Junior National Athletic Meet which was held at Guwahati, Assam.
5. **Neel Kunder** of I PU 27th batch has secured Bronze medal in the 110mtrs Hurdles at the State Level Athletic Meet and participated in the Junior National Athletic Meet which was held at Guwahati, Assam.

Rifle shooting

6. **Shaine Anna Menezes** of II P U 24th batch has participated in the 12th South Zone Shooting Championship in Rifle and Pistol shooting at Chennai, Tamil Nadu.

Swimming

7. **Saniya D Shetty of II PU** 14th batch has won a prize in the Arabian Sea Swimming Competition 2021 which was held on 14th February at Malpe beach. It was a 6 Km Swim from St Mary's Island to Malpe Beach.

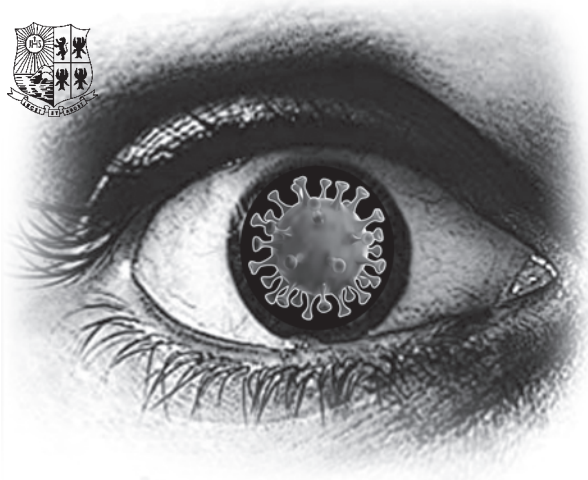


Obituary

Mr Sudhakara

09/12/1992 - 6/10/2020

The Principal, Staff and Students of the college, deeply mourn the untimely demise of our maintenance staff, Mr Sudhakara. May his soul rest in peace.



An Uninvited Guest



✍ Aarshmol Babu Vorghese
I PU

Our world was visited by an uninvited guest.
 Soon, it started to spread across the globe and was named COVID-19.
 And we all became a victim of time.
 A time where, one was afraid to see the face of another.
 A time when, people were locked inside the house.
 A time when many lost their dear ones.
 But I think it was a time, when God wanted to teach his children,
 Who were busy in worldly affairs, greedy and believed in their own power to teach the value of life.
 Value of family, togetherness and brotherhood.
 The skill of patience, fighting back and courage.
 And to teach “God is Ultimate”.
 And everything is possible with him.

DEAR SOCIETY

Dear Society, you can
 Be someone who gives
 Life to a person or
 You can be someone who
 Can take life away from
 A person.

The one word you utter
 Can make a person feel
 Like a free bird
 Or it can make a
 Person feel like a
 Caged Bird.

It's your decision but it may
 Have a big impact on the
 Other person.

Dear Society, how would you feel
 If someone close to you gave
 Up their life just because of
 Someone else's stupidity.

How would you feel if they
 Went through many emotional
 And physical breakdowns
 But never gave you
 A clue about it.

Dear Society, think of them
 As your children and
 Make them feel like
 They can count on you
 To be who they want
 To be.

Dear Society, make them feel
 Like a human rather than
 Alien.



✍ Nafeesa Hiba
II PU

Yeh Dil Maange More!

13 Jammu and Kashmir Rifles i.e JAK Rifles had completed their Kashmir tenure and its advance party had reached Shahjahanpur, which is their new location. Later after being acclimatized at Ghumri, it was asked to be the reserve of 56 Brigade for the capture of Tololing, but having suffered heavy casualties, they had to drop the mission. Eventually, 18 Rajputana rifles had captured Tololing.

After the capture, 13 JAK Rifles walked for 12 hours from Dras to reach Tololing. Alpha company took over Tololing and a portion of hump complex from 18 Grenadiers. Commanding officer Lt Col Yogesh Joshi briefed two young and energetic officers to whom he had tasked the capture of Pt.5140, the most formidable feature in the Dras Sub-Sector. They could see the peak in front with enemy bunkers but couldn't make their strength. The two officers were none other than Lt Vikram Batra of Delta Company and Lt Sanjeev Jamval of Bravo Company. Having briefed thoroughly, Col Sahib asked them what would be their success signal sounds if they complete the tasks given to them. Lt Jamval replied "Oh, yeah, yeah, yeah". When asked the reason for such a signal, he replied that he was in the hunter squadron in the National Defence Academy where the same slogan was used. Later Lt Col Joshi turned to Lt Vikram and asked him what his signal would be, Vikram thinking for a while, replied "Yeh Dil Maange More!" When he was asked the reason for such signal he answered that he would not want to stop after that one success and would continue looking out for more bunkers to capture.

On the night of the capture of point 5140, it was a pitch dark night and a perfect time to attack the enemies. The assigned Indian army soldiers started to climb the

mountain. The Indian army plastered the entire feature with high explosives. It was like the whole feature was set on fire and the commanding officer was in hope that the enemy up were dead. But luckily the Pakistani Soldiers occupied the reverse slope positions when the artillery was pounding them. The enemy started to fire at the Indian soldiers who were climbing. The flashes were seen on the mountain by Col Joshi. Lt Col Joshi now understood that the enemy was firing at his soldiers and he also understood the location of the teams. Suddenly Lt Joshi's radio set came alive and he heard the voice of a Pakistani soldier challenging Batra "Shershah, Go back with your men or your bodies will go down" and he heard Batra's reply to the soldier who had challenged him "Wait for an hour, we will see who goes back alive". At 03:30 hrs the Col's radio made noise "Oh yeah yeah yeah", it was Lt Jamwal's signal. All were waiting for Batra's signal. After a very very long time, At 04:40 hrs Lt col Joshi, heard the famous words "Yeh Dil maange more".

After coming down from the mountain, Batra called his parents on the satellite phone. His parents were proud of their Shershah. Later the battalion was re-inducted from Dras to Ghumri to rest and recoup. Then a week later they moved to Mushkoh.

Now the second mission was the capture of Pt. 4875, where Batra proudly sacrificed his life for the nation. When Batra bent to save an injured soldier, a sniper pierced his chest and he attained martyrdoms.

The man who had survived so many bullets, killed enemies in hand to hand combat and even cleared away many Pakistani intruders, fearlessly putting his own life at stake many times, was destined to die by a sniper shot. Spurred by Batra's extreme courage and sacrifice,



a squad of his men (each carrying AK-47) attacked the enemies on top. The fierceness of their attack frightened the Pakistanis so much that they had to run away to the edge and jump off the cliff. When told by a friend to be careful in the war, Batra had then replied “Either I will hoist the Tricolour or I will come back wrapped in it”

Batra in his younger days:

A little boy often alongside his identical twin, their mother called them Luv and kush. They didn't have a television in their home, they would often sneak out of their home to their neighbour, Nisha Didi's home so they could watch the TV serial Param Vir Chakra, which would be aired every Sunday. The twins would be so proud and filled with pride and marvelled at the bravery of the men who had been awarded India's highest gallantry award the 'Param Vir Chakra'.

His Family:

Captain Vikram Batra's father, Mr Girdhari Lal Batra says “We are proud of him and feel good that people are paying their respects to martyrs like Vikram on this day. Vikram was an outstanding and extraordinary boy, sincere and brilliant. I knew he was much ahead of ordinary people. He was given the name

‘Shershah’ because he was very brave,” he says with pride his voice choking with emotion.

Captain Vikram Batra's mother, Kamal Kanta says “She would sometimes wonder why she was given two sons when she has only asked for one. Now she understands that one was meant for the nation and the other was meant for the family”.

Captain Vikram Batra's identical twin Vishal Batra says “Death is the ultimate truth of my life but how many of us have the courage to face death with open arms? My brother Vikram was the Param Vir - Bravest of the brave.”

The government of India posthumously awarded Captain Vikram Batra, India's highest gallantry award the Param Vir Chakra for his sacrifice for the nation during the Kargil war 1999.



✍ **Mohammed Hayyan**
II PU

AT ETERNITY'S GATE

*Sorrows of the past,
Clench me in its claws,
Tomorrow's the last,
Time runs so fast.
Dreamt of the eternal life,
Dreamt of the spells cast,
Dreamt of moments to last,
Time runs so fast.
At Eternity's Gate,
I think of my fate,
But it's too late,
I, myself have closed the gate,
With whom shall I debate,*

*When the mistake is all mine.
With the sack of grief on my back,
I said, I'm fine,
Trying to be benign.
But little did I know,
I was next in line.
Tomorrow's the last,
Time runs so fast.
Hope I had seen myself,
Pitied my state,
Held myself and said,
“You can't please all”.*

*But it's too late,
I missed that call.
Expectations made me fall,
Now, my life seems small,
I haven't lived at all.
Tomorrow's the last,
Time runs so fast.*



✍ **Sudithi H. N.**
I PU



Heart with strong faith

Ball of fire thrown at the elders
Who were the pride of the country,
Youths who are the future of the country, and
New souls who were just welcomed by the country.

No mercy, no pity
The devil took the life, that every soul,
To satisfy its greed.

Orphans increased,
Poverty increased,
Bloodshed increased
At every corner of the country
Leading their life to misery.

Did not lose hope,
Continued to pray,
Ask God for help.
Hoped that God would
Send the angels as in
Rain drops to end the misery of their life
Had a heart with strong faith.

 **Nafeesa Hiba**
II PU



Life

*Our life is
A Splendid Mansion
Overflowing Glasses.
An Extravagant Party
Exquisite Beauties.*

*Absurd Talks
Chilly Smiles
Conceited Minds
An Estranged Soul.*

*Embellished Tales
Perpetual Delusions.
Staunch Beliefs
A cold Heart.*

*A Million People
Thousand Acquaintances.
Crowded Rooms
A Solitary Being.*



 **Pearl Lynn Rosario**
I PU



“Cyber bullying is not a spectator sport. When and if you see it happening, resist, stay informed and aware of how you can help and take some steps to champion against it.”

-Germany Kent

The internet has shrunk the world and technology has brought in a lot of benefits but there is a negative side to it too. It has brought in the nuisance of cyber bullying. To put it simply, cyber bullying refers to the misuse of information technology with the intention of harassing others.

Cyber bullying comes in different forms and doesn't necessarily mean hacking someone's profile or posing to be someone else. It could also mean posting negative comments about somebody or spreading rumours to defame someone. Unfortunately, cyber bullying has become very common nowadays and it includes actions to manipulate, harass and defame any person. These dangerous actions can seriously damage and affect anyone easily and gravely. They take place on social media, Public forums and other online information websites. A cyber bully is not necessarily a stranger; they may also be someone you know.

When a fool utters all kinds of insults against you on a social media group without even knowing you or without any worthwhile reason or provocation, usually they are merely sad and pathetic attention seeking trolls who we should all feel sorry for. They don't deserve anger, they deserve pity.

How do we combat cyber bullies?

Be vigilant, be alert, protect your emotions and health from aggressive troublemakers and manipulators, have a strong, diplomatic, clear, firm boundaries and stay safe.

Be honest, be factual and have a firm coping mechanism that will support you when digital aggression tries to ruin your integrity, persona, reputation and credibility.

The deceptive evil manipulators plant lies and create intrigues; Gossip mongering is indulged in by abusive bullies who try to shame you privately and publicly.

Group cyber lynching, group cyber bullying, defamatory slander is committed by the cyber aggressors who are generally financial - political abusive parasites, pathological liar, toxic manipulators and repetitive abusers.

When a group of habitual, digital aggressors send you threats, disturb your family members with concocted destructive lies, and they take hold of your ID, change it immediately. Document the threats and slander and do not hesitate to report them to the right authorities.

You must also learn how to handle these scammers without breaking the law.

Always remember the three Rs of life;

1. Respect for self.
2. Respect for others.
3. Responsibility for all your actions.

Steps to take against cyber bullying:

1. Never share personal information online.
2. Avoid posting explicit photos of yourself online. Never discuss personal matters on social media. Keep information limited within your group of friends and family.
3. Most importantly, never share your internet password and account details with anyone. Keep all this information to yourself.

4. Be alert and do not click on mysterious links, that may be scams. In addition, learn about cyber bullying and be aware of what is wrong and right.

In conclusion, awareness is the key to prevent online harassment. We should remain cautious and most importantly cyber bullying must be reported instantly without delay. This can prevent further incidents from taking place. Stay safe, stay aware.

“Never be bullied into silence. Never allow yourself to be made a victim. Accept no one’s definition of your life; define yourself.” - **Harvey Fierstein**



 **Gayathri Sreekesh**
1 PU



*No wounds, no scars, no cure,
Only the reason to be impure
The colour of love my heart inserts
Doesn't have right to fall on my shirt.
The honour of blood a soldier lay
Is from a mother who bled anyway.
I tremble with cramps behind my back,
But showing great fortitude during the attack
If this is what makes me bad
Then I'm not to be sad.
No one likes to hear and see
But the mothers of many lines disagree
God who resist droughts and floods
Will you see the beauty in my blood?*

 **Adithi Deepak**
1 PU





The Pandemic Woes

Standing at my window, gazing up at the sky
With envy, I watch the birds freely fly.
Locked up at home and living in deep fear,
The pandemic has left our lives totally out of gear.
Stifled in a mask and looking like Zorro's clan
We walk in trepidation, we trust no man.

At this moment, on this day, times are tough.
Staying alone and keeping away, the going is rough.
Every gruelling day and every seamless night,
The future for us, ain't looking that bright.

The world seems weird, it's just not the same.
Emotionless and cold, it's such a shame.
It can't be the end,
we can't wallow in sorrow
we need to fight our today, for a better tomorrow.
The world's in bad shape, but it's surely not the end.

Let's rally together and for each other, be a good friend.
At this moment, and on this day, yes, times are tough.
but if we stand united, through thick and thin, it sure is enough.

Inspire, aspire and ensure we are there
For all our brethren who need our love and care
Yes, the world's in bad shape and yes it's strange.
But together, we can overcome this strife and work for change.

So, however miserable things seem to be,
If we march as an army, we will win, eventually.
With patience diligence and a positive mind
Together if we strive, true happiness we can find.
So let's ensure our future shines happy and bright.
Together we'll wade through this, the end is in sight.
So, don't worry, just be happy and smile or flash a grin.
Because no matter what, we need to rise against the virus, and win.



✍️ **Gayathri Sreekesh**
1PU

Is It High Time that we Break Gender Norms?

In November 2020, British pop-singer Harry Styles graced the cover of the Vogue magazine wearing a custom made ball gown. He was attacked for not being ‘manly’ enough for a cis-male (a male assigned male at birth). The idea of men doing anything even slightly feminine is considered to be a taboo. They are immediately ridiculed for not following heteronormative standards set by the society and are bullied for expressing themselves.

Late at night, when his parents were asleep, a teenage boy was sitting in his study painting his nails black knowing well that he will have to remove them immediately because wearing nail paint as a guy is considered wrong and he was supposed to meet a certain standard of ‘masculinity’ that was set by his parents and peers. Now, ask yourselves this, is there anything wrong with something so mundane? Why doesn’t he have a secure environment to express himself? Why is it that people only accept certain kinds of expressions? Who made these flawed stereotypical rules?

We need to remember that self-expression is a choice. It takes a lot of courage to choose to stand out and do what no one loves. The problem lies in the toxic standard of masculinity that has been normalized by our society. In our country, as boys, you are taught to look and behave a certain way. You are prohibited from exploring your emotions. Society tries to fit you into this box where a guy is expected to be ‘manly’, athletic, brave or strong; showing any kind of vulnerability is seen as a weakness. Our society is wrong in having the same kind of expectations from everyone in a group. This is exactly why our society isn’t inclusive to standards

outside heteronormativity. Heteronormativity is the belief that heterosexuality is the default mode of sexual orientation and assume gender binary, that is, male and female to be the default.

A few centuries ago, men’s fashion included gowns and dresses which are considered women’s clothing now. As time progressed and with the wake of industrialization, men’s fashion became more basic and stuck with the normal, top and bottom. While women’s fashion increased in diversity, men’s fashion reduced to basics. Later, ideas that say that men should look a certain way and women another, were built over it. If we take away the factor of binary in clothing and remove the barriers set unjustifiably by society, then it opens up a whole new arena for fashion. Makeup shouldn’t be gendered either; there is nothing faulty about men wearing makeup. It is a great means of self-expression, if you are comfortable with your identify, others’ identity should not affect you.

Inclusivity is necessary for all of us to coexist in our society. The normalized toxic standards for gender need to be removed to bring about inclusivity, for a brighter future for everyone. Representation is necessary for these normalized standards to be removed. Even though we see a lot of progress in acceptance in the Gen-Z, there is still prejudice by a major portion of our society.

 **Aman S.**
I PU





The New Normal

The global pandemic left us all befuddled,
Our sudden emotions of shock and surprise were terribly muddled.
With nowhere to go, nowhere to wander
it has given us time to ponder

Being confined to our home,
Many were diagnosed with a new 'lethargic' syndrome.
Others however, made the best use of time,
For they had an intention to become sublime.

Teachers and students were forced to adapt to online learning.
Teachers still taught despite the fact that the screen got their heads turning.
Students who assumed learning from home would mean they're free,
Migraines and headaches would like to disagree.

Frustrating though it may,
With time on our hands positivity in the chaos we got to see.
Upon yoga being popularised by our prime minister,
Amidst the pandemic we learnt to stay calm and not sinister.

The influx of knowledge,
Made up for the lack of time spent in college.
The struggle for existence made us see life in a different perspective,
To be more compassionate and kind rather than provocative.

Before the confinement to our homes we looked for a restaurant to book,
Now that isn't required since most people have become cooks.
Although from person to person tastes differed,
Home baked goods were now what everyone preferred.

Mother Nature which so often seemed forgotten,
Has become the place to escape when our minds feel rotten.
Some time with nature enhances our inner peace,
And our joy it does increase.



 **Anthea D'Silva**
I PU



The economic condition of the country did worsen,
Leaving on the streets many a person.
Jobs lost, losses suffered, debts increased;
Paupers land continued to be seized.

Amidst all this, there was a new found hope,
That with the pandemic helped us cope.
Mindsets changed, hearts changed all for the better,
Something we learnt not to be from the Mad Hatter.

Books replaced the television set.
A wider vocabulary was now not so hard to get.
Netflix and Prime did become an addiction,
Although not as much as a nice book of George Orwell's fiction.

New talents were discovered
And old ones recovered.
The abundance of time made us do the things we were hesitant about.
Time spent wisely without a doubt.

Social media which over our life seemed to establish dominion,
Has now become the platform to voice out our opinion.
It showeth what the government today doesn't want us to see,
The truth about how deceitful they can be.

Work over God and family was prioritized,
Has become secondary ever since we were ostracized.
Prayer became our source of liberation,
The love, care and support of family made us feel like we were on vacation.

We must with hope move on
Keeping in mind the quarantined days are not long gone.
The days that showed us the importance and the value of life,
Life that comes with both joy and strife.



When will I see a sparrow again?

It was a hot summer day, at my grandpa's place when I saw a pair of sparrows building a nest with little twigs, threads, feathers and anything soft that they could find. It was amusing to watch those tiny little creatures doing their daily chores singing and dancing around with their little feet and wings. Peeping through my window and waiting to watch their egg hatch had become a part of my daily routine and they had become the reason for my yearly visit to my grandpa's place.

Crows and pigeons are plenty and flying around all day. But these little creatures which was a common sight have become a rarity these days. These were my little distractions on my busy day. What has happened to these little birds which by their mere presence would gladden our hearts?

Years ago people would wake up early to see a sparrow chirping in their backyard; soon it would move right into the balcony and make its nest in the tiniest of crevices and hedges that anyone could ever imagine. Sadly they are now seen in the pictures that were taken ages ago and in the sweet memories of those who viewed these tiny creatures at their windowsill day in and day out.

The sudden disappearance of sparrows is a warning of impending environmental hazards. Many theories surface about sparrows. But they all boil down to a simple fact, the rapid changes in the lifestyle of humans in the urban areas are not compatible with the lifestyle of sparrows. They have reached the threatened species list since 2010. God has given equal rights for humans and other creatures to live on this earth. It is our responsibility to recreate our environment to suit sparrows. Development is necessary no doubt but it must be sustainable.



When I look at the mirror
I can see me again
Yea not the same me,
But the stronger me.
I am the love I am the spirit
That's me the beneath
And If we realise that this is who we really are,
We'd identify less with what divides us apart.
Nobody tells you it's ok to call yourself beautiful
It's ok to smile at the mirrors,
The world is full of lies
Don't fall for it and die,
It's ok to be imperfect
But be the real you
Spend time with yourself
And you will realise,
That within you is the perfect friend
with whom you can be real and never pretend
You are a blessing not a curse
Because you are a gift to yourself.



 **Arya**
I PU

Dear Precious past, Goodbye!



✍ **Disha K**
II PU

I've been sitting here for years,
Having casual conversations with the ghosts,
I'm trying to forget it, but, it just leaves me in tears,
I should have bid farewell to the past, that day, on the coast.
Everybody tells me that I deserve better,
My friends tell me to look at the future,
Its difficult to overlook this, because I see it in capital letters,
Some tell me to pursue my passion and dive into literature.
Its time for me to finally let go.
The past has left me behind, and the present it boasts,
I too should have let go of its embrace,
That way, I would have had a reason to make a hundred toasts,
In the name of my past sins, mistakes, guilt and disgrace.
Its time for me to stand up.
I do not want to make excuses,
I won't find anyone to blame anymore,
I will bandage my bleeding bruises,
I will banish the past, I will see it nevermore.
Its time for me to fly again.
It was just a bad chapter, not a bad story.
I hope my life will be restored to its former glory,
I wish I could see my parents smile, 'cause they are my everything.
And when the nights are long and the sleep says goodbye,
I will write down the lessons that I learnt,
They have taught me what they had to teach,
I can't hold on forever, so its time to step away.
I've been waiting all this while,
Now I have the courage to fly high,
I assure you, its not Icarus' wings,
Because this time, I've written my own story.
I can't stay here any more,
How can I write a new chapter, if I'm still lost in the previous one?



Friendship

I met you on a solitary school day,
Never thought we would make it till today,
But you were a perfect bookmark to my novel,
And you walk by my side in a world so cruel.

You make me laugh on my worst days,
When I'm anxious, you cheer me up in a hundred ways,
You protect me from all those rushing rumours,
And I know I'd fall without your hand on my shoulder.

We are two little song birds in this mighty world,
Locked up by the high expectations and nights that are cold,
I sing the soft notes, and you hit the high notes and we sing along,
By the dawn, we have our own soothing song.

The waves are strong and the sea is beautiful,
But don't worry my friend, we'll make it too.

I wish we would spend our days laughing and singing our song,
I wish we would talk under a starry sky as we walk along,
Watching the beautiful fireflies glow,
And I know the world would smile at us and make the time a little slow.

We are two little song birds in this mighty world,
Locked up in the cold cage, but we still shine as bright as gold,
I may fall now and then, but you pick me up and point where I went wrong,
And when the sun rises, we'll be singing our soothing song.

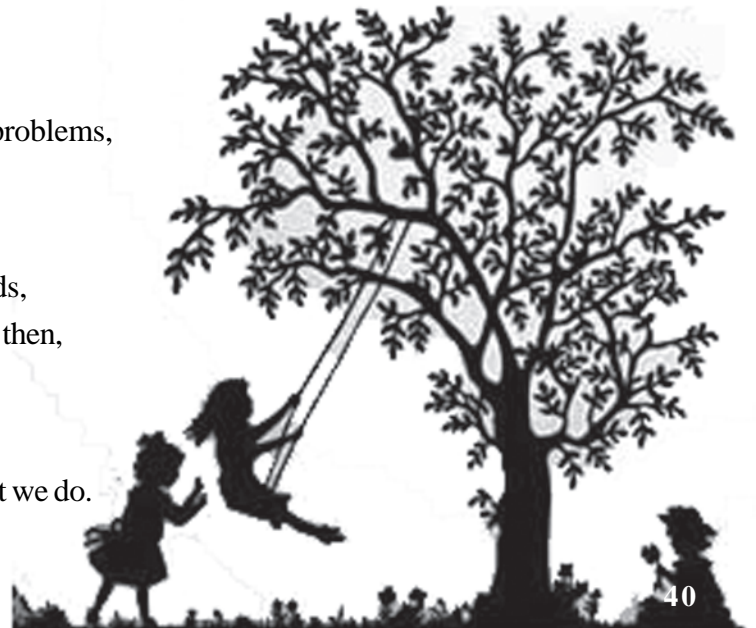
You are the character that changed my story,
I admire the way you talk, walk, laugh and run,
You are so brave, you look in the eyes of your problems,
Laugh at its face and scare it off with a wink.

All I know is we have a long way ahead,
I hope we walk together no matter where it leads,
I wish I could hear your laugh echoing now and then,
To remind me of your antics, wisdom and puns.

The waves are strong, the sea is beautiful,
But don't worry my friend, it doesn't have what we do.



 **Disha K**
II PU



Loving for the Second Time

Maya, a charming lady in her 50's was living in Mumbai. Her husband had died years ago. She had 3 children who had reached great heights in their career and so they didn't live with her.

She was living her life well, then came the pandemic to disturb the entire world. The world slowly shut down. All were expected to be at home and take care of themselves.

Poor Maya who lived alone had to see the same walls of her house for months. Her children lived far away and they couldn't travel home due to the lockdown.

Thanks to technology she was able to connect with her children and learnt new ways to spend time during the lockdown.

One day on social media, she met Anurag, a divorced man from Delhi. A person with great humility. He too lived alone after his divorce and now was facing the same pause in life like Maya.

Soon they started exchanging text messages on a daily basis. They exchanged numbers. They shared things they learnt, discussed what they loved doing, they spoke about their past, their future, what they did during the lockdown before they met each other. This continued for months. They found similarities & comfort in each other and felt as if they had known each other for ages.

Finally after almost nine months the lockdown was lifted. Everything seemed normal as before. Maya's children returned home.

They eagerly returned every vacation to spend time with their mom who meant the world to them. On the other hand Maya virtual friendship with Anurag had grown too. They realised that they shared a unique bond.

Anurag who knew about Maya's children decided to visit Mumbai. He wanted to meet Maya in person. They decided on a venue to meet each other. Maya agreed to bring her children too.

She introduced Anurag to her children with a happy and bright face. Her children were shocked, but were also happy because their mom was smiling after a long time. Though awkward, they adjusted to the new family and accepted Anurag.

Soon Anurag and Maya were married. They lived a normal yet unique life.

No matter what age, gender, caste or religion, the one thing that is needed at every step of life is TRUE LOVE.



✍ **Lenisha**
II PU

CRUSHED


How unfortunate our days become
Under the cruelty of this sickness
And it's many impressions,
We live miserably trampled,
And there's no way ahead.
Someone's missing good times,
And someone's just getting lethargic.

One might have intricate friendships,
Or lamentable households.
Well, is there a way out of this?
We need to hang in there.
For as long as this prevails
Everything seems so far-fetched.



✍ **Deepthi Monteiro**
II PU



 **Umme Sara**
I PU



From the night of falling stories,
Till the day of sunlight.
I love my mother,
For being my future's backlight.

She was happy, feeling me in her womb,
And excited for my arrival.
Months passed fast,
And faster would start my survival.

She was enthusiastic to see me,
And day and night thought about my name.
She was happy searching for it,
And grateful to give me her fame.

At last, the day arrived,
I was on my way to the world.
Ah! Finally, I took my first breath,
She took me in her arms and whirled.

That was the first day,
Of my mom smiling while I was crying.
Till the day I'm seventeen,
She always serves me water while I'm sighing.

I'm grateful to God,
Who gave me such a great mother.
Who cares about me all the time,
And bears all my drama.

My first love is greater than the universe,
It is you my mom! My everlasting love.
After all, you are the one who understands me,
And helps me to take care of my work.

If you want to know how much I love my mom
You may measure the sea.



EARTH

Listen
To the sounds,
Of oceans and lakes,
And water that falls.
The sound,
Of breeze and zephyrs,
And their whistle that howls.
The sound,
Of bats and birds,
And lion's call.

The sound,
That rises at dawn,
And sinks at dusk.
The sounds,
That run with the waves,
Glide in the wind,
And linger in the hollow seashell.
They're beautiful,
They're alive,
Listen
To the sounds of Nature,
The sounds of Earth.



 **Sudithi H.N**
I PU

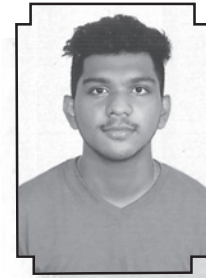
JUST A FRIEND LIKE YOU


It was some day,
Glad I met you;
Which made me believe,
There are still wonderful people around.

Thought there are treasures in the ocean,
Precious stones around me;
Those are just illusions that do not mean as much,
As your friendship means to me.

In the worst nightmare of mine,
Some day or the other
When we are to set apart,
In my memories you'll still be bright.

Today, tomorrow and forever,
My friend you'll always be;
No greater love to follow,
Cause you're the one to be.



 **Ronith**
II PU



EMOTION



Wrinkled is my skin not,
But still, want to put in front of life a dot.
People want to stop the time,
But with that I am not fine.

I decide to go on with life,
But the situation submerges me down.
I am not weak,
So, I get up like a streak.

Maturity is, when you know,
That lies are not always going to glow.
Value what you feel,
By that, your inner self will heal.

They say your prayers must be devotional.
Similarly, its okay to be emotional.



 **Carol Rosario**
I PU



HOW TO GET THERE?

Do they look like Human? Or Crowd?
The faceless crowd
They are just numbers, blurred.
What are they running from?
Running with small
Blackened faces.

You see that beeline on the highway,
Hungry, flushed faces walking on roads,
Meant for high speed cars
They linger lifelessly after reading the milestone,
Milestone that tells them to stay home but
Doesn't tell how to get there.

They run to feed the fire in their belly,
That is waterless indefinitely.
Are they running from the virus?
They are running from our collective curves.
Curves that we flatten by killing their livelihood,
Curves that we flatten by hoarding up on their grains.

They run because they can't hide,
Can't hide that cough that clings onto you at marble factories
The run because their running hands have become untouchable,
Untouchable by a virus that they didn't bring
No one chooses to spend nights at desolate highways,
Or get beaten-up uniformly.

They have heard home makes the man,
But which one is their home?
The makeshift tent at your construction sites
Stay home you order,
They want to,
But can you tell them how to get there?

They walked miles so that you don't get infected,
They look like a disease, pests and vermin to you,
Do you see them?
Stay home you order,
They want to,
But can you tell them how to get there?



 **Akhil P B**
II PU

WARRIOR

A girl, ordinary
But with a story that ran deep.

Everybody found in her,
A picture of determination and steel.
But only those who stopped to see,
found the broken girl beneath.

She hesitated a bit and
Let her mask slip.
Those that caught her then
pulled and prodded at her strings.

They dug deep into the cracks,
For their roots to hold on tight
They used her misery to drive her,
Thinking that she'd never know.

They gave her scars that can't be seen,
And wounds that couldn't bleed.
She spread warmth everywhere she went,
But somehow the chill in her ran bone-deep.

She watched in terror,
As all slipped from her fingers.
Everything that she held on to tight;
her heart hardened that night.

She walked with the wind,
And it whispered words of advice.
She swam against the tide,
And it jabbed at her wounds in kind.

She was obstinate;
But rarely wrong.
Experience had taught her well enough,
Now that she knew what was wrong.

She let her puppeteer's hold her reins,
Played along but never let them see.
She wove webs so intricate,
A perfect truth that lied to them all.

The wind that whispered
and steel that never broke.
A broken girl with a determined soul,
Against her they never stood a chance.

They underestimated her.
Smart as they were,
They never saw her coming.
Prejudiced as they were.

Her words sliced like knives on skin
Her eyes sparked with malicious
gleam.
The storm beneath her skin,
Was now unleashed.

None of them escaped her wrath,
Then she forgot who she was.
She tied up all the loose ends that day
And never returned to that abyss again.

She brought solace to many
Now that she was free
She teased the waters
As she flew with the wind.

Everybody found in her
A picture of beauty and steel
But only those who stopped to see
found the warrior beneath.



 **Pearl Lynn Rosario**
I PU



SOCIAL MEDIA and YOUTH



You will not be surprised to hear that Facebook has over 500 million users and if it was a country, it would be the third largest country on Earth. This expanding social media consists of websites and applications that enable users to create and share content or to participate in social networking. Mass Communication may help us share our ideas quickly, efficiently and in real time; but at the same time it consumes our most precious time.

In the 21st century, Social Media has been deep rooted our society to an extent where it is practically impossible for people to take you seriously if you are not on any social media forum. So what stops mass media from being the prominent part of life of the young people today. The young minds are drowned in the world of networking. A survey showed that 77% of the people between the ages of 18 and 24 reach out to their phones whenever they have free time.

There is also a spring in the growing role of apps. Facebook, Snapchat, Instagram, WhatsApp are often utilized by youngsters. This same interactive media can be depicted as a crossroad with two different pathways. One pathway promises to leave good footprints while the other destructs your whole life. If we dive deep into the sea of mass media, we can find several optimistic, positive and constructive aspects of it.

1. Expansion of Social Awareness

Teens should be aware of what is going on in the society, the problems we face and how to find a solutions for these problems. Social forums create curiosity among the youth to know more, to explore new ideas and give voice to these ideas in a positive manner.

2. Networking is easier than ever!

People can connect through a single network. Youngsters can keep in touch with old friends, their teachers and others, and build a good social life.

3. Educational Aspects and Benefits

Engaging in social networking sites which focus on education (for e.g. Byju's, Vedantu, Unacademy, etc.) can help in creative learning from various experienced tutors.

4. Political Aspects

Social media facilitate political change. Online networks give social movements a quick and easy method of disseminating information and mobilizing people.

5. Spring of Job Opportunities

Social media sites have created thousands of jobs and new avenues of income for teens. 89% of job recruiters have hired via LinkedIn, 26% via Facebook and 15% via Twitter.

However, there are also some **negative aspects** of interactive networking. These are the dark clouds in our society. Some of them are:

1. Internet Addiction

Average attention span of a human being has come down to 9 seconds which was 12 seconds in the year 2000. This is linked to the phenomenon of instant gratification (instant happiness), which releases a chemical named dopamine in our brain. Due to dopamine, we tend to be curious to switch on and surf through our cellphone frequently. Dopamine is also released when one consumes alcohol, smokes a cigarette.

2. Cyberbullying - A Major Issue

Cyber Bullying is the use of social media to communicate false, embarrassing or hostile information to specific users. Victims of cyber bullying often end up with psychological problems like depression, anxiety and some even become suicidal.

3. Traps of Companies (of apps) on Youth

All the apps are tailored algorithms that ensure that we are hooked on to them. Each minute we spend on these social networking apps, companies make big money through advertisements. Not all apps have an intention to connect people. Some are there to merely make money. Hence, excessive use of apps is not good.

4. Poor Health, Decreased Activity and Sleep Deprivation

Teenagers today are always worried about what their friends are posting. They tend to stay active for longer durations, sacrificing their sleep hours. There is also a high possibility of their sleep being disrupted, causing sleep deprivation. Most of the young people don't know that continuous use of smart phones can alter the way their genes work, which increases the risk of Cancer.

5. Depression and Social Isolation

Posting stories, adding filters have become a global trend. Users post their happiest and delightful moments on their social networking sites.

Most of the youth, when they are bored explore social media and when they see how others are living happily and enjoying their life. It makes them feel more lonely and anxious. They isolate themselves and think they are useless, which lowers their self esteem.

Who is responsible for all these negative aspects?

When we grow with social media, we must have an insight of the real world in our minds. We should remember that engaging social media doesn't mean excluding family, books etc. We should not be creatures trapped in the labyrinth of socializing. Youngsters are the reformers of the world. When youth post content that adds value and spreads positivity, it truly makes an impact.

Therefore, join hands to make a difference, bring a difference and be a difference.



 **Salomi D'Souza**
I PU



GREAT BETRAYAL

The darkness is near,
Was all I could hear.
I saw the sky above,
And my friend's plight down.

I had to give in,
Saying goodbye to him.
I feared to go but,
The devil king had his bow.

Going down to his abode,
I saw the volcanoes burst out,
And stars crash down,
Such was a scene while entering his dwelling.

I shall never forget what he said,
He called me a liar a cheat,
And for, what correcting him,
Or warning him to about.

How do you feel now?
Asked the devil king, tearing my flesh apart,
And sipping my soul.

I still feel that pain...
It was unbearable and unstoppable too.
NO kind of med could help me through.

All I know is I haven't cheated
You friend, hope you know it soon.
Just a few words for you,
Do not follow my fate,
For I am gone forever mate.

HOME

Disease found
Home bound
But love grew
Profound.

The monuments lay still
Death was out for a kill
But far away from skyscrapers
Back to the mud.

Were the homes of health
In chase of wealth
They fled
Not knowing their need.

Only in home
Was the true feed
Love was the only need.

That held you from
This terror
The love of your family.

GHOST OF THE NIGHT

When you sleep at night,
There is someone hidden for your fright,
It will be full of horror,
This will make you feel the terror.
You think that is disgusting,
But it will be something,
When you will see his face,
You will freeze in place.
Then suddenly he will take you to his house,

There you will be cooked like a mouse,
You will die when he will eat you like a pie,
And then you will become of the night.
You will repeat the same thing forward.
An advice to you when you sleep at night,
Don't look at your sides,
Because it may make you.



Sarvesh A. Gurav
I PU

Nestled in your roots
Your distracted mind
And fleeting life
Stood life.

It took you away
Put down
But your people
Brought you up.

A second time

Don't forget your roots
Don't forget your nest
In family you grow
In family you bloom.



Aaron Patrao
I PU

New Start

End is the sign of a fresh beginning,
A time for something new to fill in,
Another cycle chosen by life to spin,
A chance for a better life.

An opportunity to renew things,
To release the burdens of the past,
And to indulge in a new start,
With a gleam of hope around.

A cheerful mind, an optimistic step,
Towards the new beginning,
With pleasant memories to recall,
A smile and a goodbye to the past.

A Flower

A Flower blooms with no intentions of own,
nor it knows it's days to count
It serves its essence to everyone,
Be it the one in dark or the one seeking light

Just happy the way it is,
Spreading its pleasant scent around
Through being raised in the dirt,
Gleams its beauty to everyone across

Mind of love and heart of gold,
Waits for no one to make them one,
Flourishes itself into a splendid gem,
Wish we were like them.



✍️ **Rovita D'Souza**
1 PU

ಹಸಿವು

ಕೆಲವರಿಗೆ ಆಸ್ತಿಯ ಹಸಿವು,
ಇನ್ನೂ ಕೆಲವರಿಗೆ ದೇಶ ಭಕ್ತಿಯ ಹಸಿವು,
ಆದರೆ,
ಬಹುಜನರಿಗೆ ಅನ್ನದ ಹಸಿವು.



✍️ **ಇನಾಸ್ ಡಾಸ**
ಉಪನ್ಯಾಸಕರು ಹಿಂದಿ ವಿಭಾಗ

ಮನೆಯಲಿ ಹಣದ ಕಿಚ್ಚು,
ದೇಶದಲಿ ರೈತರ ಕಿಚ್ಚು,
ಸಂಬಂಧದಲಿ ದ್ವೇಷದ ಕಿಚ್ಚು,
ಸಮಾಜದಲಿ ಕೊರೋನಾದ ಕಿಚ್ಚು,
ಆದರೆ,
ಕಾಣದು ನಮಗೆ ಬಡತನದ ಕಿಚ್ಚು.

ಹಣ, ಆಸ್ತಿ, ರಾಜಕೀಯ, ಅನ್ನದ ಹಸಿವು ನೀಗಿಸಲು.
ಬೇಕು ಮೊದಲು ಮಾನವನಾಗಲು,
ಚರ್ಚೆಯಲಿ ಮಾತ್ರ ಬಡತನ ಇರಲು,
ಶತಮಾನಗಳೇ ಕಳೆವವು ಗಾಂಧೀಜಿಯ ರಾಮರಾಜ್ಯವಾಗಲು,
ದಾನ, ಸೇವೆ, ಪರೋಪಕಾರ,
ದಾರಿಗಳು ಮನುಜಗೆ ಉತ್ತಮ ಮನುಷ್ಯನಾಗಲು.

ಮನದಲಿ ಹಚ್ಚೋಣ ಪ್ರೀತಿಯ ಹಣತೆ,
ಮನೆಯಲಿ ಕೊಡೋಣ ಪರಿಪೂರ್ಣ ಮಮತೆ,
ಸಮಾಜದಿ ಹರಿಸೋಣ ಸೇವೆಯ ಒರತೆ,
ದೇಶವ ಕಟ್ಟೋಣ ನೀಡಿ ಸಮಾನತೆ,
ಆದರೆ,
ಮನುಕುಲದ ರಕ್ಷಿಸೋಣ ಮಾನವೀಯತೆ.

ನಗು ಹನಿ

ಆತ : ಹಾಳಾದ್ದು ಕೊರೋನಾದಿಂದಾಗಿ ಫಿಕ್ಸ್ ಆಗಿದ್ದ
ನನ್ ಮಗಳ ಮದುವೇನೂ ಹಾಳಾಯಿತು.
ಈತ : ಮದುವೆ ಫಿಕ್ಸ್ ಆಗಿ ಇನ್ನೇನೂ ಕಲ್ಯಾಣ ಮಂಟಪ
ಬುಕ್ ಮಾಡೋ ಹೊತ್ತಿಗೆ ಕೊರೋನಾದಿಂದ
ಮದುವೆ ಮುಂದಕ್ಕೆ ಹೋಯಿತು.
ಆತ : ಈಗ ಕೊರೋನಾ ಕಡಿವೆ ಆಗಿದೆ,
ಮಡಬಹುದಲ್ಲಾ?
ಈತ : ಹುಡುಗ ಕೊರೋನಾದಿಂದ ನೌಕ್ರಿ ಕಳೆದುಕೊಂಡಿದ್ದಾನೆ.
ಈಗ ನನ್ನ ಮಗಳು ಅವನ ಜೊತೆ ಮದ್ದೆ ಆಗಲ್ಲ
ಅಂತಿದ್ದಾಳೆ.

ರಮೇಶ : ಹೇ ಸುರೇಶ, ಯಾಕೋ ಮಾಸ್ಕ ಹಾಕೋಳ್ಳಿ ಹಾಗೇ
ಓಡಾಡ್ತಿದ್ದೀಯಾ? ಕೊರೋನಾ ಇನ್ನೂ
ಪೂರ್ತಿಯಾಗಿ ಕಮ್ಮಿ ಆಗಿಲ್ಲ.
ಸುರೇಶ : ಚೈನಾ ಬಾರ್ಡರ್ ದಾಟಿಕ್ಕೊಂಡು ಬಂದಿರೋ ವೈರಸ್ಸೇ,
ಒಂದ್ ಮಾಸ್ಕ ದಾಟಿ ಬರೋಕೆ ಆಗಲ್ಲಾ!!



✍️ **ಮಾಣಿಕ್ಯ ಎಂ.**
ಪ್ರಥಮ ಪಿಯುಸಿ



ಇಂದಿನ ಚಿತ್ರಣ

ಓ ಪ್ರಕೃತಿ ನೀ ಎಷ್ಟು ಸುಂದರ. ನಿನ್ನ ವರ್ಣಿಸುವುದು ಬಹು ಕಠಿಣಕರ. ನಿನ್ನ ಆಟ ಬಹು ಕುತೂಹಲಕರ. ನಿನ್ನ ಮಡಿಲಲ್ಲಿ ಕುಳಿತರೆ ಸಂತೋಷವಾಗುವುದು. ನೋವುಗಳು ಮನಸ್ಸಿನಿಂದ ದೂರವಾಗುವುದು. ಮನಸ್ಸು ರೆಕ್ಕೆ ಬಿಚ್ಚಿ ಹಾರುವುದು. ಇದೆಲ್ಲವೂ ನಿನ್ನ ವರದಾನವಾಗಿರುವುದು. ಅಂದು ಪ್ರೀತಿ, ವಿಶ್ವಾಸಗಳಿಂದ ಕೂಡಿತ್ತು ಈ ಮನುಕುಲ; ಇಂದು ಹಣ, ಆಸ್ತಿಯಲ್ಲಿ ತುಂಬಿ ಹೋಗಿದೆ ಈ ಮಾನವಕುಲ. ಅಂದು ಮನೆ ತುಂಬಾ ಜನ; ಅದರ ಫಲ ನಗು. ಇಂದು ಮನೆ ತುಂಬಾ ಧನ; ಇದರ ಫಲ ನೋವು. ಎಂದು ಮಾನವನ ಆಟ ಮಿತಿ ಮೀರುವುದೋ ಅಂದು ಮನುಕುಲ ಅಂತ್ಯವಾಗುವುದು. ಆದರೆ, ಇಂದು ಮನುಕುಲದ ನಾಶ ಸಮೀಪಿಸುತ್ತಿದೆ. ಎಲ್ಲ ಕಡೆ ನೋವಿನ ಮಾರ್ದನಿ ಕೇಳಿಬರುತ್ತಿದೆ. ಕೊರೋನಾ ಎಂಬ ಹೆಮ್ಮಾರಿ ಕಂಡ ಕಂಡವರ ದೇಹಕ್ಕೆ ಸುತ್ತಿಕೊಳ್ಳುತ್ತಿದೆ ಭಾರಿ. ಎಲ್ಲರ ಬಾಳಿಗೆ ಮಾರಿ ಸಂಕಷ್ಟ ತಂದಿದೆ ಭಾರಿ.

ಅನ್ನ ಇದ್ದವನ ಬಳಿ ಧನವಿಲ್ಲ; ಧನ ಇದ್ದವನ ಬಳಿ ಅನ್ನವಿಲ್ಲ; ಧನವಿದ್ದರೂ ಫಲವಿಲ್ಲ. ಅಂದು ಮನೆಯಲ್ಲಿ ಪ್ರತೀ ಕಾರ್ಯದಲ್ಲಿ ಜೊತೆಯಿದ್ದರೂ ಮನೆಮಂದಿ; ಇಂದು ಮಾನವ ಸತ್ತಾಗ ಬೀದಿಬದಿಯ ಹೆಣವಾಗಿ ಸುಡುವರು ಕಾರ್ಪೊರೇಶನ್ ಮಂದಿ. ಕೆಲವೊಂದು ವರುಷಗಳಲ್ಲಿ ಮಾನವನ ಆಟಕ್ಕೆ ಪ್ರಕೃತಿ ನಾಶವಾಗಿತ್ತು. ಆದರೆ ಪ್ರಸ್ತುತ ದಿನಗಳಲ್ಲಿ ತನ್ನ ಆಟಕ್ಕೆ ತಾನೇ ಬಲಿಯಾಗುತ್ತಿದ್ದಾನೆ.....ಹೇ ಮಾನವ ಅಂದು ಭೂಮಂಡಲವ ನೀ ತಿರುಗಿದೆ; ಇಂದು ಮನೆಯಲ್ಲಿ ನೀ ಬಂಧಿಯಾದೆ. ಇನ್ನಾದರೂ ಅರಿತುಕೋ, ನಿನ್ ತಪ್ಪನ್ನು ನೀ ತಿದ್ದಿಕೋ. ಬದಲಾಗು ಮಾನವ!



ಅರ್ಪಿತಾ
ಪ್ರಥಮ ಪಿಯುಸಿ

ಜನರ ಜನ

ದೇಶದ ಬಂಧುಗಳೇ ಆಲಿಸಿರಿ
ಕೊರೋನ ಎಂಬ ಹೋರಾಟ ಮರೆಯದಿರಿ
ನಾಡಿನ ಬಂಧುಗಳೇ ಬಣ್ಣಿಸಿರಿ
ಕೊರೋನಾದಿಂದ ನೋವುಂಟು ತೋರಿದಿರಿ.
ನಾಳಿನ ನಂಬಿಕೆಯಿರಲಿ ನಮ್ಮ ಬಾಳಲಿ
ಕೊರೋನ ಗೆಲ್ಲುವ ಭರವಸೆಯೊಂದೆ ಬೆಳಕಾಗಲಿ.
ಜನರೇ ಓ ಜನರೇ ಅಳುಕದಿರಿ
ಕೊರೋನ, ಹಂಟಾ ವೈರಸ್‌ನಿಂದ ನೀ ನಡೆಯುತ್ತಿರಿ.
ಮನಸ್ಸು ಎಂಬ ಕನ್ನಡಿಯು ಒಡೆದು ಹೋಗಬಾರದು
ಕೊರೋನ ಒಂದು ಗೋಳು ಅಂತ ಓಡಿ ಹೋಗಬಾರದು.
ಯಾರಿಗಿಲ್ಲ ಹಂಟಾ ವೈರಸ್ ಯಾರಿಗಿಲ್ಲ ಕೊರೋನ ವೈರಸ್
ಕಾಲ ಕಳೆದ ಹಾಗೇ ಎಲ್ಲ ಮಾಯವಾಗುವಂತಹದು.
ವೈದ್ಯರು ನೀಡುವ ಚಿಕಿತ್ಸೆ ಗುಣಮುಖವಾಗಿ ನಿಲ್ಲುವುದು
ದಿನ ನೋವು ಸುಂಗುವ ವೈದ್ಯರೇ ನೆಲೆಯಾಗಿ ನಿಲ್ಲುವರು
ಆಶಾಘಾತಿಯರಿಗುಂಟು ಅಲೆದಾಟ ನರ್ಸ್‌ಗಳಿಗುಂಟು ಪರದಾಟ
ನಿಮ್ಮ ಪ್ರತಿ ಕನಸು ಇಲ್ಲಿ ನನಸಾಗೋ ಒಳ್ಳೆ ಕಾಲವು ಮುಂದೆ ಇದೆ.
ಜನರೇ ಓ ಜನರೇ ನೀವು ಕುಗ್ಗದಿರಿ
ಭರವಸೆಯನ್ನು ಎಂದೂ ಕಳೆಯದಿರಿ.



ಬಿ.ಎಂ. ಆಕಾಶ್
ಪ್ರಥಮ ಪಿಯುಸಿ

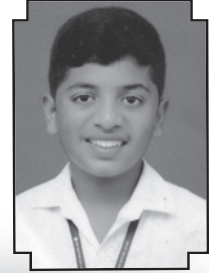
ಇಂಜಿನಿಯರಿಂಗ್

‘ಬದಲಾವಣೆ ಜಗದ ನಿಯಮ’. ಇಂದು ಪ್ರಪಂಚದಲ್ಲಿ ಎಲ್ಲಾ ಕ್ಷೇತ್ರಗಳಲ್ಲೂ ಬದಲಾವಣೆ ಆಗುತ್ತದೆ. ಮೇಲ್ನೋಟಕ್ಕೆ ಬದಲಾವಣೆ ಕಂಡರೂ, ಸಮಾಜದಲ್ಲಿ ಆಳವಾಗಿ ತಳವಿಲ್ಲದ ವಿಷಬೇರುಗಳು ಇನ್ನೂ ಜೀವಂತವಾಗಿವೆ. ಉಸಿರಾಟಕ್ಕೆ ಶುದ್ಧಗಾಳಿಯ ಲಭ್ಯತೆ ವಿರಳವಾಗುತ್ತಿದ್ದರೂ, ಜನರು ಅರಿಷಡ್ವರ್ಗಗಳ ಜೊತೆ ಕಾಲ ಕಳೆಯುತ್ತಿರುವುದೇ ಒಂದು ವಿಪರ್ಯಾಸ. ದೇಶದ ಅಭಿವೃದ್ಧಿಗೆ ಪೂರಕವಾಗಿ ಚರ್ಚಿಸಬೇಕಾದ ಅದೆಷ್ಟೋ ವಿಚಾರಗಳು ಇದ್ದರೂ ಕೂಡ, ಅನವಶ್ಯಕ ವಿಚಾರಗಳಲ್ಲಿ ಕಾಲಹರಣ ಮಾಡುತ್ತಿರುವುದು ಇನ್ನೊಂದು ದುರಂತ.

ಮಾನವ ನಿರ್ಮಿತ ದುಷ್ಟತ್ವಗಳ ಪರಿಣಾಮವಾಗಿ ಇಂದು ನಾವು ಎದುರಿಸುತ್ತಿರುವ ಪರಿಸರ ಮಾಲಿನ್ಯ, ಬಡತನ, ಆಹಾರ ಸಮಸ್ಯೆ, ತಾಪಮಾನ ಏರಿಕೆ, ಸಮುದ್ರ ಮಟ್ಟದ ಏರಿಕೆ, ಆರೋಗ್ಯ ಸಮಸ್ಯೆ, ಮೂಲಭೂತ ಸೌಕರ್ಯಗಳ ಕೊರತೆ.. ಇತ್ಯಾದಿ ಜ್ವಲಂತ ಸಮಸ್ಯೆಗಳ ಬಗ್ಗೆ ವಿಚಾರಿಸುವುದನ್ನು ಬಿಟ್ಟು ನಾವು ಪರಸ್ಪರ ವೈಯಕ್ತಿಕ ದ್ವೇಷ, ಕೋಮು-ಗಲಭೆ, ರಾಜಕೀಯ ಕುತಂತ್ರಗಳು, ಜಾತೀಯತೆ ಶ್ರೀಮಂತಿಕೆ,

ಇತ್ಯಾದಿ ವಿಷಯಗಳಲ್ಲೇ ಮುಳುಗಿದ್ದೇವೆ. ಒಂದು ದಿಕ್ಕಿನಲ್ಲಿ ಒಂದು ಹೊತ್ತಿನ ಊಟಕ್ಕೂ ಪರದಾಡುತ್ತಿರುವ ಜನರು ಇದ್ದರೂ; ಇನ್ನೊಂದೆಡೆ, ಚುನಾವಣೆಯ ಪ್ರಚಾರಕ್ಕೆ ಕೋಟಿಗಟ್ಟಲೆ ದುರ್ವ್ಯಯ ಮಾಡುತ್ತಿರುವ ಇನ್ನೊಂದು ಗುಂಪು. ವಾಸಿಸಲು ಸೂರು ಕೂಡ ಇಲ್ಲದೆ ಬೀದಿ ಬದಿಯಲ್ಲಿ ಮಲಗುವ ಜನರು ಒಂದೆಡೆಯಾದರೆ, ಕೋಟಿ ವೆಚ್ಚದಲ್ಲಿ ನಿರ್ಮಾಣವಾಗುವ ಭವನಗಳನ್ನು ನಿರ್ಮಿಸಲು ಮುಂದಾಗುವ ತಂಡ ಇನ್ನೊಂದೆಡೆ, ಇದರ ಜೊತೆ “ಹೊರಗೆ ಶೃಂಗಾರ; ಒಳಗೆ ಗೋಳಿಸೊಪ್ಪು: ಎಂಬುದು ಮೇಲಿನ ಪರಿಸ್ಥಿತಿಗೆ ಹಿಡಿದ ಕೈಗನ್ನಡಿ.

ಅಂಕಪಟ್ಟಿಯಲ್ಲಿ ಅತ್ಯುತ್ತಮ ಅಂಕಗಳಿದ್ದರೂ, ಮೂಲಜ್ಞಾನ, ಶಿಸ್ತು, ಸನ್ನಡತೆ, ಮೌಲ್ಯಧಾರಿತ ಶಿಕ್ಷಣದ ಮೂಲಕ ಕ್ರಾಂತಿಯನ್ನು ಉಂಟುಮಾಡುವುದು ಇಂದಿನ ಜಗತ್ತಿನ ಅಗತ್ಯತೆ ಅಲ್ಲವೇ?



ಡಾ. ಆರ್.ಎಸ್.ಡಿ.ಎಂ.
ಪ್ರಥಮ ಪಿಯುಸಿ





ಕೊರೊನಾ ಆನಿ ಯುವಜನಾಂ

ಜಿನ್ಹೆಚಿ ವಾಟ್ ಚಮ್ತಾನಾ,
ನವಿ ದಿಶಾ ಉಬ್ಜಾತಾನಾ,
ತರ್ನಿ ಸಪ್ಲಾಂ ಕಿರ್ಲಾತಾನಾ,
ಗಾಂವಾರ್ ಆಯ್ಲಿ ಮಾರೆಕಾರ್ ಕೊರೊನಾ.

ವಾಟ್ ಸಾರ್ಕಿ ಕಳಾನಾಸ್ತಾಂ,
ಮುಕಾರ್ ಕಿತೆಂ ದಿಸಾನಾಸ್ತಾಂ,
ಸಬಾರ್ ದೀಸ್ ಘರಾ ಬಸ್ಲಾಂವ್,
ಪೊಟಾ ಭುಕೆಕ್ ಕಸುಬ್ ನಾಸ್ತಾಂ.

ಕೊರೊನಾ ಮಾರೆಚ್ಯಾ ಭಿಯಾನ್,
ಭರ್ಲಾಂವ್ ಆಮಿ ಖಂತಿನ್,
ಪೂಣ್ ಚಲ್ತಾಂವ್ ಆಮಿ ಧಯ್ರಾನ್,
ಸಕ್ಡ್ ಬರೆಂ ಜಾತಲೆಂ ಮ್ಹಳ್ಳ್ಯಾ ಭರ್ವಶ್ಯಾನ್.

✍ **Mrs Ancita Deril
D'Souza**
Administrative Staff



ಫುಲಾಚೆಂ ಝಡ್

ಚಟ್ವೆಂತ್ ಲಾಯ್ಲೆಂ ಏಕ್ ಫುಲಾಂ ಝಡ್
ಮಾಂಯ್ನ್ ಮ್ಹಳೆಂ, ತೆಂ ಥಂಯ್ ಥಾವ್ನ್ ಕಾಡ್
ಪಪ್ಪಾನ್ ಮ್ಹಳೆಂ, ಹಿ ಚಟ್ವಿ ಭಾರೀ ಜಡ್
ಭಾವಾನ್ ಸಾಂಗ್ಲೆಂ ಕರುಂಕ್ ಆಸಾ ಥಂಯ್ ರೋಡ್

ಸೊಭಾಯೆಚೆಂ ಫುಲ್ ಜಾಂವ್ಕ್ ಆಸ್ಲೆಂ
ಮಸ್ತ್ ಉದಕ್ ಫಾಲ್ನ್ ತಾಕಾ ಪೊಸ್ಲೆಂ
ಕೊಂಬ್ರೆಂ ದೀವ್ನ್ ತೆಂ ರೂಂದ್ ಉಸಾಲ್ಲೆಂ
ಪೋಟೋ ಆಸಾ ಭಯ್ಲೆ ಥಂಯ್ ಬಸ್ಲೆಂ

ಬೊಂಗೆಂ ಫುಟುನ್ ಫುಲೊಂಕ್ ತಯಾರ್
ತೆಂಪ್ ಜಾಲೊ ಲಾವ್ನ್ ತೆಂ ಸುಮಾರ್
ಕಿತೆಂ ಕರುಂ ಚಿಂತುನ್ ಬಸ್ಲೊಂ ಚಿಯಾರ್
ಮತ್ ಮ್ಹಜಿ ಆತಾಂ ಜಾಲ್ಯಾ ವಿರಾರ್

ಫುಲಾಂ ಝಡ್ ಮ್ಹಜೆಂ ಆಶೆಚಿ ಝಡ್
ಸಾಕಾಳಿಂ, ಸಾಂಜೆರ್ ಕರ್ತಾಂ ಹಾಂವ್ ರಜಾರ್
ದುಸ್ತಿ ವಾಟ್ ಆಸಾ ವಿಚಾರುಂಕ್ ತುದಿಯೆ ಜಿಬೆರ್
ತರೀ ಸಾಂಗುಂಕ್ ಜಾತಾ ಮಸ್ತ್ ಬೆಜಾರ್

ಹರ್ಸಿಲಾಂ ತಾಣೆಂ ಮ್ಹಾಕಾ ಭರ್ಪೂರ್ ಅಶೆಂ
ಆನಿ ಸೊಡ್ ಪುತಾ ಹ್ಯಾ ಝಡಾಚೆಂ ಪಿಶೆಂ
ವೊಕಾಲ್ ಯೆತಾನಾ ಜಾಲ್ಯಾರ್ ಕಶೆಂ ಅಶೆಂ?
ಹಾಂಕಾಂ ಕಶೆಂ ದಾಖಿಂವ್ ಪಿಸಾಯೆಚೆಂ ಉಶೆಂ?

✍ **ಕೆವಿನ್ ಪಿರೇರಾ**
ಪ್ರಥಮ ಪಿಯುಸಿ





समुद्रवसने देवी पर्वतस्तनमण्डले ।
विष्णुपत्नी नमस्तुभ्यं पादस्पर्शं क्षमस्व मे ॥

प्रातः काले उत्थाय श्लोकमिदं पठनीयम् इति अस्माकम्
पूर्वजैः उक्तम् । अस्माकं पूर्वजाः पृथ्वी मातुः क्षमागुणं
मनसि निधाय क्षमायाचनार्थं एव श्लोकपठनं कुर्वन्ति स्म
। इदानीमपि साम्प्रदायिकाः पठन्ति एव ।

पृथ्वी कश्चित् ग्रहः अस्ति । सूर्यमण्डले पृथ्वी तृतीये
क्रमाङ्के स्थिता अस्ति । पृथ्वीग्रहः सौरमण्डलस्य पञ्चमः
बृहत्तमः ग्रहः अस्ति । जीवनाय अनुकूलाः परिस्थितयः
पृथ्व्याम् एव सन्ति । पृथिव्यां अधिकः उष्णः नास्ति ,
अधिकशीतलापि नास्ति । पृथिव्यां वायुः, जलम् च अस्ति
। जीवनस्य कृते वायुजलयोः आवश्यकता भवति । अत्र
प्राणवायुः अपि अस्ति येन श्वसनतन्त्रं चलति । अनेन कारणेन
पृथ्वी सौरमण्डलस्य अद्भुतग्रहः विद्यते । पृथिव्याः प्रकृतिः
विशिष्टा वर्तते । तस्य विषये इदानीम् अपि स्पष्टं ज्ञानं नास्ति
। पृथिव्याम् अनेकाः पदार्थाः सन्ति ।

अथर्ववेदे पृथ्वीसूक्तम् / भूमि सूक्तम् अस्ति ।

सत्यं बृहद्गतमुग्रं दीक्षा तपो ब्रह्म यज्जः पृथिवीं धारयन्ति।
सा नो भूतस्य भव्यस्य पल्लुरुं लोकं पृथिवी नः कृणोतु ॥१॥

पृथ्वीमाता पृथ्वीं धारयति । अतः एव वयं अत्र जीवितुं
शक्नुमः । सा अस्माकं भूत तथा भविष्यजीवनस्य साक्षीरूपेण

तिष्ठति । तस्यै प्रणामं सूचयित्वा अस्मान् आध्यात्मिकजीवने
नयतु इति प्रार्थाना अस्ति ।

असंबांधं बध्यतो मानवानां यस्या उद्वतः प्रवतः समं बहु ।
नानावीर्याः ओषधीर्या बिभर्ति पृथिवी नः प्रथतां राध्यतां नः
॥२॥

पृथिव्याः उपरिभागः स्थलमण्डलेन आवृतः अस्ति।
ज्वालामुखिना पृथिव्याः बहवः पदार्थाः बहिरागच्छति ।
ज्वालामुखिनः अत्युष्णः द्रवपदार्थः, मृत्तिका, धूमः, अग्निः,
मैग्मा च बहिरागच्छति । अतः एव वैज्ञानिकाः एतद्विषये
संशोधने कार्यरताः भवन्ति। ते पृथिव्याः तथा ब्रह्माण्डस्य
संरचनायाः विषये सूक्ष्मतया जानन्ति । ग्रहेषु पृथ्व्याम् एव
जीवनं सम्भवम् अस्ति । यतः जीवनाय भूमेः, जलस्य,
वायोः च आवश्यकता वर्तते । तानि सर्वाणि तत्त्वानि पृथिव्याम्
उपलब्धानि सन्ति । पृथिव्याः पर्यावरणे त्रयः महत्त्वपूर्णाः
घटकाः परस्परं मिलन्ति । त्रीणि मण्डलानि सन्ति ।
स्थलमण्डलम्, जलमण्डलम्, वायुमण्डलम् च । त्रिषु
मण्डलेषु अपि भूतानि सन्ति ।



✍ Vandana S.
IPU



द्रौपदी

अहल्या द्रौपदी सीता तारा मण्डोदरी तथा ।
पञ्चकन्यां स्मरेन्नित्यं महापातकनाशनम् ॥

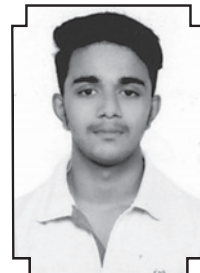
सनातनधर्मानुसारेण प्रातस्स्मरणश्लोकमिदम् । अस्मिन्
श्लोके द्रौपदी अन्यतमा । भारतस्य सारस्वतलोके काव्यद्वयं
इतिहासत्वेन विश्वप्रसिद्धम् – रामायणम् महाभारतम् च ।
महाभारतस्य प्रधानभूमिकासु द्रौपदी अन्यतमा । एषा
द्रुपदमहाराजस्य पुत्री । तस्याः कृष्णवर्णत्वेन कृष्णा,
पाञ्चालस्य राजकन्या अतः पाञ्चालि इत्यपि नामान्तराणि

सन्ति । यज्ञमुखात् उद्भवात् यज्ञसेना, अग्निकन्या इत्यपि
सम्बोधयन्ति ।

साक्षात् यज्ञवेदिकातः आगतवती । एतस्याः जन्मसमये
अशरीरवाण्या “देवानाम् कार्यसाफल्यार्थं, क्षत्रियसंहारस्य
उद्देशात् एतस्याः जन्म अभवत्” इति उक्तं आसीत् । एषा
स्वस्याः पूर्वजन्मनि शङ्करस्य वरप्रदानेन अस्मिन् जन्मनि
पञ्चपतीन् प्राप्तवती । अर्जुनः स्वयम्बरे जित्वा एतां
प्राप्तवान् परन्तु मातुः आज्ञानुसारेण अन्ये पाण्डवाः अपि
तस्याः भर्तारः अभवन् । द्रौपदी पतिव्रता कृष्णभक्ता
च आसीत् । श्रीकृष्णस्य पदतले अविचलः विश्वासः
आसीत् । ‘सः एकः एव रक्षकः’ इति चिन्तितवती ।
श्रीकृष्णस्य सर्वशक्तिमपि ज्ञातवती सा ।

क्षात्रतेजसा सम्पन्ना एषा पाण्डवानां स्फूर्तिदायिनी
आसीत् । द्यूतक्रीडासमये यदा तस्याः वस्त्रापहरणस्य
प्रयत्नम् अभवत्, तदा तस्याः कृष्णभक्तिः सर्वैः
ज्ञातम् । तदा सा कौरवसभायां उपस्थितानां
भीष्मादि गणयानां प्रति न्याययुक्तैः प्रश्नैः स्वज्ञानं
प्रदर्शितवती । पाण्डवानां संकष्टकाले अपि
तेषाम् आत्मस्थिरता तथा ऐक्यता तथा एव
सम्पन्ना अभवत् । द्वादशवर्षाणि अपि वने
एव उषित्वा स्वस्य पत्नीधर्मं पालितवती ।
अज्ञातवासकाले सैरन्ध्री भूत्वा विराटमहाराजस्य आस्थाने
स्वकर्तव्यम् निरवहत् । इन्द्रप्रस्थस्य माहाराज्ञी दासी अपि
भूत्वा आदर्शप्राया अभूत् । एवं द्रौपदी भक्तोचिता क्षमा
तथा क्षत्रियोचितम् तेजस् ? एतयोः अभूतपूर्वा सम्मिश्रणा
आसीत् । श्रेष्ठपतिव्रतायाः द्रौपद्याः त्यागः अपि अद्भुतमासीत्।
स्वपुत्रहन्तारं अश्वत्थामं अपि सा क्षमाप्रदानं कृतवती ।

एवं द्रौपद्यादयः स्त्रियः एव अस्माकम् अदर्शप्राया भवेत्
इति मम आशा ?।



मनीष
I PU

आचार्य देवो भव ।

भारतीय शास्त्रेषु गुरोर्माहात्म्यं बहु गीतमस्ति । सः ईश्वरस्य प्रतिमूर्तिरिति मन्यते । अतः एव “आचार्य देवो भव” इति उच्यते । आचार्यः देवतावत् पूज्यः मान्यः च । सः शिष्येभ्यः विद्यां ददाति कर्तव्याकर्तव्यं च बोधयति । सदाचारस्य संयमस्य त्यागस्य तपसश्च शिक्षां ददाति ।



श्राव्य
I PU

बालकः यदा गुरोः समीपं शिक्षार्थं याति, यज्ञोपवीतं च धारयति, शिक्षां च प्राप्नोति, तदा एव सः द्विजः भवति । माता पिता च बालकस्य शरीरमेव सृजतः, परन्तु गुरुः तं विद्यया शिक्षया दीक्षया कर्तव्योद्बोधनेन च मनुष्यं करोति । अतः एव ?

शरीरमेव सृजतः पिता माता च भारत ।

आचार्यशिष्टा या जातिः सा दिव्या सा चाऽऽजराऽमरा ।

गुरुः भक्त्या सेवया शुश्रूषया च तुष्यति, आज्ञापालनेन तत्कथनानुरूप व्यवहारेण च स प्रीतः भवति । यदा प्रीतः भवति, तदा सः यत्किञ्चिदपि जानाति, तत्सर्वं स्वशिष्याय समर्पयितुमिच्छति । अतः विद्याप्राप्तये गुरुभक्तेः महती आवश्यकता वर्तते ।

गुरुः शिष्यस्य आध्यात्मिक पिता एव । वेदान् तथा तस्य अंगान् यः पाठयति सः उपाध्यायः, यः वेदविहितान् कर्मांगान् पाठयति सः गुरुः, उपयनानन्तरं यः ब्रह्मचारिणे वेदं आध्यापयति, सः आचार्यः, यः अग्निष्टोमादि यज्ञं करोति, सः ऋत्विक् ।

तस्मिन् काले गुरुदक्षिणायाः पद्धतिः आसीत् । गुरुः शिष्याय स्व विद्यां गुरुकुले समापयित्वा स्नातकः भूत्वा यदा गुरुकुलात् गृहं प्रति गच्छति, तदा यथाशक्तिः सः

दक्षिणां ददाति उत् अर्थं सम्पादयित्वा नन्तरं अपि दक्षिणां ददाति ।

अध्ययनकाले गुरुः निःस्वार्थतया यत्किमपि स्वयं जानाति, तत् सर्वमपि शिष्याय पाठयति स्म । शास्त्रपठन सह सदाचारपालनं अपि पाठयति स्म । अनेक सूत्राणाम् कण्ठपाठं कारयति स्म । समिधसंग्रहणं, गुरुसेवा, व्यवसायः, गोरक्षणा इत्यादयः कार्याः अपि शिष्याः कुर्वन्ति स्म ।

गुरु = गुकारः अन्धकारं सूचयति । रुकारः तन्निरोधत्वात्, गुरुः शिष्यस्य अन्धकारस्य नाशं कृत्वा ज्ञानम् बोधयति ।

कौटिल्यः अध्ययने अष्टस्तरान् सूचयति । शुश्रूषा, श्रवणम्, ग्रहणम्, धारणम्, ऊहापोह, विज्ञान, तत्त्वाभिनिवेशः। ऐशु स्तरेषु यः विद्यां प्राप्नोति, सः गुरोः प्रसादात् जीवने सार्थक्यं प्राप्नोति एव ।

अतः विनीत शिष्याय 'आचार्यः एव देवः' ।

मातापितरौ अपेक्षया गुरुः एव गरीयान् इति मे मतिः । गुरुः भक्त्या सेवया शुश्रूषया च तुष्यति, आज्ञापालनेन तत्कथनानुरूप व्यवहारेण च स प्रीतः भवति । गुरुः यदा प्रीतः भवति, तदा सः यत्किञ्चिदपि जानाति, तत्सर्वं स्वशिष्याय समर्पयितुमिति ?

अतः विद्याप्राप्तये गुरुभक्त्याः महती आवश्यकता वर्तते।

ना कोई तुम्हारे जैसा

मैं कितना दिवाना हूँ तेरा,
तू शब्दों का है बसेरा,
तुम्हीं से होता है सवेरा,
तुम्हारे बिना जीवन पूरा अंधेरा।

तलवार से भी तीक्ष्ण हो,
महुयुद्ध से भी भयानक हो,
अपनाते हैं तुम्हें हर कोई,
ना कोई तुम्हारे जैसा।

आजकल की सोशियल मीडिया,
देती है सब ज्ञान,

फिर भी हो तुम अनोखे,
ना कोई तुम्हारे जैसा।

जीवन का पाठ शुरु तुमसे,
साथ देते हो कदम-कदम पे,
कितना भी आगे बढे मनुष्य,
ना कोई तुम्हारे जैसा।

तुम हो कि - कीमत से भरा हुआ,
ता - तारों को छूनेवाला,
ब - बनानेवाला जीवन,
ना कोई तुम्हारे जैसा।



इनास डायस
उपन्यासक हिंदी विभाग



माहामारी का महा-प्रभाव

अनेक प्रकार की माहामारी को इतिहास साक्षीभूत किया है। परंतु कोरोना जैसी माहामारी ने हमें अचंबित, भयग्रस्त बनाकर रख दिया है। इस माहामारी ने हर एक वर्ग के लोगों को अपने चपेट में ले लिया है। राजा से रंक तक के जीवन आतंक से भरा हुआ है। आज इसका आतंक तो कम हो रह है। लेकिन एक वर्ष से अनेक लोगों ने प्राण गवाएँ हैं, अपने रिश्ते नातों को खोया है। यह एक दुःस्वप्न से कम नहीं था। इस माहामारी का प्रभाव केवल हमारे देश तक ही नहीं विदेशों में भी अधिक रहा। महीनों तक लोग अपने घर में बंधित होकर, एक नए सूरज का इंतजार करते हैं। लोगों ने कभी आशा नहीं छोड़ी। स्वतंत्र घूमने की इच्छा बनती रही। जगमगाते इमारतों में स्वच्छंद घूमनेवाले लोगों ने कभी यह नहीं सोचा होगा कि यह एक दिन यह थम जाएगा।

लोग अपने इस बुरे वक्त में भी जीवन को नया आयाम देते गए। घर में नये प्रकार का व्यंजन बनाते रहे। उसे बनाने की विधी को सोशियल मिडिया में डालते रहे। अपने परिवार के साथ समय बिताने लगे। कुछ लोग विदेशों में फ्रंसे रहे। और अनेक लोगों ने नया उगता सूरज भी नहीं देखा। विध्यार्थियों के जीवन में भी अनेक बदलाव आए। शैक्षणिक विषय तो ओनलाईन रूप में बदला। शिक्षकों ने पढाने के तरीके में भी बदलाव पाया।

अनेक नए शब्द हमने जाने। मास्क पहनना हमारे जीवन का अविभाज्य अंग बन चुका है। आज बुरे, काले दिन हट चुके हैं। नया सूरज नई उम्मीद लेकर उग रहा है। लेकिन इन दो सालों के अंतराल में लोगों ने अनेक पाठ सीखा है। प्रकृति के सामने मनुष्य का अंहकार टिक नहीं पाया है। बडी सबक हम सब को सीखने को मिली है। आगे की पीढी को यह माहामारी इतिहास बनकर सदैव चौकन्ना करती रहेगी। हमारे लोग आगे के दिनों में व्यावहारिकता को मुख्यता न दें। प्रेम, सद्भाव और मानवयता को प्रामुख्यता दें।

आशा है कि हमारा देश और हमारे लोग सदा आबाद रहें।

धन्यवाद।



Riya Lisa Rebello
IPU

Covid-19, du point de vue d'une adolescente française

Bonjour cher lecteur! Je m'appelle Raksha. Voilà une interview que j'ai menée avec mon seul et seul cher ami français Juliette. Juliette est une adolescente intelligente qui vit dans une ville qui s'appelle Rouen. Le Covid-19 a touché tous les habitants de la planète. Aujourd'hui, voyons le Covid-19 du point de vue d'une adolescente française.

Raksha: Quel est le statut actuel du Covid-19 en France? Et surtout dans ta ville natale, Rouen?

Juliette: En France, le Covid-19 circule toujours activement et malheureusement toujours de nombreux décès. À Rouen, comme partout ailleurs en France, nous avons un couvre-feu de 18h à 6h. La Normandie et Rouen en particulier ne fait pas partie des régions les plus touchées mais la situation reste inquiétante. Les écoles sont ouvertes mais nos horaires sont aménagés, je ne vais personnellement en cours qu'une semaine sur deux.

Raksha: Le grand public suit-il le protocole Covid-19?

Juliette: Le port du masque est obligatoire partout en France depuis cet été, et cela est plutôt bien respecté. Malgré tout, les gens commencent à vraiment en avoir marre et ont tendance à se relâcher, voir plus de gens, faire des soirées etc. De plus, les cafés, bars et restaurants sont fermés depuis de nombreux mois et cela donne plus envie aux gens d'aller chez leurs amis.

Raksha: Comment la France a-t-elle géré la situation du Covid-19?

Juliette: La France a mis en place un confinement stricte l'année dernière qui a duré de mars à mai environ. Il a été retiré pour l'été, mais les déplacements à l'étranger étaient compliqués. Ensuite, vers novembre, nous avons été confinés moins strictement car la situation s'empirait vraiment. Nous pouvions juste aller à l'école ou au travail, ainsi que faire des achats de première nécessité. Ce confinement n'a pas été très bien respecté et aujourd'hui, nous ne sommes plus confinés.

Raksha: Le gouvernement français a-t-il commencé à distribuer des vaccins?

Juliette: Oui, plus de 2 millions de français ont déjà reçu leur première injection de vaccin. Le gouvernement

français a commencé par les personnes les plus âgées, puis les soignants et les personnes fragiles. Le rythme reste assez lent comparé à d'autres pays européens mais c'est sur la bonne voie !

Raksha: À votre avis, qu'est-ce que la France aurait pu faire de mieux dans sa lutte contre Covid-19 ?

Juliette: Je pense que la France aurait pu éviter certaines demi mesures comme le confinement allégé de novembre. Je pense également que les écoles auraient dû fermer à ce moment. La principale erreur du gouvernement a été de retarder les aménagements dans les établissements scolaires. Même aujourd'hui, un protocole avec des horaires aménagés est recommandé mais chaque école fait comme elle le veut...

Raksha: Comment les jeunes ont-ils fait face à Covid-19?

Comment avez-vous fait face au Covid-19?

Juliette: La situation a été très compliquée pour les jeunes. Les lycées sont ouverts mais les universités sont fermées depuis le début de l'année, et les étudiants en souffrent réellement. Comme partout ailleurs, le manque de contact social pèse sur la jeunesse et il est dur d'avoir l'impression de perdre les meilleures années de nos vies...

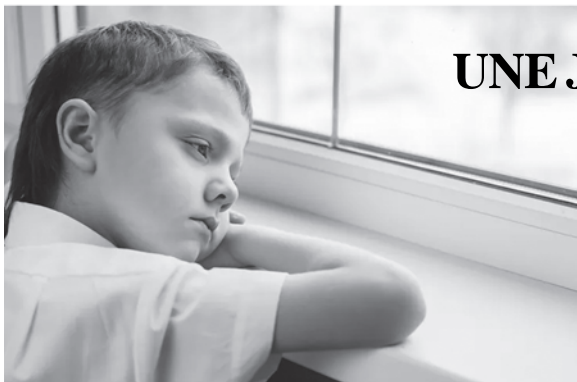
Personnellement, il y a eu des moments compliqués, surtout au début de l'année scolaire, mais aujourd'hui malgré le couvre-feu, j'arrive à avoir des contacts sociaux et profiter de mes amis en faisant attention.

Raksha: Si vous aviez la chance de dire quelque chose à Covid-19, que diriez-vous?

Juliette: Je pense que je lui demanderait de partir haha. Ce virus a causé bien trop de dégâts et s'installe un peu trop à mon goût. J'aimerais tellement pouvoir retrouver ma vie d'avant.



 **Raksha Kudva**
II PU



UNE JOURNÉE D'UN ÉTUDIANT EN CONFINEMENT

tout ce qu'il voulaient à la maison. J'ai passé la plupart de mon temps regarder la télé, jouer aux jeux vidéo ou faire des exercices chez moi. Mon loisir préféré était parler avec mes amis au téléphone. La quarantaine m'a donné l'occasion de passer du temps avec ma famille et d'être reconnaissant pour eux. Au fil du temps, nous nous rapprochons de la normalité que nous désirons.

La pandémie de covid-19 a complètement changé les vies des étudiants du monde entier. Elle a été une période très difficile pour nombreuses familles. Pour un étudiant comme moi-même, la pandémie a fait beaucoup de modifications à mon mode de vie. D'abord, des cours ont été maintenant suivis en ligne (cours en distanciel). Tout le monde devait rester à la maison (confinement). Cela signifiait que les étudiants avaient maintenant beaucoup de temps libre pour faire



 **Herschelle Anthony Rebello**
II PU



La pandémie en France

Le premier cas de coronavirus en France et en Europe a été identifié à Bordeaux le 24 janvier, 2020. L'une des cinq premières personnes confirmées positives pour le covid, a été admise dans un hôpital parisien, est décédé le 14 février, 2020, ce qui en fait le premier décès de covid hors d'Asie. Plus tard dans la même semaine, une semaine religieuse à Mulhouse a infecté environ 2000 personnes. Cela a marqué le début de la pandémie en France.

Peu de temps après, les écoles ont été fermées, les grands événements ont été annulés et les grands rassemblements interdits. En mars, les institutions culturelles comme le Louvre, la Tour Eiffel, et autres annoncent leur fermeture et le public est tenu de détenir "l'attestation de déplacement dérogatoire". Covid 19 a durement touché la France. Beaucoup de personnes ont été sans travail et arrêtés, condamnés à une amende,

et détenus lors d'émeutes et de manifestations pacifiques contre les règles de la pandémie en France.

En raison de la pénurie de masques, La France a été accusée d'avoir volé du matériel médical d'autres nations. Pour aggraver la situation, l'ambassade de Chine a publié un article critiquant la lenteur de la réponse des pays à la pandémie et les accusés d'être irresponsables. La France a essayé de donner la priorité à l'éducation et à essayer d'aider le monde dans la pandémie. Les écoles sont maintenant ouvertes mais ils portent des masques pour protéger tout le monde.

C'est un peu de ce qui est passé en France dans la pandémie. Maintenant, nous devons aussi porter nos masques et rester en sécurité pour débarrasser complètement du coronavirus.



 **Mahima Viola Mascarenhas**
I PU

LE CONFINEMENT SELON MOI

L'année dernière a été pleine de surprises. Il a commencé par un simple couvre-feu de deux semaines et s'est prolongé jusqu'à un an. Les premiers jours étaient amusants car, qui n'aime pas les vacances! Mais environ un mois après, la nouvelle réalité a mis en place ,des cours en ligne et distanciation sociale. Le pandémique a été officiellement déclaré. Le confinement avait aussi ses avantages et ses inconvénients. D'une part, cela a augmenté notre temps pour faire des activités que nous aimons et de l'autre nous étions confinés chez nous et avait des cours en ligne et ne pouvait pas rencontrer nos amis et même dans certains cas nos membres de la famille. Mais, à la fin il nous a enseigné

l'essence de notre existence notre santé sans laquelle tout homme est inutile. La fin du confinement est venue avec un soupir de soulagement et nous pourrions lentement mais sûrement revenir à notre vie normale.



V **Vyshnavi JS**
II PU





LES JOURNAUX DE VERROUILLAGE

Pendant cette période de coronavirus en tant qu'étudiants, vous avez des avantages et des inconvénients. Au début, j'étais content du virus car il y avait un verrouillage partout en Inde, il n'y avait pas d'écoles ni de collègues, j'avais une vie facile au départ en profitant de toute la journée en jouant à des jeux, en regardant des films du matin au soir. Après, les cours en ligne ont commencé pendant la période de verrouillage. Au départ, les cours en ligne se sentaient mieux, là où il y avait un changement complet dans la situation de l'atmosphère de la classe. Au bout d'un mois, j'ai appris qu'il y avait beaucoup d'inconvénients et d'avantages à ce mode d'enseignement. J'ai progressivement appris que ce virus n'était pas une bénédiction pour les étudiants, mais une préfiguration de la vie future de l'élève pour s'adapter au mode d'éducation en ligne.

Voyons les quelques avantages et inconvénients de la pandémie de Covid-19.

AVANTAGES:

Il n'y a pas d'avantages significatifs parce qu'il y a eu d'énormes pertes d'emplois, de vies et que l'économie du pays se noyait. Mais en parlant d'étudiants, il y a quelques avantages.

- 1) Les élèves pourraient utiliser leur temps de qualité pour étudier et les autres activités qui les intéressent, passer du temps à la maison en ne sortant pas et regarder des films et faire de l'artisanat.
- 2) Ils ont eu du temps à passer avec leur famille, leurs grands-parents, leurs cousins et d'autres parents car il y avait suffisamment de temps à passer (si possible, selon les normes gouvernementales). De plus, tout le monde travaillait à domicile. Il n'était pas nécessaire de sortir de la maison et de

rencontrer des proches que vous pouviez les appeler.

- 3) Regarder un film avec la famille et en profiter ne pouvait se produire que pendant le verrouillage.
- 4) Nous pourrions passer du temps avec les parents et leur expliquer nos points de vue sur la planification de carrière et réfléchir à un cheminement futur approprié.

DÉSAVANTAGES

- 1) Les cours en ligne affectent les yeux des étudiants en raison des longues heures devant l'écran bleu

Les petits enfants comme la garderie et les classes primaires ne doivent pas avoir ce type de classe car ils ont un faible pouvoir de concentration, et ces petits enfants n'ont pas la capacité de rester assis plus longtemps devant l'écran bleu.

- 2) De nombreux étudiants pauvres n'ont pas accès aux ordinateurs portables et aux ordinateurs.

Il y a sûrement beaucoup de facteurs désavantageux comme il n'y a pas d'examens; les étudiants des cours professionnels reçoivent des notes de la part des internes. Cela peut avoir un impact sur leur carrière à l'avenir.

Les étudiants ont raté les journées dans les écoles et les collèges. Maintenant, depuis le début des cours hors ligne, les étudiants peuvent rencontrer leurs amis, mais ils ne suivent pas les directives covid. Cela peut conduire à une aggravation de la situation. Alors, les amis prennent soin de vous et restez en sécurité!



 **Shancy Mendonca**
II PU

വിദ്യാലയം

നന്നുനന്നുത്ത ചിന്തകൾ
വന്ന ലയിക്കുമി വേളയിൽ

ഞാനോർത്തു പോകുന്നു
വാകതൻ പച്ച നിറം
വാർന്നൊഴുകുമെൻ

പ്രൗഢമാം വിദ്യാലയത്തെ
വർണ്ണാഭമാം സ്വപ്നങ്ങൾ

നെഞ്ചെടുത്തോരിട നാഴികൾ,
കിനാവിൻ ചില്ലുജാലകം

പണിതുയർത്തിയൊരൻ കൂട്ടുകാർ
നിറവിൻ പൂർണ്ണതയും, കാഞ്ഞിരതിൻ

കയ്പുമൊത്തു ചേരുമി
ജീവിത പന്ഥാവ് കാട്ടുമി ഗുരുവും

നിറങ്ങൾ വർണ്ണങ്ങളിൽ തീർത്ത
മായിക സ്വപ്നങ്ങളാണെന്നോതിയ
കാലവും

ഓർത്തു പോകുന്നു ഞാൻ
നമിക്കുന്നു ഞാനെൻ
വിദ്യാലയത്തെ



✍ **Sanjana Bridgete**
II PU

പുനർജന്മം

ചെകുത്താൻ.... അട്ടഹാസം....

ഭ്രഷ്ടുകൾ.... രക്തം....

കേട്ടു മറന്ന മുത്തശ്ശിക്കഥ

സമൃതിപദങ്ങളിൽ തെളിയുന്നു

എല്ലാം പകൽ പോലെ തെളിയുന്നു

പക്ഷെ... ഒരു സംശയം

ആ ചെകുത്താനിപ്പോൾ എവിടാണ് ?

രാജകുമാരനാൽ വധിക്കപ്പെട്ടോ?

അതോ കുപ്പിക്കൈത്തായോ!

ഇല്ല, അയാൾ പുനർജനിച്ചിരിക്കുന്നു...

അട്ടഹാസം മുഴക്കുന്ന, ചോരപ്പൂഴ ഒഴുക്കുന്ന

രക്തദാഹിയായ മനുഷ്യനായി...

അതെ, അതുതന്നെയാണ്

അവൻ....

ചെകുത്താന്റെ പുനർജന്മം



✍ **Advait P.**
II PU



അമ്മ ഭാഷ - മാതൃഭാഷ

മാതൃഭാഷ ഇന്ന് മരണം മന്ത്രിക്കുകയാണ്. ചരിത്രത്തോളം പഴക്കമുള്ള നമ്മുടെ ഭാഷ ചരമമടയുകയാണ്. മേഘസന്ദേശവും, താളിയോലയും, എഴുത്തും, പത്രത്താളുകളും മറ്റും ഇന്റർനെറ്റ്, ഇ-മെയിൽ, മൊബൈൽ, എസ്.എം.എസ്. എന്നിവയ്ക്ക് വഴിമാരുമ്പോൾ ഇംഗ്ലീഷ് ഭാഷയ്ക്കു മുന്നിൽ മലയാള ഭാഷയും വൈകാതെ അടിയാറവു പറയേണ്ടിവരും.

മലയാളം നമ്മുടെ അഭിമാനം ആണ്, അത് നമ്മുടെ സംസ്കാരമാണ്. അനുഭവത്തിന്റെ ആത്മാവിന്റെ ഭാഷയാണ് മാതൃഭാഷ. അതിനെ നിഷേധിക്കാൻ ചവിട്ടി താഴ്ത്താൻ ആർക്കും അവകാശമില്ല. ഇന്ന് പലരും എനിക്ക് മലയാളം അറിയില്ല എന്നു പറയുന്നു. അതവർക്ക് ഗമ കൂട്ടുന്ന ഒന്നായോ... എന്നാൽ അവർക്ക് തെറ്റുപറ്റിയിരിക്കുന്നു.

മലയാള ഭാഷയെക്കുറിച്ച് മഹാകവി വള്ളത്തോൾ എഴുതിയ വരികൾ ഏറെ പ്രസ്തുതമാണ്.

"മിണ്ടിതുടങ്ങാൻ ശ്രമിക്കുന്ന പിഞ്ചിളം -
ചുണ്ടിന്മേലമ്മിഞ്ഞപ്പാലോടൊപ്പം,
അമ്മയെന്നുള്ള രണ്ടക്ഷരമല്ലയോ
സമ്മേളിച്ചിടുന്നതൊന്നാമതായ്
മറ്റുള്ള ഭാഷകൾ കേവലം ധാത്രിമാർ
മർത്യനു പെറ്റമ്മ തൻഭാഷ താൻ"

ഹൈന്ദവ് ജനത അന്യഭാഷകളുടെ അടിമകളാക്കുകയാണോ... അവിടെ അടിമത്വത്തിന്റെ ചുവയുമുണ്ട്. ഏത് യന്ത്രവത്കൃത ലോകത്തു ജീവിച്ചാലും, ഏത് സാങ്കേതിക വിദ്യയുടെ ചുവട്ടിൽ കിടന്നാലും മലയാള ഭാഷയെയും സംസ്കാരത്തെയും മറക്കുന്നത് പെറ്റമ്മയെ മറക്കുന്നതിന് തുല്യമാണ്.

നാം മലയാളികൾ മാതൃഭാഷയെ ജീവിതത്തോട് ചേർത്ത് നിർത്തി ഊറ്റം കൊള്ളുന്നത് "എനിക്ക് മലയാളം റൈറ്റ് ചെയ്യാനോ, റീഡ് ചെയ്യാനോ അറിയില്ല" എന്നഭിമാനിച്ചുകൊണ്ടാണ്. ദൃശ്യ

മാധ്യമങ്ങളിലൂടെ പേരെടുത്ത ചിലയാളുകൾ മലയാളം പറയുന്നതു തന്നെ മലയാളത്തെ ഇംഗ്ലീഷിൽ എഴുതി മലയാളത്തിൽ ഉച്ചരിച്ചാണ് എന്നതറിയുമ്പോൾ ചുരുങ്ങിയ പക്ഷം നാം ഒന്ന് ഞെട്ടേണ്ടതെങ്കിലുമാണ്. മറിച്ച് നാം ചെയ്യുന്നത് അത്യധികം ആരാധനയോടെ അവരുടെ വാക് സാമർത്ഥ്യത്തെ വാനോളം പുകഴ്ത്തുകയാണ്. മലയാള ലിപികളും വാക്കുകളും അർത്ഥങ്ങളുമൊക്കെ വക്കോടിത്തും വലിത്തുന്നിണ്ടും വികലമാകുന്നതിന്റെ വേദനയുടെ അന്ധസ്ഥത നമ്മുടെ മനസ്സിനെ മമിക്കുന്നില്ല.

മാധ്യമങ്ങളുടെ അധികൃതും ആധിപത്യവും നമ്മുടെ ഭാഷയുടെയും സംസ്കാരത്തിന്റെയും വളർച്ചയെ സഹായിക്കേണ്ടതാണ്. എന്നാൽ അവ മഹത്തായ നമ്മുടെ ഭാഷയ്ക്കും സംസ്കാരത്തിനും മീതെ അധിനിവേശം നടത്തുകയാണ് ചെയ്യുന്നത്. ഭാഷയുടെ ഉപയോഗവും ഉച്ചാരണവും മുതൽ എല്ലാം നമ്മൾ അറിഞ്ഞുകൊണ്ടു തന്നെ ആംഗ്ലേയവത്കരിക്കുകയാണ്. അവിടെ നമ്മുടെ ഭാഷയുടെ മഹത്വം അവഗണിക്കപ്പെടുകയാണ്.

ഇത്തരൂണത്തിൽ ഹെർമ്മൻ ഗുണ്ടർണ്ട് സായിപ്പടക്കമുള്ളവരെ നാം നമിക്കണം. അവരിവിടെയെത്തി എന്തും സുദ്യഭ്യമായി പറയുവാൻ വഴക്കമുള്ള നാവുള്ളവരായി മലയാളം പഠിച്ച് ഭാഷയ്ക്ക് വ്യാകരണവും നിഘണ്ടുവും വഴുവഴുപ്പുള്ളതാക്കി നാക്കിൽ നിന്ന് വഴുതി ഉച്ചരിച്ച വികലമാക്കുന്നത്.

മറ്റുള്ളവർ നമ്മുടെ ഭാഷയെ ദ്രാവിഡ തനിമയും പാരമ്പര്യവും, അതിലേറെ ക്ലാസിക്ക് കൃതികളുടെ മാതൃസങ്കേതമായും കാണുമ്പോൾ മലയാളികൾ ഭാഷയെ അവഗണിക്കുകയും അപമാനിക്കുകയും ചെയ്യുന്നു. ഇതിങ്ങനെ തുടർന്നാൽ മലയാളത്തെ മാതൃസ്നേഹത്തിന്റെ അമ്മിഞ്ഞപ്പാൽ മധുരം പോലെ ഹൃദയത്തിലും നാവിലും ഊറി നടന്നിരുന്ന കാവ്യ ചക്രവർത്തിമാരായ വള്ളത്തോളും ഇടശ്ശേരിയും പി. കുഞ്ഞിരാമൻ നായരും കഥാസാമ്രാജ്യത്തിലെ നിത്യ

വിസ്മയങ്ങളായ തകഴിയും, ബഷീറും, കേശവദേവുമൊക്കെ മലയാള ഭാഷയെ വികൃതവും വികലവുമാക്കുന്ന ആധുനിക മലയാളിയുടെ മിഥ്യാഭിമാനത്തെ വാക്ക്ഗദകൊണ്ട് അടിച്ചു വീഴ്ത്താൻ പുനർജ്ജനിക്കും ഉറപ്പ്.

ആശയവിനിമയത്തിന് മാതൃഭാഷയായ മലയാളം ഉപയോഗിക്കുമ്പോഴും മുഴുത്തിനു മുന്നൂറു വീതം ഇംഗ്ലീഷ് വാക്കുകൾ ഉപയോഗിച്ച് തന്റെ ലോകവിജ്ഞാനം പ്രകടിപ്പിക്കുന്നവരായി മലയാളി മാറിക്കഴിഞ്ഞു. അമ്മയുടെ മുലപ്പാലിനൊപ്പം മലയാളിയിലുണ്ടായ കേരളീയതയാണ് മലയാളം. നമ്മുക്ക് എന്തെല്ലാമുണ്ടെന്നു പറഞ്ഞാലും നാം എന്തെന്നു നേടിയെന്നിരുന്നാലും നമ്മുടെ മാതൃഭാഷയെ സ്നേഹിക്കുന്നവരല്ലെങ്കിൽ അതിലധികം പോരാളായില്ലെന്നറിയണം. അതിനർത്ഥം നാം ഭാഷാഹങ്കാരികളാകണമെന്നല്ല, ഭാഷാഭിമാനികളാകണമെന്ന് തന്നെയാണ്.

ഇംഗ്ലീഷടക്കം എല്ലാ ഭാഷകളും നാം പഠിക്കുകയും പറയുകയും ചെയ്യുക. അത് അഭിമാനമായി കരുതുക. സങ്കുചിത മാതൃഭാഷാഭിമാനം അപകടകരമാണ്. മാതൃഭാഷാഭിമാനം ആവശ്യത്തിനില്ലെങ്കിൽ അപമാനകരവും, നാം മറ്റെല്ലാ ഭാഷകളെയും പഠിക്കുകയും പറയുകയും ചെയ്യുമ്പോൾ ഒന്നോർക്കുക. നമ്മുടെ ഭാഷ പഠിക്കുവാൻ നമ്മളെയുള്ളൂ. നാം അത് പഠിക്കുക തന്നെ വേണം. മാതൃഭാഷയ്ക്ക് വേണ്ടിയുള്ള നമ്മുടെ ഭാഷ തെളിമയുള്ളതും ഒരുമയുള്ളതുമായിരിക്കണം. അത് ഹൃദയത്തിൽ നിന്നുള്ള ഭാഷയുമായിരിക്കണം.

2013 മെയ് മാസം 23ന് നമ്മുടെ മലയാളത്തിന് ശ്രേഷ്ഠ ഭാഷാ പദവി ലഭിച്ചു. യുനസ്കോയുടെ ശ്രേഷ്ഠഭാഷാ പട്ടികയിൽ മലയാളത്തിന് പതിനാറാമത്തെ സ്ഥാനമുണ്ട്. ഇത്രമാത്രം ഭാഷകളുടെ ഈ ലോകത്തിൽ നമ്മുടെ ഭാഷയ്ക്ക് ശ്രേഷ്ഠ ഭാഷകളിൽ പതിനാറാം സ്ഥാനമുണ്ട് എന്നത് അത്യാഹ്ളാദവും അഭിമാനവും നൽകുന്നതാണ്. എന്നാൽ എന്റെ മോൻ / മോൾക്ക് മലയാളം അറിയില്ല എന്ന് അഭിമാനപൂർവ്വം പറയുന്ന രക്ഷിതാക്കൾ മനസ്സിലാക്കണം കാലാന്തരത്തിൽ ആ മക്കൾ വളർന്ന് അവർക്ക് അമ്മയെയും അച്ഛനെയും മറിയില്ലെന്നു പറയുന്നവരായി

വളരുമെന്ന് അതൊരു തിരിച്ചറിവായി തിരുത്തലായി മനസ്സിലുണ്ടാവണം.

ഈ ഭാഷ എന്റെ നാവിലുറുന്നത് ഹൃദയത്തിൽ നിന്നിറങ്ങിയാവണമെന്ന് മലയാളി അഭിമാനപൂർവ്വം പ്രതിജ്ഞ ചെയ്യണം.

മഹാകവി പി. കുഞ്ഞിരാമൻ നായർക്ക് കേന്ദ്ര സാഹിത്യ അക്കാദമി അവാർഡ് കിട്ടിയപ്പോൾ അവാർഡ് സ്വീകരണത്തിനായി കവി ഡൽഹിയിലെത്തി. അവാർഡു സ്വീകരണത്തിനുശേഷം കൈപ്പറ്റു രസീതിയിൽ അദ്ദേഹം അഭിമാനപൂർവ്വം മലയാളത്തിൽ പേരഴുതി ഒപ്പിട്ടു. എന്നാൽ കൈയൊപ്പ് ഇംഗ്ലീഷിൽ വേണമെന്ന് കാര്യദർശി ഉദ്യോഗസ്ഥൻ ശിശുപ്പോൾ ഭാഷാഭിമാനം കൊണ്ട് ആ കവി പൊട്ടിത്തെറിച്ചുകൊണ്ട് ഇങ്ങനെ പറഞ്ഞു. "ഈ ഭാഷ കൊണ്ടാണ് ഞാനിവിടെ എത്തിയത്, ഈ ഭാഷ വേണെങ്കിൽ എനിക്ക് നിങ്ങളുടെ ഈ കാശും വേണ്ട" കവിയുടെ കത്തിജ്വലിക്കുന്ന ഭാവവും വാക്കുകളും അധികൃതരുടെ പിടിവാശി കളഞ്ഞുവെന്നു മാത്രമല്ല, അവർ കവിയോട് മാപ്പിരിക്കുകയും ചെയ്തു.

ചുരുങ്ങിയ പക്ഷം നമ്മുടെ ഭാഷക്കുവേണ്ടി നാം വാശി പിടിക്കുക. തീർച്ചയായും നാം മഹത്തായൊരു ഭാഷയുടെയും സംസ്കാരത്തിന്റെയും നേരവകാശികളാണെന്നും, നാം അതിന്റെ സംരക്ഷകരും പരിപോഷകരും കാവൽക്കാരുമായി മാറുക തന്നെ വേണം.

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✍ Yaminy Sara Jose
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ലഹരി വിമുക്തമാകണം ന്യൂജൻ

ലഹരിയുടെ ഉപയോഗം യുവതലമുറയിൽ ക്രമാതീതമായി വർദ്ധിച്ച് വരുന്ന അവസ്ഥയാണ് നമുക്ക് കാണാൻ സാധിക്കുന്നത്. എന്തിനേറെ പറയണം ഒന്നാം ക്ലാസ് വിദ്യാർത്ഥി മുതൽ ഇന്ന് ലഹരിയുടെ അടിമയായി മാറുന്ന കാലഘട്ടം. കലാലയ ജീവിതത്തിൽ നിന്ന് തുടങ്ങി തന്റെ ഏറ്റവും മനോഹരമായ ബാല്യകാലത്തെ മദ്യത്തിനും, മയക്കുമരുന്നിനും അടിമപ്പെടുത്തിക്കൊണ്ട് സുന്ദരമായ ജീവിതത്തേയും, ആരോഗ്യത്തേയും നശിപ്പിക്കുന്ന ദുരവസ്ഥ. ഇതൊക്കെയും എന്ത് കൊണ്ട് സംഭവിക്കുന്നു എന്ന കാര്യം നാം വിലയിരുത്തേണ്ടിയിരിക്കുന്നു.

വളരെ ഉത്സാഹത്തോടെ സ്കൂളിൽ പോകുകയും കൂട്ടുകാരും വിട്ടുകാരുമായി സന്തോഷത്തോടെ സമയം ചെലവിടുകയും ചെയ്ത ബാല്യം പെട്ടെന്നാണ് ഒരുകാലം മുകമായി മാറിയത്. ഒന്നിലുമൊരു താൽപര്യമില്ലായ്മയും നന്നായി പഠിച്ചിരുന്ന ആ ബാല്യം പെട്ടെന്ന് പഠനത്തിൽ നിന്ന് പിന്നോക്കമാവുകയും ചെയ്യുന്നു. സംശയം തോന്നിയ വിട്ടുകാർ ഒരു ഡോക്ടറുടെ അടുത്ത് കൊണ്ടു പോവുകയും വിശദപരിശോധനയിൽ കൂട്ടി മയക്ക് മരുന്നിനും മദ്യത്തിനും അടിമയാണെന്ന് മനസ്സിലാക്കുന്നു. കൂടുതൽ അപകടകളിലേക്ക് വഴുതിവീഴും മുൻപ് കണ്ടെത്തിയതോടെ ആ ബാല്യത്തെ പതിയെ സാധാരണ ജീവിതത്തിലേക്ക് മടക്കി കൊണ്ട് വരാൻ സാധിച്ചു. ഇതൊരു ഒറ്റപ്പെട്ട സംഭവമല്ല. കൗമരക്കാരായ യുവബാല്യങ്ങൾക്കിടയിൽ മദ്യത്തിന്റെയും മയക്കുമരുന്നിന്റെയും ഉപയോഗം ദിനംപ്രതി വർദ്ധിച്ചുവരുകയാണ്. മദ്യം, മയക്കുമരുന്ന്, പുകയില, ലഹരി വസ്തുക്കൾ എന്നിവ കൂട്ടികൾക്കിടയിൽ വ്യാപകമാകുമ്പോൾ ഇത് കൂട്ടികളുടെ ആരോഗ്യത്തെ സാരമായി ബാധിക്കുമെന്ന കാര്യത്തിൽ നമുക്ക് സംശയം വേണ്ട.

അതോടൊപ്പം തന്നെ വളരെ ഗൗരവത്തോടെ കാണേണ്ട ഒന്നാണ് ലഹരിവസ്തുക്കളുടെ ഉപയോഗം കൂട്ടികളിൽ ഉണ്ടാകുന്ന വൈകാരിക വൈകല്യങ്ങൾ. പെട്ടൊന്നൊരു സുപ്രഭാതത്തിൽ തുടങ്ങുന്നതല്ല ലഹരിവസ്തുക്കളുടെ ഉപയോഗം, വളരെ

സാവധാനമാണ് കൂട്ടികൾ പലപ്പോഴും ലഹരിക്ക് അടിമപ്പെടുന്നത്. എന്തുകൊണ്ടും ചില മോശമായ കൂട്ടുകെട്ടുകൾ തന്നെയാണ് ഇത്തരം സാഹചര്യങ്ങളിലേക്ക് കൊണ്ടു ചെന്നിത്തിരിക്കുന്നതും.

വീട്ടിലെ പ്രശ്നങ്ങൾ, വിഷാദരോഗം, ടെൻഷൻ, പ്രണയ നൈരാശ്യം തുടങ്ങി അധികമായി ലഭിക്കുന്ന പോക്കറ്റ് മണി എന്ത് ചെയ്യണമെന്നറിയാതെ നടക്കുന്നവർ, കൂട്ടുകാരിൽ നിന്ന് നിറം പിടിച്ച കഥകൾ കേട്ടുള്ള ആവേശം അങ്ങനെ പലതരത്തിലുള്ള മാനസിക പ്രശ്നങ്ങൾ അഭിമുഖീകരിക്കുന്ന കൂട്ടികൾ ഇത്തരം മോശമായ കൂട്ടുകെട്ടുകളിലേക്ക് പെട്ടെന്ന് ചെന്നുവീഴുകയും ചെയ്യുന്നു.

കൂടാതെ ഇവരെ വലവിശി പിടിക്കാനായി സ്കൂളുകളും, ഹോസ്റ്റലുകളും കേന്ദ്രീകരിച്ച് മയക്കുമരുന്നിന്റെ റാക്കറ്റുകൾ തന്നെ പ്രവർത്തിക്കുന്നുണ്ട്. ആദ്യമൊക്കെ ഒരു രസത്തിനായി തുടങ്ങുന്ന ഈ ലഹരി ഉപയോഗം ക്രമേണ ഒഴിച്ചു കൂടാനാകാത്ത ശീലമായി മാറുന്നു. അത് ക്രമേണ ആസക്തിയിലേക്കും അടിമത്തത്തിലേക്കും നീങ്ങുന്നു.

അടുത്തിടെ നടത്തിയ ഒരു പഠനപ്രകാരം കൗമാരപ്രായത്തിൽ മദ്യത്തിനും മയക്കുമരുന്നിനും അടിമപ്പെടുന്ന കൂട്ടികൾ ഭാവിയിൽ പലതരത്തിലുള്ള സംകീർണതകൾ നേരിടേണ്ടി വരുന്നു. ഇവരുടെ വിദ്യാഭ്യാസം, ജോലി, വിവാഹജീവിതം, സാമൂഹികബന്ധങ്ങൾ എന്നിവയിലെല്ലാം ഇതിന്റെ ആഘാതങ്ങൾ വ്യക്തമാണെന്നു പഠനം പറയുന്നു. അമേരിക്കൻ പബ്ലിക് ഹെൽത്ത് അസോസിയേഷന്റെ റിപ്പോർട്ട് പ്രകാരം ഇത്തരത്തിൽ ഒരിക്കൽ മയക്കുമരുന്നിനു അടിമയായിരുന്നവർക്ക് അവരുടെ മുന്നോട്ടുള്ള ജീവിതത്തിൽ സമപ്രായക്കാരെ പോലെ മുന്നേറാൻ കഴിയാതെ വരികയും ചെയ്യുന്നു.

നിരന്തരമായ ലഹരി ഉപയോഗം ബുദ്ധിശേഷിയിൽ ഗണ്യമായ കുറവ് വരുത്തുമെന്ന് ഗവേഷണങ്ങൾ പറയുമ്പോൾ 1165 കൂട്ടികളിൽ അവരുടെ 12 വയസ്സ് മുതൽ 25 വയസ്സ് വരെ നടത്തിയ പഠനങ്ങളിൽ ഇത് വ്യക്തമാക്കുന്നുമുണ്ട്.

കൂടാതെ ലഹരിയുടെ ദോഷവശങ്ങൾ ഒരാളെ ബാധിക്കുക ശാരീരികവും മാനസികമായുമാണ്. അമിതമായ ലഹരി ഉപയോഗം കാലക്രമേണ ഓർമ്മ, ചിന്ത, സ്വബോധം എന്നിവ നഷ്ടമാക്കുന്നു. വൈകാതെ കൂട്ടി കടുത്ത ആകാംക്ഷ, യോ, സംശയം, ശ്രദ്ധയില്ലായ്മ, നിരുത്സാഹം എന്നിവയ്ക്കും അടിമപ്പെടുന്നു എന്ന് പഠനങ്ങൾ വ്യക്തമാക്കുന്നു.

ഒരുപക്ഷേ കൗമാര പ്രായത്തിൽ ഒരു ആവേശമായി തുടങ്ങുന്ന ലഹരിവസ്തുക്കളുടെ ഉപയോഗം ജീവിതത്തിൽ ഒഴിച്ച് കൂടാനാകാത്തതോളം അതിൽ അലിഞ്ഞ് തീരുമ്പോൾ അവസാന നിമിഷം ബാക്കിയാകുന്നത് ഒരൊറ്റ ശ്വാസം മാത്രമായിരിക്കും. ഇങ്ങനെ മദ്യലഹരിയിൽ പൊലിഞ്ഞ് പോകുന്ന ബാല്യങ്ങളെ ഓർത്ത് വിശമിക്കേണ്ടവരല്ല നമ്മൾ, അവരെ സാധാരണ ജീവിതത്തിലേക്ക് തിരിച്ച് കൊണ്ട് വരേണ്ടതാണ്. അത് നമ്മുടെ സാമൂഹിക ബാധ്യതയും കൂടിയാണ്. നേരത്തെ അൻപത് വയസ്സിനു മുകളിലുള്ളവരായിരുന്നു മദ്യത്തിനും മയക്ക് മരുന്നിനും അടിമകളായി ചികിത്സയ്ക്കേണ്ടിയിരുന്നതെങ്കിൽ ഇന്നവരുടെ പ്രായം 14 ആണ്. പതിനാലാം വയസ്സിൽ ഒരാൾ ലഹരിക്കടിമയായി മാറണമെങ്കിൽ അവൻ ഏത് കാലത്ത് തുടങ്ങിയിട്ടുണ്ടാകണം ഈ ശീലം?

പത്ത് ഇന്ത്യൻ നഗരങ്ങളിൽ നടത്തിയ ഈ സർവ്വേയിൽ തെളിഞ്ഞത് പത്ത് വർഷത്തിനിടെ കൗമാരക്കാരുടെ മദ്യപാനത്തിന്റെ തോത് 100 ശതമാനം കൊണ്ട് വർദ്ധിച്ചിരിക്കുന്നു എന്നാണ്. 15നും 19നും ഇടയിൽ പ്രായമുള്ള 2000 പേരാണ് സർവ്വേയിൽ പങ്കെടുത്തത്. അഞ്ചിൽ ഒരാൾ മദ്യം കഴിക്കുന്നു അതായത് 65% - 10ൽ 3 പേർ പഴവർഗങ്ങളുടെ രുചിയുള്ള മദ്യം ഉപയോഗിക്കുന്നു. 32 ശതമാനം പേർ അസ്വസ്ഥതയിൽ നിന്ന് മുക്തി നേടാനായി മദ്യത്തിൽ അഭയം തേടുമ്പോൾ 46 ശതമാനം ലക്ഷ്യമെക്കുന്നത് അടിച്ച പൂസാകുക എന്നതാണ്. ബോറഡി മാറ്റാനാണ് 15% മദ്യപിക്കുന്നത്. 45 ശതമാനം കുട്ടികൾ പ്ലസ് ടു വിലെത്തുമ്പോൾ തന്നെ മാസത്തിൽ അഞ്ചോ, ആറോ തവണ മദ്യപിക്കുന്നു. 40 ശതമാനം പെൺ കുട്ടികൾക്കും 15നും 17നും ഇടയിലുള്ള പ്രായത്തിൽ ആദ്യത്തെ മദ്യപാനമുണ്ടാകുന്നു. പ്രണയദിനം, ജന്മദിനം, സെന്റോഫ് തുടങ്ങിയ മറ്റു ആഘോഷങ്ങളിലൂടെയാണ് 70 ശതമാനം ആളുകളും അറങ്ങേറ്റം കുറിക്കുന്നത്. ഇങ്ങനെ പോകുന്നു ദി അസോസിയേറ്റഡ് ചോബേഴ്സ് ഓഫ് കൊമേഴ്സ്

ഇന്ത്യയുടെ സോഷ്യൽ ഡവലപ്മെന്റ് നടത്തിയ സർവ്വേയിലെ വിവരങ്ങൾ.

നമ്മൾ കാണുന്നില്ലെങ്കിലും നമ്മളെ ചതിയിൽ വിഴ്ത്താൻ ഒളിഞ്ഞ് അവസരം കാത്തുനിൽക്കുന്ന കിങ്കരന്മാർ നമുക്ക് ചുറ്റുമുണ്ട് എന്ന ചിന്ത ഓരോ രക്ഷിതാക്കൾക്കും, വിദ്യാർത്ഥികൾക്കും ഉണ്ടാകണം. മറ്റു പ്രദേശങ്ങളിൽ നിന്ന് പരാമെഡിക്കൽ, മെഡിക്കൽ, എൻജിനീയറിംഗ് ഉൾപ്പെടെ പ്രൊഫഷനൽ കോഴ്സുകൾ പഠിക്കാനായി ബംഗളൂരുവിലേക്കും, കന്യാകുമാരി, ചെന്നൈ, മംഗലാപുരം, നാഗർകോവിലുമൊക്കെ എത്തുന്ന കോളേജ് കുമാരിമാരെ, വിദ്യാർത്ഥിനികളെ ലഹരിമാഫിയ സംഘം കരിയർമാരാക്കി കെണിയിലാക്കുന്നുമുണ്ട്. യുവതലമുറ മയക്കുമരുന്നിനും കഞ്ചാവിനും അടിമപ്പെട്ടുകൊണ്ട് സ്വന്തം പെറ്റുമാതാവിനെ നേരെ കൈചൂണ്ടാനും ആക്രമിക്കാനും അവർ തയ്യാറാകുന്നു. തന്റെ സഹപാഠിയുടെ വയറിലേക്ക് കാരം കുത്തിയിറക്കി ഉറ്റി വിഴുന്ന ചോരയെ കണ്ട് മദ്യലഹരിയിൽ പൊട്ടിച്ചിരിക്കുന്ന കുട്ടുകാർ.

സ്നേഹത്തിന്റെയും പരസ്പര സൗഹാർദത്തിന്റെയും മാധുര്യം പോലും ഇവരിൽ നിന്ന് അകന്നു പോകുന്നു. ലഹരിയിൽ ലക്കു കെട്ടിരിക്കുമ്പോൾ സ്വന്തം രക്തബന്ധത്തെ തിരിച്ചറിയാതെ വരുകയും എത്ര നീചമായ പ്രവർത്തി ചെയ്യാൻ അവർ തയ്യാറാവുകയും ചെയ്യുന്നു. മദ്യം മണക്കുന്ന ക്ലാസ് മുറികളും ലഹരിയിൽ അലിഞ്ഞ് നീരുന്ന ബാല്യങ്ങളും ആവരുടെ നാളത്തെ ഭാവി. വളരുന്നതും, ഇനി വളരാനിരിക്കുന്നതും യുവതലമുറയെ ലഹരിയിൽ നിന്ന്, മയക്കുമരുന്നിന്റെയും മദ്യത്തിന്റെയും അടിമത്വത്തിൽ നിന്ന് മുക്തമാക്കാൻ നമുക്ക് സാധിക്കണം.

നല്ല സാമൂഹികബോധവും വായനയും ചിട്ടമായ ജീവിത മൂല്യങ്ങളെയും, സ്നേഹത്തെയും ഉയർത്തിപ്പിടിക്കുന്ന ഒരു യുവ തലമുറയ്ക്ക് വേണ്ടി നമുക്ക് കൈകോർക്കാം.

SAY NO TO DRUGS



✍ Shafa Athulla
II PU



Sambharama
IPU



Rukiya Shiza
II PU

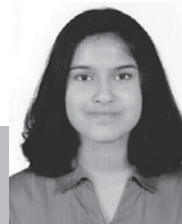


Rachel
IPU





Umme Sara
IPU



Crisel Cutinho
IPU

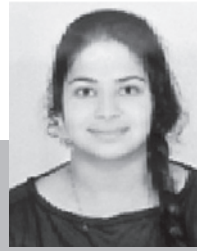


Anjali
IPU

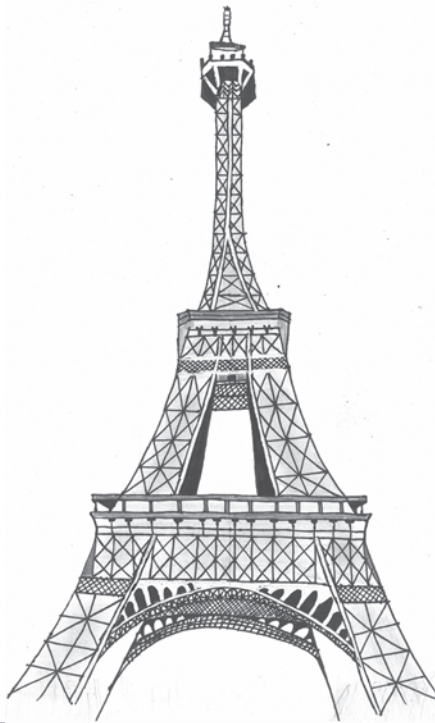




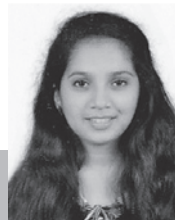
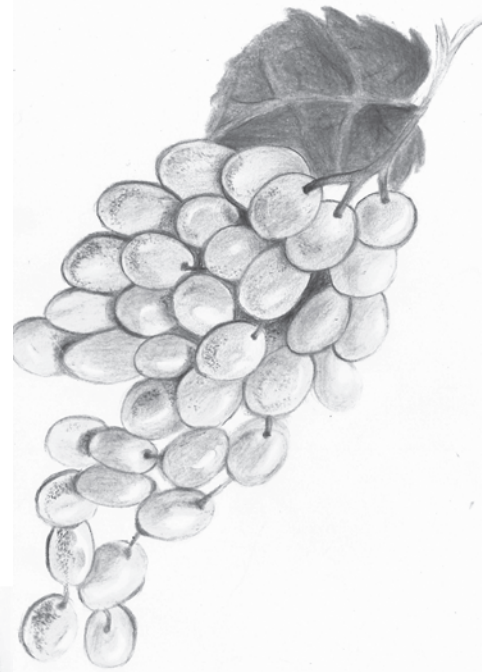
Sharil Pinto
II PU



Astha V
IPU



Fathima Zohara
IPU



Sneha A G
IPU



Gauthami Shetty
IPU



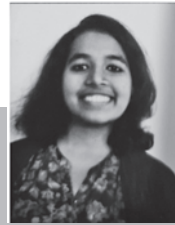
Bhavith
IPU



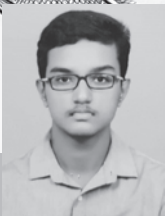
Kavya M Poojary
IPU



**Shrinivas S.
IPU**



**Deepika
IPU**



**Himanshu S Shetty
IPU**





Saniyah Rukiya II PU



Rukiya Shiza II PU

ART GALLERY



Himanshu S Shetty I PU





Abhirama B I PU

ART GALLERY



Ananya Anand II PU



Kavya M Poojary | PU





Krithika S I PU



Gayathri I PU



Rahul Ramesh II PU





Varun Rao | PU



ST ALOYSIUS EVENING PU COLLEGE



COLLEGE STAFF

II PUC TOPPERS 2020-21

COMMERCE



**BASAMMA
HIREGOUDAR**
Marks: 491/600



**VISHAAL
VISHWAKARMA**
Marks: 458/600



**JOHN SEBASTIAN
MIRANDA**
Marks: 450/600

ARTS



AKSHATA LAKSMAPOOR
Marks: 499/600



ಸಂತ ಅಲೋಶಿಯಸ್ ಸಂಧ್ಯಾ ಪದವಿಪೂರ್ವ ಕಾಲೇಜು



ವಾರ್ಷಿಕ ವರದಿ 2020-2021

ಸಂತ ಅಲೋಶಿಯಸ್ ಸಂಸ್ಥೆಯು 141 ವರ್ಷಗಳ ಶ್ರೀಮಂತ ಸಂಪ್ರದಾಯವನ್ನು ಮುಂದುವರಿಸಿಕೊಂಡು ಬರುತ್ತಿದೆ. 55 ವರ್ಷಗಳ ಹಿಂದೆ 1966 ರಲ್ಲಿ ಅಂದಿನ ರೆಕ್ಟರ್ ಫಾ. ಮ್ಯಾಥ್ಯೂರವರು ಸಂತ ಅಲೋಶಿಯಸ್ ಸಂಧ್ಯಾ ಕಾಲೇಜಿಗೆ ಅಡಿಪಾಯವನ್ನು ಹಾಕಿದರು. ಸಂತ ಅಲೋಶಿಯಸ್ ಸಂಧ್ಯಾ ಪದವಿ ಪೂರ್ವ ಕಾಲೇಜು 2004 ಜುಲೈ 1ರಂದು ಸಂತ ಅಲೋಶಿಯಸ್ ಸಂಧ್ಯಾ ಕಾಲೇಜಿನಿಂದ ವಿಭಜನೆಗೊಂಡು ಸ್ವತಂತ್ರ ಅಸ್ತಿತ್ವದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮತ್ತು ಉಪನ್ಯಾಸಕರಿಗೆ ತಮ್ಮ ಶಕ್ತಿ ಸಾಮರ್ಥ್ಯಗಳನ್ನು ಹೆಚ್ಚಿಸಲು ಅವಕಾಶ ಕಲ್ಪಿಸಿತ್ತು ಬಂದಿದೆ.

“ಶಿಕ್ಷಣ ಎಂದರೆ ಅಜ್ಞಾನವನ್ನು ಹೋಗಲಾಡಿಸುವ, ಅಂಧಕಾರವನ್ನು ಹೊಡೆದೋಡಿಸುವ ಜ್ಞಾನದ ಬೆಳಕ ನೀಡಿ ಸುಜ್ಞಾನದ ಪಥದಲ್ಲಿ ನಡೆಸುವ ಮಾರ್ಗದರ್ಶಕ.” ಶಿಕ್ಷಣವು ಶಿಕ್ಷಕರಿಗೂ ಮತ್ತು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೂ ಆತ್ಮ ಸಂತೋಷವನ್ನು ನೀಡುವ ಕ್ರಿಯೆ. ವಿದ್ಯಾರ್ಥಿಗಳ ಮಾನಸಿಕ ಮತ್ತು ಬೌದ್ಧಿಕ ಶಕ್ತಿಯನ್ನು ಅಭಿವೃದ್ಧಿ ಪಡಿಸಿ, ಜ್ಞಾನದ ಆದರ್ಶದ ಸುವಾಸನೆ ಬೀರುವ ಕುಸುಮಗಳಾಗಿ ಪರಿವರ್ತಿಸುತ್ತದೆ.

ನಮ್ಮ ಶಿಕ್ಷಣದ ಗುರಿ ನಮ್ಮ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಸ್ವತಂತ್ರವಾಗಿ ಬದುಕಲು, ಪರಿಗೋಷ್ಠರ ಮಿಡಿಯುವ ಪುರುಷರಾಗಿ ಮತ್ತು ಮಹಿಳೆಯರನ್ನಾಗಿ ಮಾಡುವುದೇ ಆಗಿದೆ. ಶ್ರೇಷ್ಠವಾದ ಕಲಿಯುವಿಕೆ, ಬಳಕೆಗೆ ಯೋಗ್ಯವಾದ ಯೋಚನೆಗಳು ಮತ್ತು ಸಹಕಾರಭಾವದ ನಾಯಕತ್ವ - ಇವುಗಳನ್ನು ವಿದ್ಯಾಭ್ಯಾಸದ ಜೊತೆಗೆ ಹೇಳಿಕೊಡುತ್ತೇವೆ. ಇದರಿಂದ ವಿದ್ಯಾಭ್ಯಾಸದ ಪರಿಪೂರ್ಣತೆ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಗಳ ಶ್ರೇಷ್ಠತೆಗಳು ಹೆಚ್ಚಾಗುತ್ತದೆ. ಶಿಕ್ಷಣ ಪ್ರಸರಣದ ಮೂಲಕ ನಾವು ಇಟ್ಟ ಹೆಜ್ಜೆ ಇಂದಿಗೆ 55 ವರ್ಷಗಳನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದೆ.

ಸಂತ ಅಲೋಶಿಯಸ್ ಸಂಧ್ಯಾ ಪದವಿ ಪೂರ್ವ ಕಾಲೇಜು ಆರಂಭಗೊಳ್ಳುವ ಮೂಲಕ ಹಗಲು ದುಡಿಮೆಯ ಜೊತೆಗಿದ್ದವರು ರಾತ್ರಿ ಕಲಿಕೆಯ ಸಖ್ಯಗಳಿಸುವುದಕ್ಕೆ ಮಹದವಕಾಶ ದೊರೆಯಿತು. ಹಲವಾರು ವಿದ್ಯಾರ್ಥಿಗಳು ನಮ್ಮ ಸಂಸ್ಥೆಯೊಳಗಿನ ಸಾಂಸ್ಕೃತಿಕ ಜಗತ್ತು, ಕ್ರೀಡಾಲೋಕದ ಜೊತೆ ಬೆರೆತು ಪರಿಣತಿ ಸಂಪಾದಿಸಿದ್ದಲ್ಲದೆ ಉನ್ನತ ವಿದ್ಯಾಭ್ಯಾಸಕ್ಕೆ ದಾರಿಮಾಡಿಕೊಂಡಿದ್ದಾರೆ, ಉತ್ತಮ ಉದ್ಯೋಗಾವಕಾಶಗಳನ್ನು ಪಡೆದುಕೊಂಡಿದ್ದಾರೆ. ನಮ್ಮ ಪ್ರತಿಷ್ಠಿತ ಸಂಸ್ಥೆ ಬಡಜನರಿಗೆ ಉತ್ತಮ ಬದುಕು ಕಟ್ಟಿಕೊಳ್ಳುವುದಕ್ಕೆ ಧೈರ್ಯ ನೀಡಿ ಅವಕಾಶ ಮಾಡಿಕೊಟ್ಟಿದೆ.

ಕಾಲೇಜಿನ ಎಲ್ಲ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಪೂರ್ಣ ಪ್ರಮಾಣದಲ್ಲಿ ತೊಡಗಿಸಿಕೊಂಡು ವಿದ್ಯಾರ್ಥಿಗಳ ಕ್ಷೇಮಾಭಿವೃದ್ಧಿಗೆ, ಮಾರ್ಗದರ್ಶನಗಳನ್ನು ಸಕಾಲಕ್ಕೆ ನೀಡಿ ನನಗೆ ಸಹಾಯ ಮಾಡಿದ ಸಂತ ಅಲೋಶಿಯಸ್ ಸಂಸ್ಥೆಗಳ ರೆಕ್ಟರ್ ಆಗಿರುವ ರೆ. ಫಾ. ಮೆಲ್ವಿನ್ ಪಿಂಟೊ ಎಸ್.ಜೆ., ಆರ್ಥಿಕ ನಿರ್ವಹಣಾಧಿಕಾರಿಯಾಗಿರುವ ರೆ. ಫಾ. ವಿನೋದ್ ಪೌಲ್ ಎಸ್. ಜೆ., ಅವರಿಗೆ ನನ್ನ ಮನದಾಳದ ವಂದನೆಗಳು.

ಸಿಬ್ಬಂದಿ ವರ್ಗ: (Staff)

ನಮ್ಮಲ್ಲಿ ಪ್ರತಿಭಾವಂತ ಶಿಕ್ಷಕರಿದ್ದಾರೆ. ಅವರು ತಮ್ಮ ಕೆಲಸಗಳನ್ನು ಬಹಳ ಆಸಕ್ತಿಯಿಂದ ಉತ್ಸಾಹದಿಂದ ನಿರ್ವಹಿಸುತ್ತಿದ್ದಾರೆ. ನಮ್ಮ ಕಾಲೇಜಿಗೆ ಉತ್ತಮವಾದ ಹೆಸರು ಮತ್ತು ಮಾನ್ಯತೆ ಬಂದಿರುವುದು ಉಪನ್ಯಾಸಕರ ಉನ್ನತ ಮಟ್ಟದ ಸೇವೆಯಿಂದ ಆಗಿರುತ್ತದೆ. ನಮ್ಮ ಶಿಕ್ಷಕರ ಸ್ವಾರ್ಥ ರಹಿತ ಸೇವೆಗಳಿಂದಾಗಿ ನಮ್ಮ ವಿದ್ಯಾರ್ಥಿಗಳ ಶ್ಲಾಘನೆ ಹಾಗೂ ಪ್ರಶಂಸೆಗೆ ಒಳಗಾಗಿದ್ದಾರೆ. ಈ ಕಾರಣಗಳಿಂದಾಗಿ ನನಗೆ ನಮ್ಮ ಶಿಕ್ಷಕರ ಬಗೆಗೆ ಅತ್ಯಂತ ಹೆಮ್ಮೆ ಮತ್ತು ಗೌರವ ಇದೆ.

ನಮ್ಮ ಉಪನ್ಯಾಸಕರ ವೃಂದ ಪದವಿ ಪೂರ್ವ ವಿಭಾಗ: (Teaching Staff)

- | | | |
|---------------------------------------|---|-------------------|
| 1. ರೆ. ಫಾ. ಕ್ಲಿಫರ್ಡ್ ಸಿಕ್ಲೇರ ಎಸ್. ಜೆ. | - | ಪ್ರಾಂಶುಪಾಲರು |
| 2. ಡಾ. ಪ್ರದೀಪ್ ಎಮ್ | - | ಅರ್ಥಶಾಸ್ತ್ರ ವಿಭಾಗ |
| 3. ಶ್ರೀ ಜೋಸೆಫ್ ಪ್ರೇಮ್ ಸಲ್ದಾನ | - | ಇಂಗ್ಲೀಷ್ ವಿಭಾಗ |
| 4. ಶ್ರೀ ಆಲ್ವಿನ್ ಡಿಸೋಜ | - | ಹಿಂದಿ ವಿಭಾಗ |
| 5. ಶ್ರೀ ಜೇಮ್ಸ್ ಡಿಸೋಜ | - | ಇತಿಹಾಸ ವಿಭಾಗ |
| 7. ಶ್ರೀ ಸುಧೀರ್ | - | ಸಮಾಜಶಾಸ್ತ್ರ ವಿಭಾಗ |



8. ಶ್ರೀ ಪೌಲ್ ಡಿ'ಸೋಜ - ವಾಣಿಜ್ಯ ವಿಭಾಗ
9. ಶ್ರೀ ಡೆಕ್ಲರ್ ಸಲ್ದಾನ - ಕಂಪ್ಯೂಟರ್ ವಿಭಾಗ
10. ಶ್ರೀಮತಿ ವಿದ್ಯಾಲತಾ - ಕನ್ನಡ ವಿಭಾಗ
11. ಕುಮಾರಿ ಕ್ಷಮಾ ರಾವ್ - ವಾಣಿಜ್ಯ ವಿಭಾಗ
12. ಶ್ರೀ ಸುನೀಲ್ - ರಾಜ್ಯಶಾಸ್ತ್ರ ವಿಭಾಗ

ಕಂಪ್ಯೂಟರ್ ತರಬೇತಿದಾರರು (Computer Instructors)

1. ಶ್ರೀಮತಿ ಅನುಪಮ ಶೆಣೈ
2. ಪ್ರೀತಿ ಐ. ಕೆ

ಶಿಕ್ಷಕೇತರರು (Non teaching Staff)

1. ಶ್ರೀಮತಿ ಡೆಲ್ಫಿನ್ ಲೋಬೊ - ಕ್ಲಾರ್ಕ್
2. ಶ್ರೀಮತಿ ಜಾಯ್ಸ್ ಸಿಂತಿಯ - ಕ್ಲಾರ್ಕ್
3. ಶ್ರೀ ಅಶೋಕ್ - ಆಫೀಸ್ ಅಸಿಸ್ಟೆಂಟ್

ವಿದ್ಯಾರ್ಥಿಗಳು ಮತ್ತು ಫಲಿತಾಂಶ: (Students and Results)

2020-2021ನೇ ಸಾಲಿನ ವಿದ್ಯಾರ್ಥಿಗಳ ಒಟ್ಟು ಸಂಖ್ಯೆ 66 ಇದ್ದು ಪ್ರಥಮ ಪಿ.ಯು.ಸಿ.ಯಲ್ಲಿ 11 ದ್ವಿತೀಯ ಪಿ.ಯು.ಸಿ.ಯಲ್ಲಿ 55 ವಿದ್ಯಾರ್ಥಿಗಳು ವ್ಯಾಸಂಗ ಮಾಡುತ್ತಿದ್ದಾರೆ.

ಈ ವರ್ಷ ನಮ್ಮ ಕಾಲೇಜಿಗೆ ಉತ್ತಮ ಫಲಿತಾಂಶ ಬಂದಿದೆ. 2021ನೇ ಮಾರ್ಚ್‌ನಲ್ಲಿ ನಡೆದ ದ್ವಿತೀಯ ಪಿ.ಯು.ಸಿ ಪರೀಕ್ಷೆಯಲ್ಲಿ ವಾಣಿಜ್ಯ ಮತ್ತು ಕಲಾ ವಿಭಾಗದಲ್ಲಿ ಶೇಕಡಾ 100% ಫಲಿತಾಂಶ ಬಂದಿರುತ್ತದೆ. ಒಟ್ಟು 55 ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಜರಿದ್ದು, ಪ್ರಥಮ ಶ್ರೇಣಿಯಲ್ಲಿ 20 ವಿದ್ಯಾರ್ಥಿಗಳು, ದ್ವಿತೀಯ ಶ್ರೇಣಿಯಲ್ಲಿ 31 ವಿದ್ಯಾರ್ಥಿಗಳು ತೇರ್ಗಡೆಯಾಗಿರುತ್ತಾರೆ. ವಾಣಿಜ್ಯ ವಿಭಾಗದಲ್ಲಿ ಬಸಮ್ಮ ಹೀರೇಗೌಡರ್ - 491, ವಿಶಾಲ್ ವಿಶ್ವಕರ್ಮ - 458, ಜೋನ್ ಸೆಬೆಸ್ತಿಯನ್ ಮಿರಾಂಡ - 450 ಅಂಕಗಳನ್ನು ಪಡೆದಿರುತ್ತಾರೆ, ಕಲಾ ವಿಭಾಗದಲ್ಲಿ ಅಕ್ಷತ ಲಕಮಪೂರ್ 499 ಅಂಕಗಳನ್ನು ಪಡೆದಿರುತ್ತಾರೆ. 2021ನೇ ಮಾರ್ಚ್‌ನಲ್ಲಿ ನಡೆದ ಪ್ರಥಮ ಪಿ.ಯು.ಸಿ ಪರೀಕ್ಷೆಯಲ್ಲಿ ವಾಣಿಜ್ಯ ಹಾಗೂ ಕಲಾ ವಿಭಾಗದಲ್ಲಿ ಶೇಕಡಾ 100% ಫಲಿತಾಂಶ ಬಂದಿರುತ್ತದೆ.

ದ್ವಿತೀಯ ಪಿ.ಯು.ಸಿ ಖಾಸಗಿ ವಿಭಾಗ:

ಸಂಧ್ಯಾ ಕಾಲೇಜು ಹಲವು ವರ್ಷಗಳಿಂದ ಶಿಕ್ಷಣ ವಂಚಿತ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮತ್ತು ಪ್ರಥಮ ಪಿ.ಯು.ಸಿ.ಯಲ್ಲಿ ಅನುತ್ತೀರ್ಣರಾದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಖಾಸಗಿಯಾಗಿ ದ್ವಿತೀಯ ಪಿ.ಯು.ಸಿ.ಯನ್ನು ಒಂದೇ ವರ್ಷದಲ್ಲಿ ಪೂರೈಸುವ ಅವಕಾಶವನ್ನು ನೀಡುತ್ತಾ ಬಂದಿದೆ. ಕಳೆದ ವರ್ಷ ಹಲವು ವಿದ್ಯಾರ್ಥಿಗಳು ಉತ್ತೀರ್ಣರಾಗಿದ್ದು ಉತ್ತಮ ಫಲಿತಾಂಶವನ್ನು ಪಡೆದಿರುತ್ತಾರೆ.

ಸಂಸ್ಥೆಯ ಸ್ಥಾಪಕರ ದಿನಾಚರಣೆ:

ಸಂಸ್ಥೆಯ ಸ್ಥಾಪಕರಾದ ಸಂತ ಇಗ್ನೇಷಿಯಸ್ ಲೋಯೋಲಾ ಅವರ ಜಯಂತಿಯನ್ನು ಜುಲೈ ತಿಂಗಳ 31 ರಂದು ಮತ್ತು ಸಂತ ಅಲೋಶಿಯಸ್ ಗೊನ್ಸಾಲ್ವೆ ಇವರ ಆಚರಣೆಯನ್ನು ಜೂನ್ ತಿಂಗಳ 21 ರಂದು ಸಂಭ್ರಮದಿಂದ ಆಚರಿಸಲಾಯಿತು.

ಇಕೋ ಕ್ಲಬ್ (Eco Club)

ನಮ್ಮ ಕಾಲೇಜಿನಲ್ಲಿ ಇಕೋ ಕ್ಲಬ್ ಸಂಘವನ್ನು ಸ್ಥಾಪಿಸಲಾಗಿದ್ದು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಈ ಸಂಘದ ಮೂಲಕ ವ್ಯಕ್ತಿತ್ವ ವಿಕಸನಕ್ಕೆ ಬೇಕಾದ ಚಟುವಟಿಕೆಗಳನ್ನು ನಡೆಸಲಾಗುತ್ತದೆ. ಡಾ. ಪ್ರದೀಪ್ ಎಂ ರವರು ಈ ಸಂಘದ ಮಾರ್ಗದರ್ಶಕರಾಗಿದ್ದು ಈ ಸಂಘದ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಪರಿಸರ ಮತ್ತು ಇನ್ನಿತರ ವಿಷಯಗಳ ಬಗ್ಗೆ ವಿವರವಾದ ಮಾಹಿತಿಯನ್ನು ನೀಡುತ್ತಿದ್ದಾರೆ.

ಕಾಲೇಜಿನಲ್ಲಿರುವ ಸೌಲಭ್ಯಗಳು (College Facilities)

- ಉತ್ತಮವಾದ ಕಂಪ್ಯೂಟರ್ ಲ್ಯಾಬ್ ಮತ್ತು ಎಲ್ಲಾ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಕಂಪ್ಯೂಟರ್ ಕಲಿಕೆಯ ಜ್ಞಾನವನ್ನು ನೀಡಲಾಗಿದೆ.
- ಕಾಲೇಜು ಗ್ರಂಥಾಲಯ ಮತ್ತು ಇಂಟರ್‌ನೆಟ್ ಸೌಲಭ್ಯ.
- ಸುಸಜ್ಜಿತವಾದ ಗೊನ್ನಾಗ ಆಟದ ಮೈದಾನ.
- ಉತ್ತಮವಾದ ತರಗತಿಗಳು ಸಿಸಿ ಕೆಮರಾ ಮತ್ತು ಇ.ಕ್ಲಾಸ್ ಆಧುನಿಕ ಸೌಲಭ್ಯಗಳನ್ನು ಸಂಧ್ಯಾ ಕಾಲೇಜಿನ ವಿದ್ಯಾರ್ಥಿಗಳು ಪಡೆಯುತ್ತಿದ್ದಾರೆ.
- ವಿದ್ಯಾರ್ಥಿಗಳ ಫಲಿತಾಂಶ ಮತ್ತು ಹಾಜರಾತಿ ಅಂಚೆ ಮೂಲಕ ಪೋಷಕರಿಗೆ ಕಳುಹಿಸುವ ವ್ಯವಸ್ಥೆ ಮಾಡಲಾಗಿದೆ.
- ಬಡ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಶುಲ್ಕ ವಿನಾಯಿತಿ ಮತ್ತು ವಿದ್ಯಾರ್ಥಿ ವೇತನಗಳನ್ನು ಈ ವರ್ಷವೂ ನೀಡಲಾಗಿದೆ.

ಮೌಲ್ಯ ಶಿಕ್ಷಣ (Value Education)

ದೈನಂದಿನ ಪಠ್ಯ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಮೌಲ್ಯಧಾರಗಳನ್ನು ಬೆಳೆಸಲು ಮೌಲ್ಯ ಶಿಕ್ಷಣವನ್ನು ಕ್ರಿಯಾತ್ಮಕವಾಗಿ ನೀಡಲಾಗಿದೆ. ಕ್ರಿಯಾಶೀಲತೆಗಾಗಿ ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳನ್ನು ಆಹ್ವಾನಿಸಿ ಪ್ರಭಾವಿ ಮೌಲ್ಯ ಶಿಕ್ಷಣವನ್ನು ನೀಡಲು ಸಹಕರಿಸಿದ ಎಲ್ಲಾ ಅಧ್ಯಾಪಕ ವೃಂದದವರಿಗೆ ಕೃತಜ್ಞತೆಗಳು.

ಕೌನ್ಸಿಲಿಂಗ್ ಸೌಲಭ್ಯ (Counseling Services)

ವಿದ್ಯಾರ್ಥಿಗಳ ಶೈಕ್ಷಣಿಕ ಮತ್ತು ವೈಯಕ್ತಿಕ ಸಮಸ್ಯೆಗಳನ್ನು ನಿವಾರಿಸುವ ಯತ್ನದಲ್ಲಿ ಕೌನ್ಸಿಲಿಂಗ್ ಸೇವೆಯನ್ನು ಒದಗಿಸಲಾಗಿದೆ. ಈ ಸೇವೆಯನ್ನು ಮುಖ್ಯವಾಗಿ ನಿಧಾನ ಗತಿಯಲ್ಲಿ ಕಲಿಯುವವರು, ಹಾಜರಿ ಪ್ರಮಾಣದ ಕೊರತೆ ಇರುವವರು ಮತ್ತು ಅಶಿಸ್ತಿನಿಂದ ನಡೆಯುವವರನ್ನು ಮತ್ತು ಅವರ ಹೆತ್ತವರನ್ನು ಭೇಟಿ ಮಾಡಿ ಅವರ ಸಮಸ್ಯೆಯ ಮೂಲವನ್ನು ಗುರುತಿಸಿ ಅದಕ್ಕೆ ತಕ್ಕದಾದ ಸೂಚನೆಗಳನ್ನು ನೀಡಲಾಗುತ್ತದೆ. ಕೌನ್ಸಿಲರ್‌ಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮತ್ತು ಹೆತ್ತವರಲ್ಲಿರುವ ಭಿನ್ನಾಭಿಪ್ರಾಯಗಳನ್ನು ಅವರ ಗೆಳೆಯರಲ್ಲಿರುವ ಭಿನ್ನಾಭಿಪ್ರಾಯಗಳನ್ನು ಬಗೆಹರಿಸುವಲ್ಲಿ ಸಹಕಾರಿಯಾಗಿದ್ದಾರೆ.

ವಿದ್ಯಾರ್ಥಿ ವೇತನ:

ಶ್ರೀಯುತ ಅರವಿಂದ ಅಡಿಗ ಅವರ ವಿಕಾಸ್ ಸ್ವರೂಪ ಇದರ ಸಹಭಾಗಿತ್ವದಲ್ಲಿ ಒಂದು ಲಕ್ಷ ರೂ. ಮತ್ತು ಸಂಸ್ಥೆಯ ಸಹಭಾಗಿತ್ವದಲ್ಲಿ ಒಂದು ಲಕ್ಷ ರೂ. ವಿದ್ಯಾರ್ಥಿ ವೇತನವನ್ನು ಪ್ರತಿಭಾವಂತ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೀಡಲಾಗುವುದು. ಮಾತ್ರವಲ್ಲದೆ ಕರ್ನಾಟಕ ರಾಜ್ಯದ ವಿದ್ಯಾರ್ಥಿಗಳ ಕ್ಷೇಮಾಭಿವೃದ್ಧಿ ನಿಧಿ, ಮತ್ತು ಕರ್ನಾಟಕ ರಾಜ್ಯ ಶಿಕ್ಷಕ ಕಲ್ಯಾಣ ನಿಧಿಯಿಂದ ವಿದ್ಯಾರ್ಥಿ ವೇತನ ನೀಡಲಾಗುವುದು.

ವಿದ್ಯಾರ್ಥಿಗಳ ಉತ್ತಮವಾದ ಸಾಹಸ, ಅವರು ಕೆಲಸಗಳಲ್ಲಿ ತೊಡಗಿಸಿಕೊಳ್ಳುವ ರೀತಿಯಿಂದಾಗಿ ಅವರು ದೇಶದ ಪ್ರಗತಿಗಾಗಿ ದುಡಿಯಲು ಮಾರ್ಗದರ್ಶಕರಾಗಿರುವರು. ನಾವೆಲ್ಲ ಜೊತೆ ಸೇರಿ ಸಂಸ್ಥೆಯನ್ನು ಕಟ್ಟೋಣ. ಈ ಪಟ್ಟಣಕ್ಕೆ ಬೇಕಾದ ಅಗತ್ಯ ಆಶ್ರಯವನ್ನು ಯುವ ಜನತೆಗೆ ಬೇಕಾದ ಅಗತ್ಯತೆಗಳನ್ನು ಈಡೇರಿಸೋಣ.

ಧನ್ಯವಾದಗಳು. ಸುಂದರವಾದ ಸಂಜೆ ಸಂತೋಷವನ್ನು ತರಲಿ ದೇವರು ಎಲ್ಲರಿಗೂ ಶುಭವನ್ನು ಹಾರೈಸಲಿ ಎಂದು ಹೇಳುತ್ತಾ ವಾರ್ಷಿಕ ವರದಿಯನ್ನು ಮಾಧ್ಯಮದ ಮೂಲಕ ಪ್ರಸ್ತುತ ಪಡಿಸುತ್ತಿದ್ದೇನೆ.

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Rev. Fr Clifford Sequeira SJ

Principal, St Aloysius Pre - University College
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